

BLACK, JR., DOUGLAS CHRISTOPHER, D.M.A. A Categorization of Events at the International Tuba-Euphonium Conferences: 1973 to 2014. (2016)  
Directed by Dr. Dennis AsKew. 183 pp.

- I. Solo Recital: Sunday, April 27, 2014, 1:30 p.m., Recital Hall. *Ricercari 4* (Domenico Gabrieli, trans. Douglas Black); *Romeo and Juliet Suite No. 1 Op. 64* (Sergei Prokofiev, arr. Charles Vernon, ed. Erik Saras); *Yorkshire Ballad* (James Barnes); *Sonata for Tuba and Piano* (Donald White).
- II. Solo Recital: Sunday, April 26, 2015, 3:30 p.m., Recital Hall. *Sonata No. 2* (Johann Sebastian Bach, trans. Floyd Cooley); *Syrinx* (Claude Debussy, arr. Brinkman); *Concerto* (James Woodward); *Due tempi Nr. 1* (Kjell Roikjer); *Sonata* (Thomas Benjamin); *Variations on Barnacle Bill, the Sailor* (Carson Robinson and Frank Luther, ad. Steven Frank).
- III. Solo Recital: Friday, December 4, 2015, 5:30 p.m., Recital Hall. *Concerto in One Movement* (Alexi Lebedev, ed. Allen Ostrander); *Salve Venere, Salve Marte* (John Stevens); *Concerto Nr. 1 in g-moll* (Georg Friderich Händel, trans. Walter Hilters); *Concerto for Tuba and Orchestra* (Alexander Arutiunian); *Sonatine pour Tuba Ut, ou Saxhorn basse Si, et Piano* (Jacques Castérède).

IV. D.M.A. Research Project. A CATEGORIZATION OF EVENTS AT THE INTERNATIONAL TUBA-EUPHONIUM CONFERENCES: 1973 TO 2014. The purpose of this document was to categorize how the International Tuba Euphonium Conferences have been used to meet the goals stated in the International Tuba Euphonium Association's constitution during the conferences from 1973 to 2014. Definitions of the parameters are included in the final document. The original constitution of Tubists United Brotherhood Association (TUBA) were used in writing the definition of the parameters and gave clearly defined area of focus.

The results of this document show that events in all of the areas of focus defined by the constitution of TUBA. Areas of focus did not receive equal representation. The constitution of TUBA did not specify priority of the purposes. For the purposes of this document, it was assumed that purpose categories from the constitution of TUBA were to be of equal importance. ITEA did not meet its goals based on the categorization of the events, and the criteria set forth in the constitution of TUBA.

A CATEGORIZATION OF EVENTS AT THE INTERNATIONAL  
TUBA-EUPHONIUM CONFERENCES:

1973 TO 2014

by

Douglas Christopher Black, Jr.

A Dissertation Submitted to  
the Faculty of The Graduate School at  
The University of North Carolina at Greensboro  
in Partial Fulfillment  
of the Requirements for the Degree  
Doctor of Musical Arts

Greensboro  
2016

Approved by

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Committee Chair

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## APPROVAL PAGE

This dissertation written by Douglas Christopher Black, Jr. has been approved by the following committee of the Faculty of The Graduate School at The University of North Carolina at Greensboro.

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Date of Final Oral Examination

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## CHAPTER I

### INTRODUCTION

Since its inception, the International Tuba-Euphonium Association, has advanced performance, pedagogy, literature, and instrument development for the tuba-euphonium community. Originally founded as Tubists Universal Brotherhood Association, the organization changed its name to ITEA in 2000. During the first decade the conferences hosted by TUBA were known as symposium workshops. In 1983, the conferences became known as International Tuba-Euphonium Conferences. For the purposes of this document, the organization will be referred to as International Tuba-Euphonium Association (ITEA) and the conferences will be referred to as International Tuba-Euphonium Conference (ITEC). The International Tuba-Euphonium Conference is a representation of the efforts the International Tuba-Euphonium Association makes for the tuba, euphonium, and musicians that play tuba and euphonium.

The purposes of this document were to categorize how the International Tuba-Euphonium Conferences have been used to meet the purposes stated in the International Tuba-Euphonium Association's original constitution using the

conferences from 1973 to 2014. A clear categorization will show how ITEA has used to conferences and give a clear path to how the conferences can be used to meet the needs of the profession and the musicians. The results of the categorization detailed later in this document will suggest that the International Tuba-Euphonium Conferences do advance the goals of the International Tuba-Euphonium Association, however not equally.

This document is not intended to be an all-inclusive history of the International Tuba-Euphonium Conference, nor a replacement for having attended the conferences. The primary purpose of this study is to categorize the events of the ITECS from 1973 to 2014.

### *Procedures*

To gather data, the programs from all of the conferences were collected and events listed in the gathered programs were categorized. Details about data collection and categorization processes are outlined later in this chapter.

To gain a perspective of the events of the International Tuba-Euphonium Conferences, publications of ITEA that address the goals and standards of the ITEA conferences were collected. Data from conference programs and journal articles were compiled and compared to develop a detailed categorization and then summarized in this document.

For this document, 18 conferences held from 1973 through 2014 were categorized. All conference events were reviewed and categorized into one of the four categories set forth by the original 1972 constitution of the International Tuba-Euphonium Association. The preamble of constitution of TUBA states:

The Tubists Universal Brotherhood Association is a worldwide fraternity whose purpose is to maintain a liaison between those who take a significant interest in the tuba – its (1) development, (2) literature, (3) pedagogy, and (4) performance.<sup>1</sup>

Chapter II is a summary of the events of the conferences from 1973 through 1980. The conferences from 1973 to 1980 were the formative years of ITEA during which, the format of the conference was developed. Chapter III is a summary of the events of the conferences from 1983 through 2002. The conferences from 1983 to 1995 ITECs occurred regularly every third year, with the exception of the 1990 ITEC in Sapporo, Japan. In 1995, ITEA made an effort to have a conference every year due to an increase in international membership of ITEA. Within five years, it became apparent to the organization that an annual ITEC was not feasible for the industry or the membership of ITEA. In 2000, ITEA decided that an ITEC should be hosted every other year, beginning in 2002, to reduce strain on the industry and increase attendance. From 1983 through 2002,

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<sup>1</sup> Morris, "Tubists Universal Brotherhood Association Constitution," 6.

the development of the conference format continues from the first decade of ITEC and develops into what would become standard practice for ITEC by 2002. The 2002 ITEC is the first ITEC on the current cycle of an ITEC hosted every other year by ITEA. Chapter IV will be a summary of the events of the conferences from 2014 - 2014. ITEA took a more direct role in hosting the conferences with conference committees in 2004 which led to more consistency in the programming of ITEC events.

### *Description of Event*

The purpose of this document is to categorize the events at the International Tuba-Euphonium Conferences. As such, a boundary was needed to define event for the purpose of categorization. Events are categorized as being a minimum 30 minutes in scheduled length, open to conference attendees, and fit into one of the goal categories listed in the constitution of the International Tuba-Euphonium Association. Items on the conference schedule that pertain to business meetings, opening and closing of exhibits are not related the goals of the International Tuba-Euphonium Association. Events that do not meet the criteria for one of the four goal categorizations were not categorized.

### *Categorization of Events*

In 1972, the Tubist Universal Brotherhood Association, now the International Tuba-Euphonium Association, constitution stated the organization would focus on four primary areas: (1) development, (2) literature, (3) performance, and (4) pedagogy. These areas were not clearly defined by the constitution, nor how these areas of focus would apply to any future conferences or journals. There was no specification for priorities for individual categories in the constitution, or for how much any category should be represented. The four primary areas are assumed to be of equal importance and are to receive equal representation. The four goal areas need to be defined so the events of the International Tuba-Euphonium Conference can be categorized.

Founding members R. Winston Morris and Robert Ryker defined development as it relates to the goals of the International Tuba-Euphonium Association to be improvements, acoustic, or physical, to the tuba family of instruments. Ryker further clarified the tuba family as mentioned in the definition of development to include BBb tuba, CC tuba, Eb tuba, F tuba, tenor tuba, euphonium, baritone, and cimbasso<sup>2</sup>.

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<sup>2</sup> Smith, "The Purposes of Tubists Universal Brotherhood Association: Development, Literature, Performance, and Pedagogy 1973-

As this applies to an event at the International Tuba-Euphonium Conference, literature events would apply the to compositional process or events dedicated to a specific work that have at least one member of the tuba family. Events dedicated to the performance of a work or genre of works was included under the literature classification.

Performance events are defined as events that are a performance or concert including at least one member of the tuba family. Performance events do not focus on the compositional process of works or aspects of teaching of the presented works.

As it relates to the International Tuba-Euphonium Conference, pedagogy events focus on improving the areas of study of performance, career paths, teaching, or the International Tuba-Euphonium Association itself. Pedagogy events can be group lesson settings, master classes, individual lectures, or panel discussions. Pedagogy events do not include the performance of works or compositional techniques.

### *Categorization Process*

The purpose of this document was to document the history of the International Tuba-Euphonium Conference, from 1973 to 2014, and to analyze the effectiveness of the conferences in fulfilling the purposes of the International Tuba-Euphonium Association, formerly Tubist's Universal Brotherhood Association, as stated in their mission statement. The events and their programmatic information were analyzed, classified into one of the four areas of focus, as previously defined in this chapter. The events of the International Tuba-Euphonium Conference were only categorized into one of the four areas.

The historical information of the International Tuba Euphonium Conference is taken from the programs of the conferences, the International Tuba-Euphonium Association Journals, and interviews conducted and published by the International Tuba-Euphonium Association. The conference programs were studied extensively to determine how the International Tuba-Euphonium Association used the International Tuba-Euphonium Conferences to fulfill the goals of the association.

The total number of events presented at the ITECs from 1983 to 2014 is 1007 (N = 1007). Thirty-four, 3.38%, of the events from 1973 to 2014 were categorized as development events. Thirty-one, 3.08%, of the events from 1973 to



2014 were categorized as literature events. Two hundred twelve, 21.05%, of the events from 1973 to 2014 were categorized as pedagogy events. Seven hundred thirty, 72.49%, of the events from 1973 to 2014 were categorized as performance events. The following three chapters will outline the breakdown of events on an individual ITEC basis.

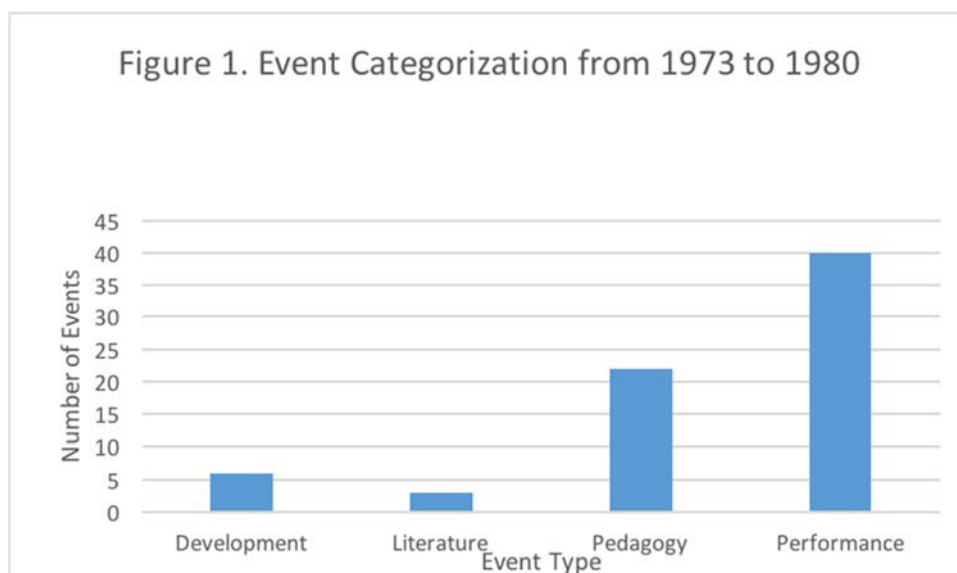
## CHAPTER II

### 1973 TO 1980

The three international conferences were hosted by the International Tuba-Euphonium Association from 1973 to 1980 contained 71 categorized events (N = 71). The first International Tuba-Euphonium Conference, for the purpose of this document, was the 1973 First International Tuba Symposium Workshop, hosted by Harvey Phillips. The second International Tuba-Euphonium Conference, for the purpose of this document, was the 1978 Third International Tuba-Euphonium Symposium Workshop, hosted by James Self. The 1976 International Brass Congress was not included because it was not hosted by the International Tuba-Euphonium Association. There was not an official Second International Symposium-Workshop as this was considered a part of the first International Brass Congress. The final International Tuba-Euphonium Conference, in this chapter, is the 1980 Second National Tuba-Euphonium Workshop, hosted by Don Little and Rich Matteson. There is no documentation regarding a first National Tuba-Euphonium Workshop.

The International Tuba-Euphonium Association reported the 1973 to 1980 conferences in the journal of the International Tuba-Euphonium Association. The article starts with a forward from the conference host, followed by a retrospective article written by a single author. The article was not broken down by event or event category as was the case in future journal articles on ITECs. The conferences from 1973 to 1980 had no overlapping events so, attendance at every ITEC is possible for one person and first hand accounts were written for the journals. The reports in the journal of the International Tuba-Euphonium association were first hand accounts from conferences attendees as assigned by the editor of the journal of the International Tuba-Euphonium Association.

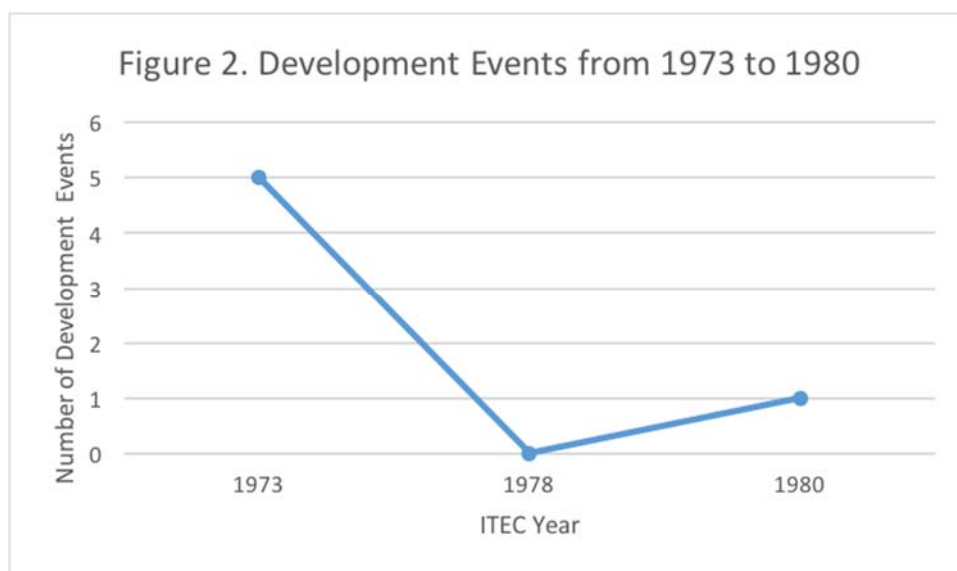
Events categorized were taken from the programs of the conferences. Of the 71 categorized events from the three conferences, 8.45% (n = 6) events were categorized as development, 4.23% (n = 3) events were categorized as literature, 30.99% (n = 22) events were categorized as pedagogy, and 55.33% (n = 40) events were categorized as performance.



### *Development*

Development events were 8.33% ( $n = 6$ ) of the events categorized from the first three ITECs. The majority, 83.33% ( $n = 5$ ), of the development events from 1973 to 1980 were from the first ITEC in 1973. The 1973 ITEC had the highest number of development events of all ITECs and the highest percentage, 20.74% ( $n = 5$ ), of development events of any ITEC. 60% ( $n = 3$ ) of the events were dedicated to the history of the tuba and the role of tubists from the invention of the tuba to 1900, 1900 to 1940, and 1940 to 1960. 12.5% ( $n = 1$ ) of the development events from the first ITEC, was dedicated to tuba design. The tenor tuba was the subject of one event, 12.5% ( $n = 1$ ) of the development events from the first ITEC.

There were no development events in the 1978 ITEC. In the 1980 ITEC, the only development event, 3.70% ( $n = 1$ ) of the 1980 ITEC events, was a discussion about the development of the double tuba.



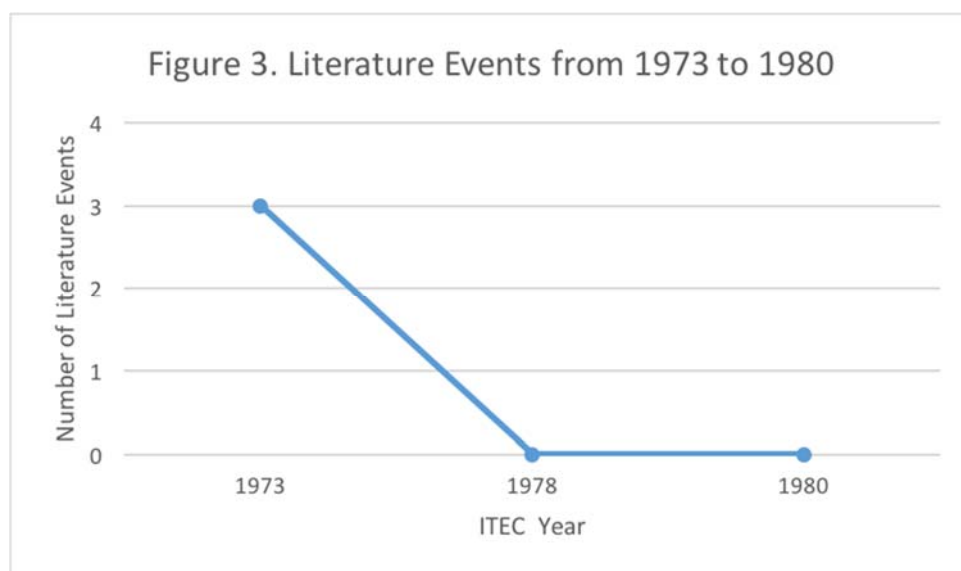
### *Literature*

During the time period from 1973 to 1980, there are three literature events, all of which were in the 1973 ITEC. Literature events were 11.54% ( $n = 3$ ) of the 1973 ITEC. Literature events were 4.17% ( $n = 3$ ) of the three ITECs covered in this chapter. The two literature events were sessions entitled “The Voids in the Tuba Literature<sup>3</sup>” and “Methods, and Supplementary Materials<sup>4</sup>.” The remaining literature event was a forum with composers in attendance at the symposium.

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<sup>3</sup> Phillips, *First International Tuba Symposium-Workshop*, 5.

There were no literature events during the 1978 or 1980 ITECs.



### *Pedagogy*

Pedagogy events were 30.56% (n = 22) of the categorized events from the first three. The 1973 ITEC is unique in that it is the only ITEC where pedagogy events (n = 11) outnumber performance events (n = 4). Eleven pedagogy events, 47.83% of the events of the 1973 ITEC. Seven, 63.63%, of the pedagogy events from the first ITEC were focused on the role of the tuba in band, orchestra, jazz, recital, the electronic studio, chamber music, and freelance playing. Breathing and tone production were the topic of 2, 18.18%, of the pedagogy events. One pedagogy event, 9.09%, was dedicated to the development of the tuba ensemble

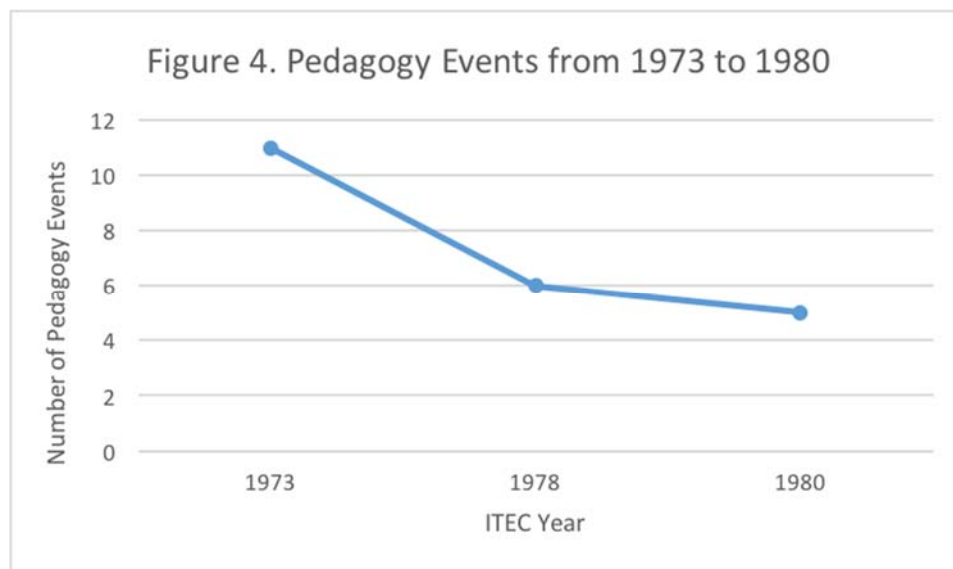
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<sup>4</sup> Phillips, *First International Tuba Symposium-Workshop*, 1.

and one, 9.09%, pedagogy events was a discussion of extended technique on the tuba.

The second ITEC contained six, 26.09%, events categorized as pedagogy events. Half, 50% ( $n = 3$ ), of the six pedagogy events from the 1978 ITEC, included topics related to playing in the commercial music in Los Angeles. Tuba maintenance was the topic of one, 16.67%, pedagogy events from the 1978 ITEC, one clinic topic was tuba sound concepts, and the final clinic topic, 16.87% ( $n = 1$ ), was focused upon jazz improvisations.

Five, 18.52%, of the events of the 1980 ITEC were categorized as pedagogy events. Forty percent of the pedagogy events ( $n = 2$ ) were focused on orchestral tuba playing. Euphonium style in military bands was the topic of one, 20% pedagogy event. Jazz improvisation was the topic of 20% ( $n = 1$ ) pedagogy events. The remaining pedagogy event, 20%, was a lecture on development and maintenance of technique on the tuba.



### *Performance*

The 1973 ITEC had four, 15.38%, events categorized as performance events. This is the smallest percentage of performance events of any ITEC. Half of the performance events ( $n = 2$ ) in the first ITEC were solo recitals. One of the performance events was a tuba-euphonium ensemble performance. The final performance of the first ITEC was a performance by the New York Brass Quintet.

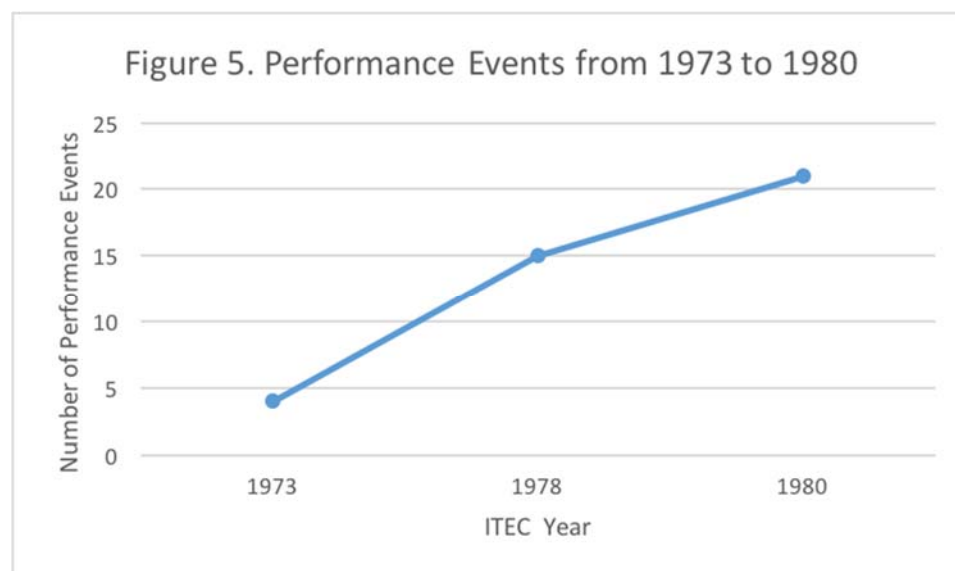
The majority of the events of the second ITEC, 71.43% ( $n = 15$ ), were performance events. There were eight solo recitals, 53.33% of performance events, at the 1978 ITEC. Half, 50% ( $n = 4$ ), of the recitals were “Meet the Performer” sessions. Recital attendees were able to interact with the soloists after the recital after “Meet the Performer” sessions. Multiple artists playing a portion



of a solo recital were 25% ( $n = 2$ ) of the performance events. Two, 25%, of the recitals were part of the student solo competition. One third of the performances ( $n = 5$ ) were tuba-euphonium ensemble concerts. Two of the five tuba-euphonium ensemble performances were tuba quartets. One of the tuba-euphonium quartet performances was a “Meet the Performers” session. Two of the tuba-euphonium ensembles were large tuba-euphonium, one from the University of Miami and the final performance of the conference by the mass tuba-euphonium ensemble of conference attendees. The remaining tuba-euphonium ensemble performance was a large social gathering which was part of the ITEC program where the tuba-euphonium ensemble served as entertainment. One concert was a jazz concert featuring tuba and euphonium musicians, 6.67% ( $n = 1$ ) of performance events, and one concert with a band that featured tuba and euphonium soloists, 6.67% ( $n = 1$ ) of performance events.

Twenty-one, 77.78%, of the events of the third ITEC were performance events. Four of the performance events from the 1980 ITEC featured large tuba-euphonium ensembles. Brass quintets were featured in two performances. No events featuring tuba-euphonium quartets were in the third ITEC. Three, 14.29%, of the performance events were solo competitions. Lecture recitals were introduced in the 1980 ITEC. Lecture recitals would become a frequently used

type of performance event in future ITECs. There were two lecture recitals at the 1980 ITEC totaling 9.52% ( $n = 2$ ) of performance events. One, 4.76%, performance event was a lecture recital entitled “New Music for Tuba” and the second lecture recital, 4.76% ( $n = 1$ ), of performance events, was focused upon teaching using large tuba-euphonium ensembles as a teaching tool from high school to college. Solo recitals were 28.57% ( $n = 6$ ) of the performance events of the 1980 ITEC. One third of the solo recitals ( $n = 2$ ) were part of a commission series where new music for the tuba and euphonium was played exclusively. The “Meet the Performer” series was not present in the 1980 ITEC. The Air Force Band of the West performed in three performance events that featured tuba and euphonium soloists. The final performance of the 1980 ITEC was a concert by the Matteson-Phillips TubaJazz Consort.



### *Conclusion*

The 1973 ITEC was comprised of 30.77% (n = 8) development events, 7.69% (n = 2) literature events, 43.31% (n = 11) pedagogy events, and 19.23% (n = 5) performance events. The 1978 ITEC was comprised of 4.35% (n = 1) development events, no (n = 0) literature events, 26.09% (n = 6) pedagogy events, and 65.22% (n = 15) performance events. The 1980 ITEC was comprised of 3.70% (n = 1) development events, no (n = 0) literature events, 18.52% (n = 5) pedagogy events, and 77.78% (n = 21) performance events.

During the first decade of ITECs, the International Tuba-Euphonium Association laid a strong foundation through its conferences that continued to grow throughout the progression of the next sixteen conferences it would host.

In this first decade, a trend was set where the majority of the conferences events were dedicated to performance.

### CHAPTER III

1983 to 2002

Ten international conferences were hosted by the International Tuba-Euphonium Association from 1983 to 2002, and the conferences included 446 categorized events (N = 446). Conference hosts and locations for ITECs from 1983 to 2002 are detailed in figure 6.

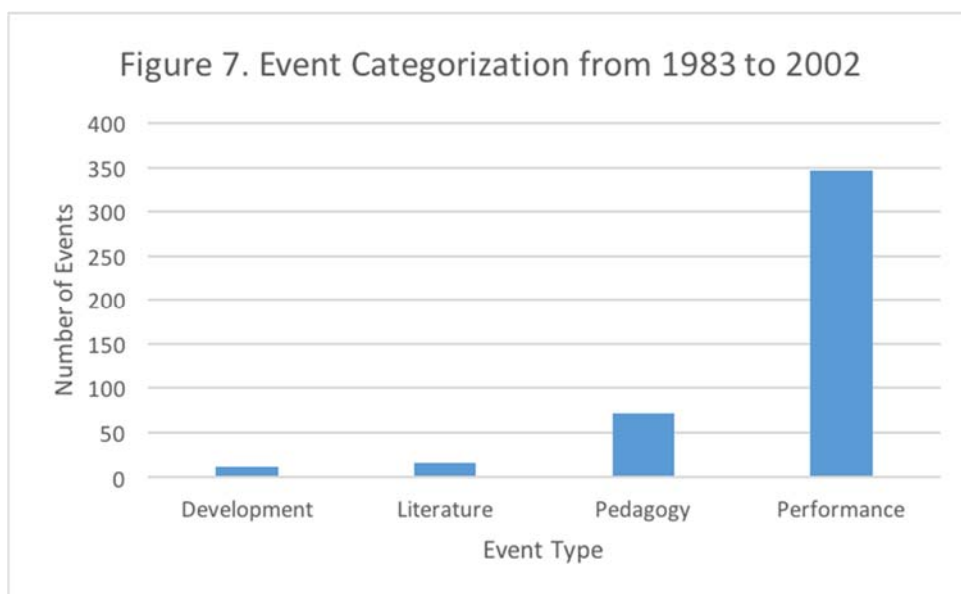
**Figure 6. 1983 to 2002 Hosts and Locations**

Year	Location	Host(s)
1983	University of Maryland, College Park, MD	Brian Bowman
1986	University of Texas, Austin, TX	Steven Bryant
1990	Sapporo, Japan	Chiate Kagawa
1992	University of Kentucky, Lexington, KY	Skip Gray
1995	Northwestern University, Evanston, IL	Rex Martin
1997	Riva Del Garda, Italy	Roger Bobo
1998	University of Minnesota, Minneapolis, MN	Tom Ashworth
2000	Regina, Saskatchewan, Canada	John Griffith
2001	Lahti, Finland	Harri Lidsle
2002	University of North Carolina Greensboro, Greensboro, NC	Dennis AsKew, Bart Colins

As for the previous conferences, the International Tuba-Euphonium Association reported on the 1983 to 2002 conferences in the journal of the International Tuba-Euphonium Association. The conferences from 1983 to 2002

had overlapping events. Overlapping events made multiple persons to writing about the conference for the journals to achieve first hand accounts necessary. The articles started with a forward from the conference host, followed by smaller articles reporting on a single event written by multiple authors. Each article was broken down by event, as was the case in journal articles on ITECs, except for the 2002. The 2002 ITEC was reported in the journal as a single large article by a single author. The reporting in the journal of the International Tuba-Euphonium association was a first hand account of the ITECs individual events as assigned by the editor of the ITEA journal.

Events categorized were taken from the programs of the conferences. Of the 446 categorized events in this time period, 2.69% (n = 12) events were categorized as development, 3.81% (n = 17) events were categorized as literature, 15.92% (n = 71) events were categorized as pedagogy, and 75.58% (n = 346) of events were categorized as performance.



### *Development*

Twelve, 2.69%, of events from the ten ITECs from 1983 to 2002 were categorized as development events. Development events were absent from the 1983 ITEC. Development events were 6.45% ( $n = 2$ ) of the 1986 ITEC. A lecture recital entitled “Tenor Tuba Development in Europe<sup>5</sup>” was half of the development events from the 1986 ITEC. The other development event from the 1986 ITEC was a panel discussion of instrument manufactures.

Development events were 3.23% ( $n = 1$ ) of the 1990 ITEC. The development event from the 1990 ITEC, was a lecture entitled how “Instrument Makers Influence Intonation and Sound.”

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<sup>5</sup> Bryant, 1986 *International Tuba-Euphonium Conference Program*, 6.

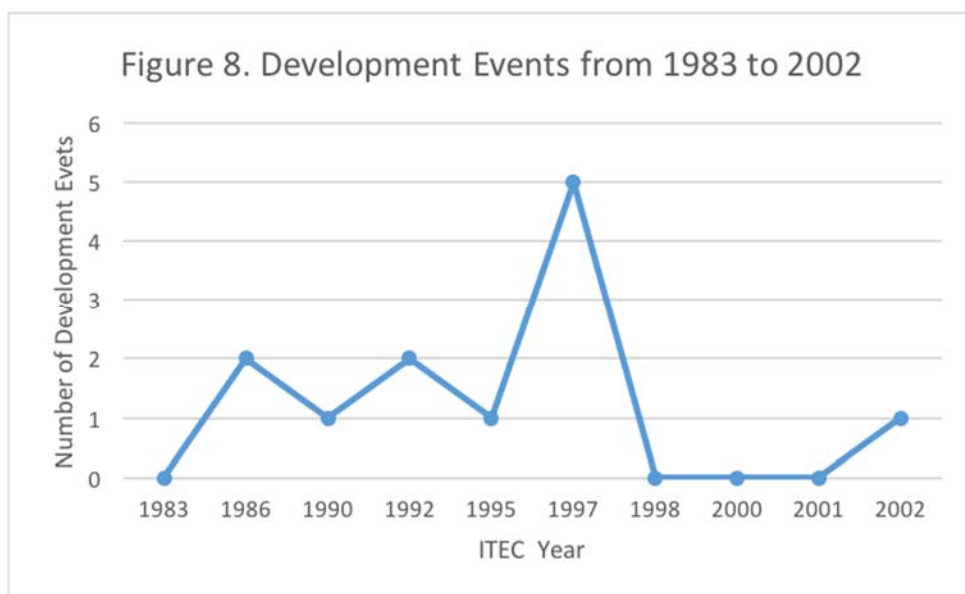
Development events were 4.35% (n = 2) of the 1992 ITEC. The first of the development event from the 1992 ITEC, was a clinic on the serpent. The second development event from the 1992 ITEC was a panel led by Harvey Philips discussing the future of the tuba and the euphonium. Development events were 2.08% (n = 1) of the 1995 ITEC. The development event from the 1995 ITEC was a lecture by mouthpiece maker Scott Laskey about mouthpieces.

Development events were 9.26% (n = 5) of the 1997 ITEC. Three of the development events from the 1997 ITEC were lectures by performers. The lectures by performers were the use and history of the serpent, instrument customization, and the history and use of the cimbasso. The other two lectures were by instrument makers. The lecture topics were “How an Instrument Maker can Influence Tone, Intonation, and Response<sup>6</sup>” by instrument maker Gerhard Meinl, and piston valves by instrument maker Walter Nirschl. Development events were 1.35% (n = 1) of the 2002 ITEC. The development event from the 2002 ITEC was a lecture on the ophicleide. Development events were absent from the 1998, 2000, and 2001 ITECs.

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<sup>6</sup> Bobo, *Verso Il Millennio International Tuba Euphonium Conference & Competitions*, 21.





### ***Literature***

Literature events were absent from the 1983, 1995, 1997, and 2000 ITECs.

Literature events were 3.13% ( $n = 1$ ) of the 1986 ITEC. The only literature event of the 1986 ITEC was a lecture about arranging for low brass ensembles. Literature events were 3.13% ( $n = 1$ ) of the 1990 ITEC. The only literature event of the 1990 ITEC was a panel discussion from composers and musicians.

Literature events were 4.17% ( $n = 2$ ) of the 1992 ITEC. One of literature events from the 1992 ITEC was a clinic from composer and tubist, John Stevens titled “Arranging and Composing for Tuba-Euphonium Ensembles<sup>7</sup>.” The other

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<sup>7</sup> Gray, *International Tuba-Euphonium Conference Schedule*, 1.

literature events from the 1992 ITEC was a lecture entitled “Composing and Performing Works for Euphonium with Tape Accompaniment.”<sup>8</sup>

Literature events were 13.33% (n = 6) of the 1998 ITEC. 16.67% (n = 1) of literature events from the 1998 ITEC was a clinic on new works for euphonium and tape. One, 16.67%, of literature events from the 1998 ITEC was a clinic about orchestral tenor tuba repertoire. One, 16.67%, of literature events from the 1998 ITEC was a clinic about Japanese solo euphonium repertoire. Two, 33.33% of literature events from the 1998 ITEC were clinics on orchestral tuba repertoire. 16.67% (n = 1) of literature events from the 1998 ITEC was a clinic titled “Heroic Themes in Tuba Literature.”<sup>9</sup>

Literature events were 12.50% (n = 4) of the 2001 ITEC. All four literature events of the 2001 ITEC were “Meet the Composer”<sup>10</sup> sessions where composers of tuba and euphonium music were interviewed for the attendees. Composers interviewed were Harri Ahmas, Áskell Másson, Franz Cibulka, Markus Fagerudd, Jukka Linkola, Harri Wessman, Kalevi Aho and Torstein Aagaard-Nilsen. The meet the composer series was similar to the meet the performer series from the 1978 ITEC.

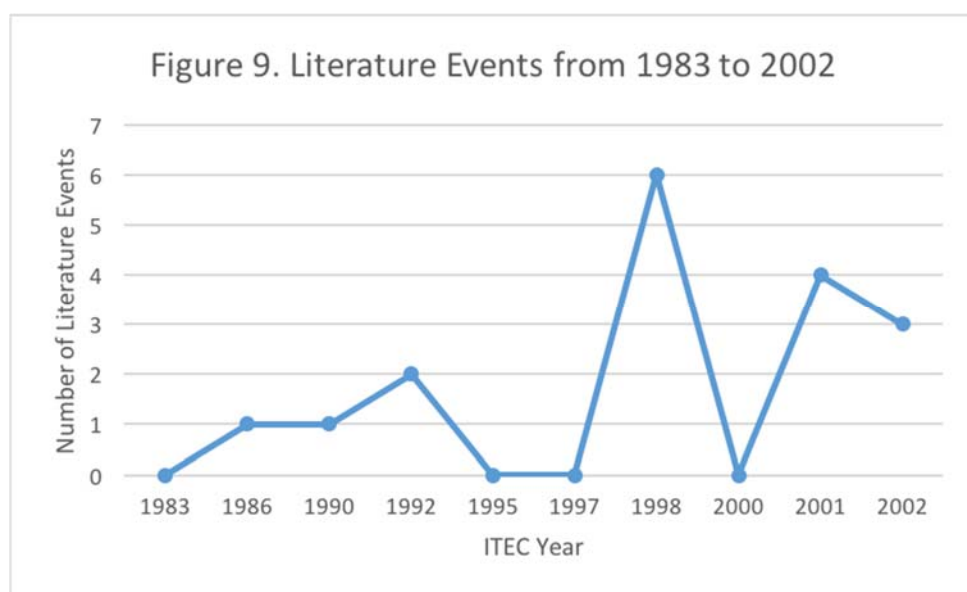
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<sup>8</sup> Gray, *International Tuba-Euphonium Conference Schedule*, 3.

<sup>9</sup> Ashworth, *I.T.E.C. University of Minnesota Program*, 19.

<sup>10</sup> Lidsle, *Lahti Brass Festivals International Tuba and Euphonium Conference*, 12.

Literature events were 3.95% ( $n = 3$ ) of the 2002 ITEC. Two, 66.67%, of the literature events from the 2002 ITEC were lectures about arranging for tuba-euphonium quartet and solo literature for the contrabass tuba. The remaining literature event from the 2002 ITEC was titled the “Use of Real-Time Synthesis in the Music of Euphonium and Tuba.”<sup>11</sup>



### *Pedagogy*

Pedagogy events were 26.32% ( $n = 5$ ) of the 1983 ITEC. Three, 60%, of the pedagogy events from the 1983 ITEC were symposiums. Symposiums were panel discussions on various topics. Symposium topics from the 1983 ITEC

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<sup>11</sup> AsKew, *International Tuba and Euphonium Conference Program*, 8.

included “Careers in Chamber Music<sup>12</sup>,” “All That Jazz<sup>13</sup>,” and “Alternative Careers: The Professional Amateur<sup>14</sup>.” Two, 40%, of the pedagogy events from the 1983 ITEC were lectures. Lecture topics from the 1983 ITEC were “The Tuba in Brass Quintet<sup>15</sup>” and “Attitude Adjustment<sup>16</sup>.”

Pedagogy events were 9.38% (n = 3) of the 1986 ITEC. One, 33.33%, of the pedagogy events at the 1986 ITEC was a clinic about the fundamentals of brass playing. The other two, 66.67%, of the pedagogy events at the 1986 ITEC were clinics on teaching and playing jazz music on tuba.

Pedagogy events were 21.88% (n = 7) of the 1990 ITEC. One, 14.29%, of the pedagogy events of the 1990 ITEC was a lecture about orchestral tuba music. One, 14.29%, of pedagogy events of the 1990 ITEC was a panel discussion on the state of music education and careers in music. Two, 28.57%, of pedagogy events of the 1990 ITEC were clinics for participants on tuba and euphonium playing. One, 14.29%, of pedagogy events of the 1990 ITEC was a lecture about the tuba in brass ensembles. Two, 28.57%, of pedagogy events of the 1990 ITEC were clinics for teachers about studio teaching and teaching younger students.

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<sup>12</sup> Lynne, *The 1983 International Tuba-Euphonium Conference Program*, 5.

<sup>13</sup> Lynne, *The 1983 International Tuba-Euphonium Conference Program*, 5.

<sup>14</sup> Lynne, *The 1983 International Tuba-Euphonium Conference Program*, 6.

<sup>15</sup> Lynne, *The 1983 International Tuba-Euphonium Conference Program*, 4.

<sup>16</sup> Lynne, *The 1983 International Tuba-Euphonium Conference Program*, 4.

Pedagogy events were 14.58% (n = 7) of the 1992 ITEC. Two, 28.57%, of pedagogy events from the 1992 ITEC were clinics focused on using computers in teaching and performance. One, 14.29%, of pedagogy events from the 1992 ITEC was a clinic on euphonium performance. One, 14.29%, of pedagogy events from the the 1992 ITEC was a clinic on jazz improvisation. One, 14.29%, of pedagogy events from the 1992 ITEC was a clinic about “The Inner Game of Tennis<sup>17</sup>.” 14.29% (n = 1) of pedagogy events from the 1992 ITEC was a clinic on careers in music. The remaining pedagogy event from the 1992 ITEC was a clinic about performance anxiety.

Pedagogy events were 18.37% (n = 9) of the 1995 ITEC. Three, 33.33%, of pedagogy events from the 1995 ITEC were a lectures. Lecture topics from the 1995 ITEC were jazz improvisation, Alexander Technique, and trombone and euphonium doubling. Three, 33.33%, of pedagogy events from the 1995 ITEC were intensive sessions on rhythm, music interpretation, and sound on the tuba. One, 11.11%, of pedagogy events from the 1995 ITEC was a session entitled “Kids Fare: Tooting Tubas<sup>18</sup>.” Two, 22.22% of pedagogy events from the 1995 ITEC were comprised of a master class and a presentation by Arnold Jacobs.

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<sup>17</sup> Gray, *International Tuba-Euphonium Conference Schedule*, 3.

<sup>18</sup> Martin, *1995 International Tuba-Euphonium Conference Program*, 17.

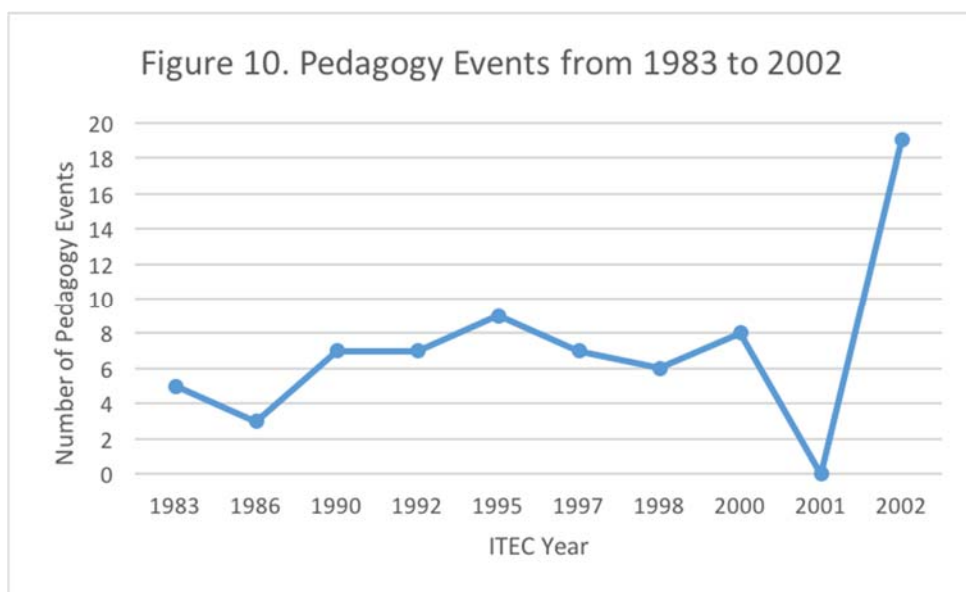
Pedagogy events were 12.73% (n = 7) of the 1997 ITEC. Four, 57.14% of pedagogy events from the 1997 ITEC were master classes. Master class topics were technical development, curriculum creation to teach musicality, and two master classes devoted to developing musicality. Hollywood studio playing was the topic of 14.29% (n = 1) of pedagogy events from the 1997 ITEC. One, 14.29%, of pedagogy events from the 1997 ITEC was a discussion on developing practice routines. One, 14.29%, of the pedagogy events from the 1997 ITEC was a performance master class in a group lesson setting.

Pedagogy events were 13.33% (n = 6) of the 1998 ITEC. Two, 33.33% of pedagogy events from the 1998 ITEC were master classes on tuba playing in a group lesson setting. Half of pedagogy events from the 1998 ITEC were clinics on career development. One, 16.67%, of pedagogy events from the 1998 ITEC was on jazz improvisation.

Pedagogy events were 11.11% (n = 8) of the 2000 ITEC. Two, 25.00% of pedagogy events from the 2000 ITEC were master classes in a group lesson setting. One, 12.50%, of pedagogy events from the 2000 ITEC was a workshop about music related injuries. Three, 37.50% (n = 3) of pedagogy events from the 2000 ITEC were clinics on playing jazz. One, 12.50% (n = 1) of pedagogy events from the 2000 ITEC was a workshop on chamber music presented by the

Canadian Brass. One, 12.50%, of pedagogy events from the 2000 ITEC was a workshop about orchestral tuba playing.

Pedagogy events were not part of the 2001 ITEC. Pedagogy events were 25% (n = 19) of the 2002 ITEC. Three, 15.79%, of the pedagogy events from the 2002 ITEC were clinics on orchestral tuba playing. Four, 21.05%, of the pedagogy events from the 2002 ITEC were master classes on euphonium performance. Five, 26.32%, of the pedagogy events from the 2002 ITEC were clinics about jazz. Six, 31.58%, of the pedagogy events from the 2002 ITEC were a lectures. Lecture topics from the 2002 ITEC included, selecting instruments, forming amateur ensembles, teaching music, Moravian music, history of the tuba, and using technology. 5.26% (n = 1) of the pedagogy events from the 2002 ITEC was a master class on tuba performance.



### *Performance*

Three hundred, forty-six, 75.22%, of events from the ten ITECs from 1983 to 2002 were categorized as performance events. Performance events were 68.75% (n = 11) of the 1983 ITEC. One, 9.09%, of the performance events at the 1983 ITEC were large ensemble performances that featured tuba and euphonium soloists. Two, 18.18%, of the performance events at the 1983 ITEC were brass quintet performances. Three, 27.27%, of the performance events at the 1983 ITEC were lecture recitals. The topics of the lecture recitals were “Neglected Brass Ensemble Repertoire,” a demonstration of American historical brass instruments, and “The Solo Repertoire.” Five, 45.45%, of the performance events at the 1983 ITEC were tuba-euphonium ensemble performances or open rehearsals.



Performance events were 80.65% (n = 25) of the 1986 ITEC. One, 4.00%, of the performance events at the 1986 ITEC were performances with large ensemble that featured tuba and euphonium soloists. One, 4.00%, of the performance events at the 1986 ITEC was a lecture recital. The topic of the lecture recital was the tuba in France. One, 4.00%, (n = 1) of the performances at the 1986 ITEC was a brass quintet performance. Two, 8.00%, of the performance events at the 1986 ITEC was a tuba-euphonium quartet performance. Four, 16.00%, of the performance events at the 1986 ITEC were open competitions. Six, 24.00%, of the performance events at the 1986 ITEC were performances featuring large tuba-euphonium ensembles. Nine, 36.00%, of the performance events of the 1986 ITEC were solo recitals featuring a single tuba or euphonium soloist.

Performance events were 70.97% (n = 22) of the 1990 ITEC. One, 4.55%, of the performance events from the 1990 ITEC was a performance by a brass quintet. One, 4.55%, of the performance events from the 1990 ITEC was a performance event featuring eastern instruments. One, 4.55% of the performance events from the 1990 ITEC was a lecture recital. Four, 18.18%, of the performance events from the 1990 ITEC were large ensemble performances featuring tuba and euphonium soloists. Four, 18.18%, of the performance events from the 1990 ITEC were performances featuring large tuba-euphonium ensembles. Five, 22.73%, of

the performance events from the 1990 ITEC were concerts featuring jazz music. Six, 27.27%, of the performance events were performances featuring tuba and euphonium soloists.

Performance events were 76.09% (n = 35) of the 1992 ITEC. One, 2.86%, performance event from the 1992 ITEC was a large ensemble that was not a tuba-euphonium ensembles and featured no tuba or euphonium soloists. One, 2.86%, performance events from the 1992 ITEC was part of a lecture clinic. One, 2.86%, performance event from the 1992 ITEC was a brass quintet performance. Three, 8.57%, performance events from the 1992 ITEC were tuba-euphonium quartet performances. Four, 11.43%, performance events from the 1992 ITEC were solo recitals featuring multiple soloists. Five, 14.29%, performance events from the 1992 ITEC were large ensemble performances featuring tuba and euphonium soloists. Seven, 20.00%, performance events from the 1992 ITEC were jazz concerts. Thirteen, 37.14%, performance events were large tuba-euphonium ensemble performances.

Performance events were 79.17% (n = 38) of the 1995 ITEC. One, 2.63%, performance event from the 1995 ITEC was a tuba-euphonium quartet performance. Four, 10.52%, performance events from the 1995 ITEC were open reading sessions where ITEC participants were encouraged to bring an

instrument and sight read tuba-euphonium ensemble music. These reading sessions were open to the public to listen. Five, 13.16%, performance events at the 1995 ITEC were performances of orchestral tuba excerpts with a trombone section. Five, 13.16%, performance events at the 1995 ITEC were performances of jazz music. Seven, 18.42%, performance events at the 1995 ITEC were recitals featuring multiple soloists. Eleven, 28.95%, performance events at the 1995 ITEC were performances featuring large tuba-euphonium ensembles.

Performance events were 76.36% ( $n = 42$ ) of the 1997 ITEC. Two, 4.76%, performance events from the 1997 ITEC were performances of large ensembles featuring tuba and euphonium soloists. Two, 4.76%, performance events from the 1997 ITEC were performances of jazz music. Four, 9.52%, performance events from the 1997 ITEC were open reading sessions of large tuba-euphonium ensemble music. Five, 11.90%, of the performance events from the 1997 ITEC were performances given by tuba-euphonium quartets. Five, 11.90%, of the performance events from the 1997 ITEC were recitals given by multiple soloists. Six, 14.29%, performance events at the 1997 ITEC were performances featuring large tuba-euphonium ensembles. Eighteen, 42.86%, performance events from the 1997 ITEC were solo recitals given by a single soloist.

Performance events were 71.11% (n = 32) of the 1998 ITEC. One, 3.13%, performance events from the 1998 ITEC was a performance featuring a tuba-euphonium quartet. Two, 6.25, performance events at the 1998 ITEC were solo recitals featuring one artist. Three, 9.38, performance events were large ensemble performances featuring tuba and euphonium soloists. Six, 18.75%, performance events at the 1998 ITEC were solo recitals featuring multiple soloists. Six, 18.75%, performance events at the 1998 ITEC were concerts featuring jazz music. Fourteen, 43.75%, performance events at the 1998 ITEC were performances featuring large tuba-euphonium ensembles.

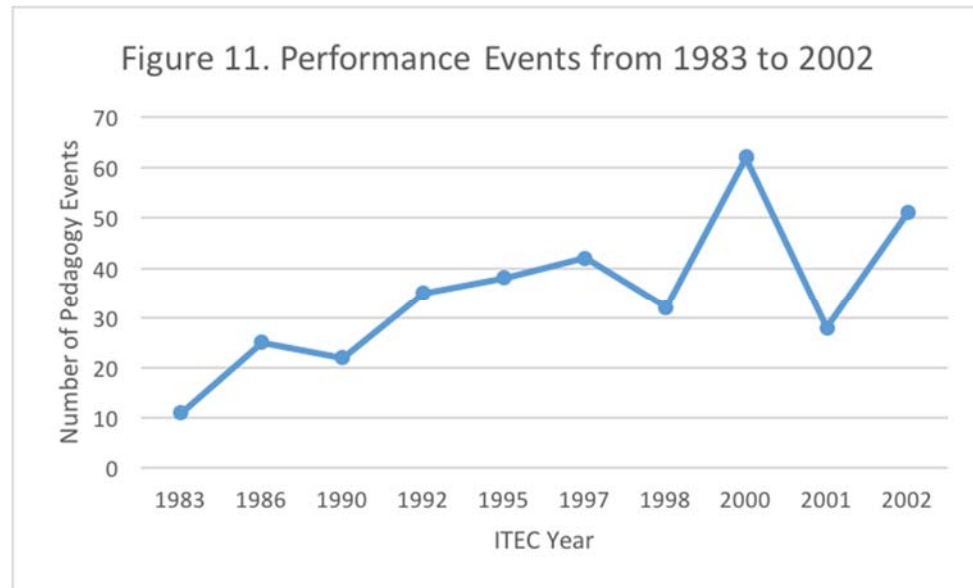
Performance events were 88.57% (n = 62) of the 2000 ITEC. One, 1.61%, performance event from the 2000 ITEC was a brass quintet performance. One, 1.61%, performance events from the 2000 ITEC was a concerts of music by new composers. Two, 3.23%, performance events from the 2000 ITEC were large ensemble performances featuring tuba and euphonium soloists. Three, 4.84%, performance events from the 2000 ITEC were open reading sessions of large tuba-euphonium ensemble music. Four, 6.45%, performance events from the 2000 ITEC were tuba-euphonium quartet performances. Five, 8.06%, performance events at the 2000 ITEC were solo recitals with multiple soloists. Seven, 11.29%, of the performance events were concerts featuring jazz music.

Eleven, 17.74%, performance events at the 2000 ITEC were concerts featuring large tuba-euphonium ensembles. Twenty-eight, 43.75%, of the performance events at the 2000 ITEC were solo recitals given by single artists.

Performance events were 87.5% (n = 28) of the 2001 ITEC. One, 3.57%, performance event at the 2001 ITEC was comprised of a tuba throwing competition. One, 3.57%, performance event at the 2001 ITEC was a large ensemble performance with no tuba or euphonium soloists. One, 3.57%, performance event at the 2001 ITEC was a performance featuring jazz music. One, 3.57%, performance event at the 2001 ITEC was a performance featuring a tuba-euphonium trio. Two, 7.15%, performance events from the 2001 ITEC were large tuba-euphonium ensemble performances. Three, 10.71%, performance events from the 2001 ITEC were tuba-euphonium quartet performances. Six, 21.43%, of the performance events from the 2001 ITEC were large ensemble performances featuring tuba and euphonium soloists. Thirteen, 46.43%, performance events from the 2001 ITEC were solo recitals featuring multiple solo artists.

Performance events were 68.92% (n = 51) of the 2002 ITEC. One, 1.96%, performance event from the 2002 ITEC was a large ensemble performance with no tuba or euphonium soloists. One, 1.96%, performance events from the 2002

ITEC was a lecture recital. The topic covered in the lecture recital was the double bell euphonium. Two, 3.92%, performance events at the 2002 ITEC were brass quintet performances. Two, 3.92%, performance events at the 2002 ITEC were solo recitals given by a single artist. Three, 5.88%, performance events at the 2002 ITEC were large ensemble performances featuring tuba and euphonium soloists. Four, 7.84%, performance events were open reading sessions of large tuba-euphonium ensemble music. Four, 7.84%, performance events were tuba-euphonium quartet performances. Eight, 15.69%, performance events from the 2002 ITEC were concerts featuring jazz music. Eleven, 21.57%, performance events from the 2002 ITEC were solo recitals featuring multiple guest artists. Fifteen, 29.41%, performance events from the 2002 ITEC were large tuba-euphonium ensemble performances.



### *Conclusion*

The 1983 ITEC was comprised of no development events, no literature events, 31.25% (n = 5) pedagogy events, and 68.75% (n = 11) performance events.

The 1986 ITEC was comprised of 9.38% (n = 2) development events, 3.23% (n = 1) literature events, 9.68% (n = 3) pedagogy events, and 80.65% (n = 25) performance events. The 1990 ITEC was comprised of 3.23% (n = 1) development events, 3.23% (n = 1) literature events, 22.58% (n = 7) pedagogy events, and 70.97%

(n = 22) performance events. The 1992 ITEC was comprised of 4.35% (n = 2) development events, 4.35% (n = 2) literature events, 15.22% (n = 7) pedagogy events, and 76.09% (n = 35) performance events. The 1995 ITEC was comprised of 2.08% (n = 1) development event, no literature events, 18.75% (n = 9) pedagogy

events, and 79.17% (n = 38) performance events. The 1997 ITEC was comprised of 9.26% (n = 5) development events, no literature events, 12.96% (n = 7) pedagogy events, and 77.78% (n = 42) performance events. The 1998 ITEC was comprised of no development events, 13.64% (n = 6) literature events, 13.64% (n = 6) pedagogy events, and 72.73% (n = 32) performance events. The 2000 ITEC was comprised of no development events, no literature events, 11.43% (n = 8) pedagogy events, and 88.57% (n = 62) performance events. The 2001 ITEC was comprised of no development events, 12.50% (n = 4) literature events, no pedagogy events, and 87.50% (n = 28) performance events. The 2002 ITEC was comprised of 1.35% (n = 1) development events, 4.05% (n = 3) literature events, 25.68% (n = 19) pedagogy events, and 68.92% (n = 51) performance events.

From 1983 to 2002, the International Tuba-Euphonium Association continued to grow the conferences in terms of number of events. The 1980 ITEC, the largest ITEC covered in chapter II, had 27 total events compared to 74 events in the 2002 ITEC, the largest ITEC covered in this chapter. The trend where the majority of the conferences were performance events, 77.58% (n = 346) of the total events from 1983 to 2002, continued from the first decade of the ITEC. As performance events take up a higher percentage of the total number of events,



the other event categories are less of a focus than they were from 1973 to 1980. This is a trend that continues as ITECs progress from 2004 to 2014.

## CHAPTER IV

### 2004 to 2014

Six international conferences were hosted by the International Tuba-Euphonium Association between 2004 and 2014 that contained 489 events (N = 489). Conference hosts and locations for ITECs from 2004 to 2014 are detailed in figure 12.

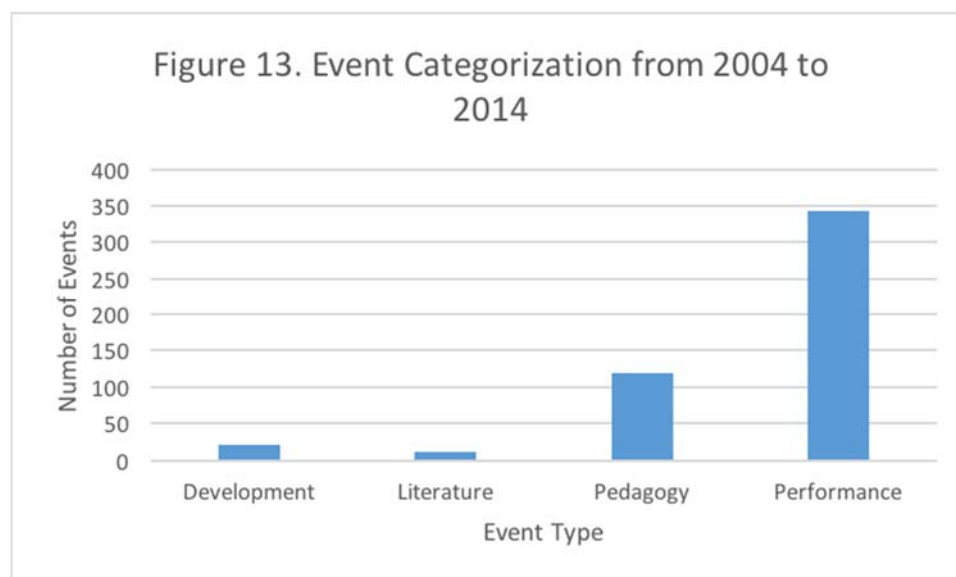
**Figure 12. 2004 to 2014 Hosts and Locations**

Year	Location	Host(s)
2004	Budapest, Hungary	Janos Mazura
2006	University of Denver, Denver, CO	Kathy Brantigan
2008	Cincinnati Conservatory of Music, Cincinnati, OH	Timothy Northcut
2010	University of Arizona, Tuscon, Arizona	Kelly Thomas, Mark Nelson
2012	Linz, Austria	Hubert Gurtner
2014	Indiana University, Bloomington, IN	Daniel Pernatoni

The articles begin with a forward from the conference host, followed by smaller articles reporting on a single event written by multiple authors. This style of writing would be the standard in all conference reporting from 2014 to 2014 with the exception of the 2012 and 2014 conferences. The 2012 and 2014 conferences were organized by event types. Multiple authors contributed to a

category. First-hand accounts were taken by contributing authors and compiled into a larger article. These articles, after being compiled, are no longer first-hand accounts because the primary author took the accounts from the contributing authors and the primary author did not necessarily attend some of the events that they were writing about.

Events categorized were taken from the programs of the conferences. Of 489 (N = 489) categorized events, 3.07% (n = 15) events were categorized as development, 2.45% (n = 12) events were categorized as literature, 24.34% (n = 119) events were categorized as pedagogy, and 70.14% (n = 343) events were categorized as performance. Included in the development events were the newly introduced ITEA awards. ITEA awards were first issued in the 2006 ITEC for lifetime achievement, excellence in research, excellence in recording, and excellence in composition.



### *Development*

From the 2014 through 2014 ITECs, 4.24% ( $n = 21$ ) events were categorized development events. Development events were 7.55% ( $n = 4$ ) of the 2004 ITEC.

All of the development events from the 2004 were lectures. Lecture topics include the helicon, the ophicleide, the saxhorn, and the tenorhorn and bariton. Development events were 1.45% ( $n = 1$ ) of the 2006 ITEC. The only development event from the 2006 ITEC was a clinic on instrument manufacturing.

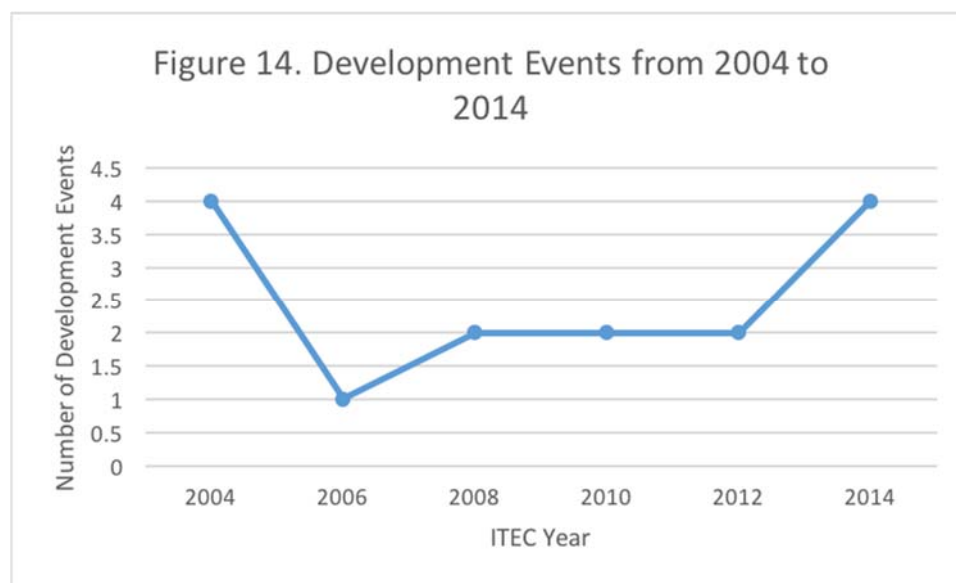
Development events were 2.99% ( $n = 2$ ) of the 2008 ITEC. One development event from the 2008 ITEC was a session about instrument making. The other development event from the 2008 ITEC was a session on the helicon. Development events were 2.78% ( $n = 2$ ) of the 2010 ITEC development event

from the 2010 was a lecture titled “Sousa’s tubists and euphoniumists life after being in Sousa’s band<sup>19</sup>”. The development event from the 2010 was a lecture on the development and history of jazz tuba playing. Development events were 1.94% (n = 2) of the 2012 ITEC. One, development event from the 2012 ITEC was a lecture on early Conn tubas. The other development event the 2012 ITEC was a presentation about the ophicleide.

Development events were 3.20% (n = 4) of the 2014 ITEC. One, 25.00%, development events from the 2014 was a discussion about the use of b-flat tuba in orchestral playing. Two, 50.00%, (n = 1) of the development events from the 2014 were lectures regarding the history of the helicon and the Holton factory reference collection at the National Music Museum. The remaining development event from the 2014 was a lecture on using electronics in tuba music.

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<sup>19</sup> Nelson, *International Tuba Euphonium Conference 2010 Program*, 19.



### *Literature*

From the 2014 through 2014 ITECs, 2.45% (n =12) events were categorized as literature events. Literature events were 5.66% (n = 3) of the 2004 ITEC. Two 66.67%, literature events from the 2004 ITEC were “Meet the Composer<sup>20</sup>” sessions. The remaining, 33.33% (n = 1), of the literature events was a lecture on writing for the Finnish Brass Septet. Literature events were 1.45% (n = 1) of the 2006 ITEC. The literature event from the 2006 ITEC was a clinic on the antiphonal music of Gabrieli. There were no literature events in the 2008 and 2010 ITECs.

Literature events were 2.91% (n = 3) of the 2012 ITEC. One, 33.33%, of the literature events from the 2012 ITEC was a presentation on GUA. Two, 66.67%, of

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<sup>20</sup> Mazura, *International Tuba and Euphonium Conference ITEC Budapest Program 2004*, 11.

the literature events from the 2012 ITEC were a lectures. Lecture topics were

Wagner's orchestral music and the cimbasso in Italian opera repertoire.

Literature events were 4.00% (n = 5) of the 2014 ITEC. One, 20.00%, of the

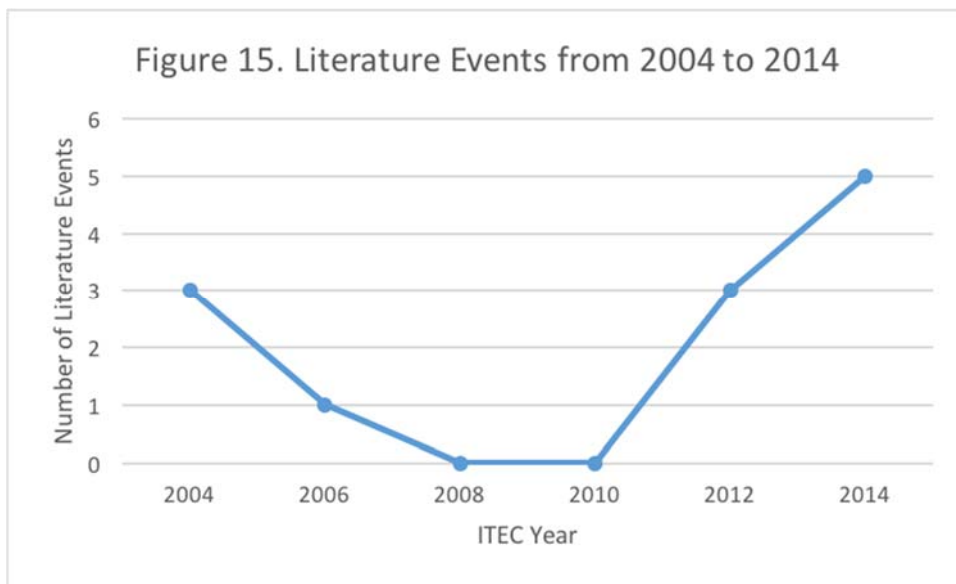
literature events from the 2014 ITEC was a presentation about the music of Alec

Wilder. Two, 40.00%, of the literature events from the 2014 ITEC were

presentations. Presentation topics were the history of the ITEA journals,

Steriograms. Two, 40%, of the literature events from the 2014 ITEC were

presentations about composing and arranging for tuba and euphonium.



### *Pedagogy*

From the 2004 to 2014 ITECs, 24.34% (n = 119), events were categorized as

pedagogy events. Pedagogy events were 7.55% (n = 4) of the 2004 ITEC. One,

25%, of the pedagogy events from the 2004 ITEC was a lecture on career development outside of ensemble playing. One, 25%, of the pedagogy events was a discussion about tuba performance and teaching in Russia. Two, 50%, of the pedagogy events were master classes on orchestral tuba playing.

Pedagogy events were 33.33% (n = 23) of the 2006 ITEC. One, 4.35%, of the pedagogy events from the 2006 ITEC was a clinic on team teaching. Five, 21.74%, of the pedagogy events from the 2006 ITEC were lectures. Lecture topics were the teaching of Arnold Jacobs, the benefits of self recording, forming amateur brass ensembles, playing efficiently, and tuba-euphonium ensemble performance ideas. One, 4.35%, of the pedagogy events from the 2006 ITEC was a clinic on breathing. One, 4.35%, of the pedagogy events from the 2006 ITEC was a panel discussion on current trends in music performance. Two, 8.70%, of the pedagogy events from the 2006 ITEC were clinics on performing under pressure and stage fright. One, 4.35%, of the pedagogy events from the 2006 ITEC was a performance master classes in a group lesson setting. Three, 13.04%, of the pedagogy events from the 2006 ITEC were clinics on jazz and Dixieland jazz playing. Three, 3.04%, of the pedagogy events from the 2006 ITEC were panel discussions on career development. Pedagogy events were 22.39% (n = 15) of the 2008 ITEC. Two, 13.33%, of the pedagogy events from the 2008 ITEC were



focused on playing in military bands. Three, 20.00%, of the pedagogy events from the 2008 ITEC were clinics about jazz music. Ten, 66.67%, of the pedagogy events from the 2008 ITEC were performance master classes in a group lesson setting.

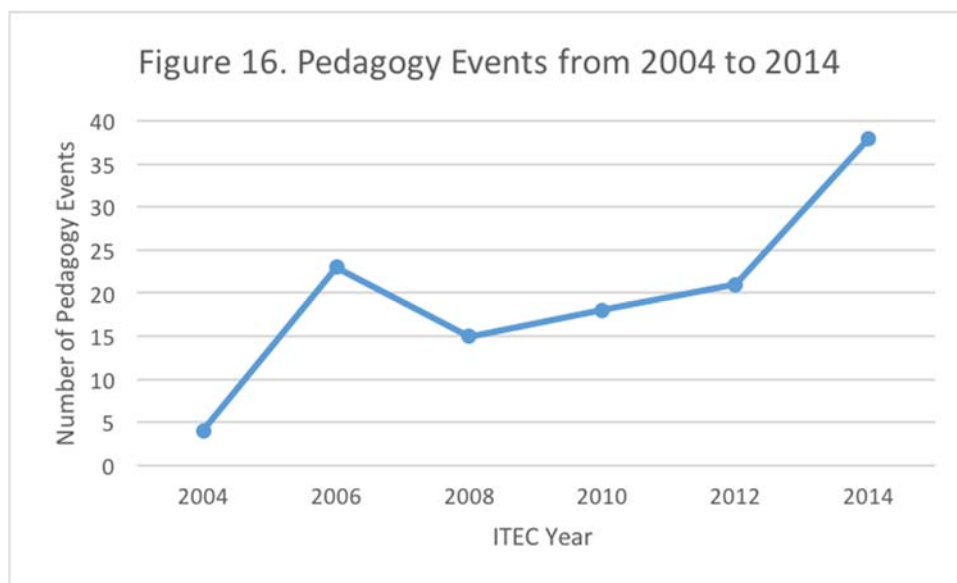
Pedagogy events were 25.00% (n = 18) of the 2010 ITEC. One, 5.56%, of the pedagogy events at the 2010 ITEC was a clinic on orchestral tuba excerpts. One, 5.56%, of the pedagogy events at the 2010 ITEC was a clinic on military band excerpts. One, 5.56%, of the pedagogy events at the 2010 ITEC was a clinic on chamber music. Three, 16.67%, of the pedagogy events at the 2010 ITEC were lectures. Lecture topics included brain plasticity, recovering from music injuries, and doubling. Three, 16.67%, of the pedagogy events from the 2010 ITEC were clinics focused on career development. Three, 16.67%, of the pedagogy events from the 2010 ITEC were master classes in a group lesson setting. Six, 33.33%, of the pedagogy events from the 2010 ITEC were directed group warm up sessions.

Pedagogy events were 20.39% (n = 21) of the 2012 ITEC. One, 4.76%, of the pedagogy events from the 2012 ITEC was a clinic on chamber music. One, 4.76%, of the pedagogy events from the 2012 ITEC was a clinic on experimental microtonal instruments. One, 4.76%, of the pedagogy events from the 2012 ITEC was a master class about orchestral tuba excerpts. One, 4.76%, of the pedagogy

events from the 2012 ITEC was a clinic on warming up. Five, 23.82%, of the pedagogy events from the 2012 ITEC were lectures. Lecture topics included career development, breathing for playing brass instruments, three lectures about practice strategies. 4.76% (n = 1) of the pedagogy events from the 2012 ITEC was a clinic on composition and conducting. One, 4.76%, of the pedagogy events from the 2012 ITEC was a clinic on buzzing. One, 4.76%, of the pedagogy events from the 2012 ITEC was a master class on playing chamber music. Five, 23.82%, of the pedagogy events from the 2012 ITEC were clinics on playing jazz music. Five, 23.82%, of the pedagogy events from the 2012 ITEC were master classes in a group lesson setting.

Pedagogy events were 30.40% (n = 38) of the 2014 ITEC. One, 2.63%, of the pedagogy events from the 2014 ITEC was a seminar on breathing for playing brass instruments. Three, 7.89%, of the pedagogy events from the 2014 ITEC were lectures. Lecture topics included, the teaching of Arnold Jacobs, the teaching of Harvey Phillips, and audition preparation. One, 2.63%, of the pedagogy events from the 2014 ITEC was a discussion of approaches to ear training. One, 2.63%, of the pedagogy events from the 2014 ITEC was a discussion on doubling. One, 2.63%, of the pedagogy events from the 2014 ITEC was a clinic on orchestral tuba excerpts. Two, 5.26%, of pedagogy events from

the 2014 ITEC were panel discussions on professional life in music. Five, 13.16%, of the pedagogy events from the 2014 ITEC were directed group warmups. Nine, 23.68%, of the pedagogy events from the 2014 ITEC were discussions on career development. Sixteen, 42.11%, of the pedagogy events from the 2014 ITEC were master classes in the format of a group lesson.



### *Performance*

From the 2004 to 2014 ITECs, 70.14%(n = 343) events were categorized as performance events. Performance events were 77.78% (n = 42) of the 2004 ITEC. One, 2.38%, of the performance events from the 2004 ITEC was a concert featuring the winners of the competitions that occurred during the 2004 ITEC. One, 2.38%, of the performance events from the 2004 ITEC was an open reading

session of large tuba-euphonium ensemble music. One, 2.38%, of the performance events from the 2004 ITEC was a solo recital featuring multiple artists. Three, 7.14%, of the performance events from the 2004 ITEC were concerts featuring large tuba-euphonium ensembles. Three, 7.14%, of the performance events from the 2004 ITEC were concerts featuring non-standard chamber ensembles. The non-standard ensembles were Tuba and Percussion, Kenny Carr and the Tigers, and Somday Baby. Three, 7.14%, of the performance events from the 2004 ITEC were performances featuring historical instruments. Five, 11.90%, of the performance events from the 2004 ITEC were large ensemble performances that featured tuba and euphonium soloists. Six, 14.29%, of the performance events from the 2004 ITEC were performances featuring jazz music. Six, 14.29%, of the performance events from the 2004 ITEC were performances featuring tuba-euphonium quartets. Thirteen, 30.23%, of the performance events from the 2004 ITEC were solo recitals featuring one soloists.

Performance events were 63.77% (n = 44) of the 2006 ITEC. One, 2.27%, of the performance events from the 2006 ITEC was a solo recital featuring one soloist. One, 2.27%, of the performance events from the 2006 ITEC was a performance featuring a tuba-euphonium trio. One, 2.27%, of the performance events from the 2006 ITEC was an open reading session of large tuba-euphonium

ensemble music. One, 2.27%, of the performance events from the 2006 ITEC was a performance featuring tuba duos. One, 2.27%, of the performance events from the 2006 ITEC was a performance featuring a brass quintet. Two, 4.55%, of the performance events of the 2006 ITEC were performances featuring tuba-euphonium quartets. Two, 4.55%, of the performance events of the 2006 ITEC were large ensemble performances featuring tuba and euphonium soloists. Three, 6.82%, of the performance events from the 2006 ITEC were performances featuring large euphonium ensembles. Seven, 15.91%, of the performance events from the 2006 ITEC were concerts featuring jazz music. Seven, 15.91%, of the performance events from the 2006 ITEC were solo recitals featuring multiple soloists. Eighteen, 40.91%, of the performances from the 2006 ITEC were performances featuring large tuba-euphonium ensembles.

Performance events were 74.63% (n = 50) of the 2008 ITEC. Three, 6.00%, of the performance events at the 2008 ITEC were performances featuring large tuba-euphonium ensembles. Eight, 16.00%, of the performance events from the 2008 ITEC were concerts featuring jazz music. Ten, 20.00%, of the performance events from the 2008 ITEC were performances featuring tuba-euphonium quartets. Ten, 20.00%, of the performance events from the 2008 ITEC were performances featuring large tuba-euphonium ensembles. Nineteen, 38.00%, of

the performance events from the 2008 ITEC were solo recitals featuring multiple soloists.

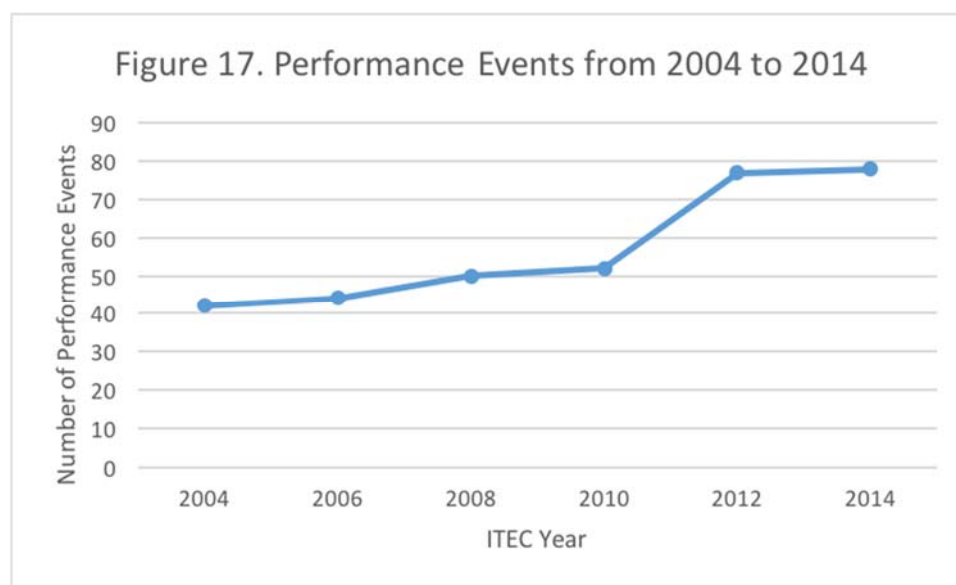
Performance events were 72.22% ( $n = 52$ ) of the 2010 ITEC. One, 1.92%, of the performance events at the 2010 ITEC were video performances that were telecommuted from international artists. One, 1.92%, of the performance events at the 2010 ITEC were concerts featuring a brass quintet. Three, 5.77%, of the performance events were large ensemble concerts featuring tuba and euphonium soloists. Six, 11.54%, of the performance events from the 2010 ITEC were performances featuring tuba-euphonium quartets. Seven, 13.46%, of the performance events from the 2010 ITEC were performances featuring jazz music. Twelve, 23.08%, of the performance events from the 2010 ITEC were performances featuring large tuba-euphonium ensembles. Twenty-two, 42.31%, of the performance events from the 2010 ITEC were solo recitals featuring multiple soloists.

Performance events were 74.76% ( $n = 77$ ) of the 2012 ITEC. One, 1.30%, of the performance events from the 2012 ITEC was a performance featuring a tuba-euphonium duo. Two, 2.60%, of the performance events from the 2012 ITEC were performances featuring tuba-euphonium trios. Two, 2.60%, of the performance events from the 2012 ITEC were performances featuring brass

quintets. Two, 2.60%, of the performance events from the 2012 ITEC were solo recitals featuring a single soloist. Three, 3.90%, of the performance events from the 2012 ITEC were lecture recitals. Three, 3.90%, of the performance events from the 2012 ITEC were large ensemble performances that did not feature tuba and euphonium soloists. Five, 6.49%, of the performance events from the 2012 ITEC were performances featuring tuba-euphonium quartets. Nine, 11.69%, of the performance events from the 2012 ITEC were performances featuring jazz music. Eleven, 14.29%, of the performance events from the 2012 ITEC were performances featuring large tuba-euphonium ensembles. Eighteen, 23.38%, of the performance events from the 2012 ITEC were large ensemble performance featuring tuba and euphonium soloists. Twenty-one, 27.27%, of the performance events from the 2012 ITEC were solo recitals featuring multiple soloists.

Performance events were 62.40% (n = 78) of the 2014 ITEC. One, 1.28%, of the performance events from the 2014 ITEC was a performance featuring tuba-euphonium duo. One, 1.28%, of the performance events from the 2014 ITEC was a performance featuring a brass quintet. Two, 2.56%, of the performance events from the 2014 ITEC were lecture recitals. Two, 2.56%, of the performance events from the 2014 ITEC were performances featuring large euphonium ensembles. Four, 5.13%, of the performance events from the 2014 ITEC were large ensemble

performances featuring tuba and euphonium soloists. Four, 5.13%, of the performance events from the 2014 ITEC were large ensemble performances featuring jazz music. Eight, 10.26%, of the performance events from the 2014 ITEC were performances featuring tuba-euphonium quartets. Twenty-seven, 34.62%, of the performance events from the 2014 ITEC were performances featuring large tuba-euphonium ensembles. Twenty-nine, 37.18%, of the performance events from the 2014 ITEC were solo recitals featuring multiple soloists.



### *Conclusion*

The 2004 ITEC was comprised of 7.55% (n = 4) development events, 5.66% (n = 3) literature events, 7.55% (n = 4) pedagogy events, and 79.25% (n = 42)



performance events. The 2006 ITEC was comprised of 1.44% (n = 1) development events, 1.44% (n = 1) literature events, 33.33% (n = 23) pedagogy events, and 63.77% (n = 44) performance events. The 2008 ITEC was comprised of 2.99% (n = 2) development events, no literature events, 22.39% (n = 15) pedagogy events, and 74.63% (n = 50) performance events. The 2010 ITEC was comprised of 2.78% (n = 2) development events, no literature events, 25.00% (n = 18) pedagogy events, and 72.22% (n = 52) performance events. The 2012 ITEC was comprised of 1.94% (n = 2) development events, 2.91% (n = 3) literature events, 20.39% (n = 21) pedagogy events, and 74.76% (n = 77) performance events. The 2014 ITEC was comprised of 3.20% (n = 4) development events, 4.00% (n = 5) literature events, 30.40% (n = 38) pedagogy events, and 62.40% (n = 78) performance events.

From 2014 to 2014, the International Tuba-Euphonium Association continued to grow the conferences as shown by the increase in number of events. The 2002 ITEC, the largest ITEC from 1983 to 2002, had total 74 events and the 2014 ITEC, the largest ITEC covered in this chapter had 125 events. The trend where the majority of the conference events were performance events, 70.14% (n = 343), continued from the previous two time periods, 1983 to 2002 and 1973 to 1980. Fifteen, 3.07%, events were categorized as development from 2014 to 2014. This was an increase of three development events from 1983 to 2002. Twelve

2.45% (n =12) events were categorized as literature from 2014 to 2014. This was a 5 event decrease from 1983 to 2002. One hundred-nineteen, 24.34%, events were categorized as pedagogy from 2014 to 2014. This was an increase of 48 pedagogy events from 1983 to 2002.

## CHAPTER V

### CONCLUSIONS

The purpose of this document was to document ITEA's effectiveness in meeting the goals, as stated in the preamble of the TUBA Constitution through the International Tuba-Euphonium Conferences from 1973 to 2014. The events found in the programs of the International Tuba-Euphonium Conferences were categorized into one of the four categories set forth by ITEA in its original constitution, development, literature, pedagogy, and performance. No specifications are in the original TUBA statement about how these goals should be met or if they are of equal importance to the International Tuba-Euphonium Association. The complete list of categorized is contained in appendices. Summaries of the events of the conferences are located in Chapters II, III, and IV.

Chapter II was an examination of the first decade of International Tuba-Euphonium Conferences from 1973 to 1980. The four goal areas, development, literature, pedagogy, and performance, were represented by events of the three conferences. Performance events represented the majority of the events

representing 56.33% (n = 40) of the events analyzed from 1973 to 1980 Pedagogy events represent 30.99% (n = 22) of the events analyzed between 1973 and 1980. Development events represented 8.45% (n = 6) of the analyzed events from 1973 to 1980. Literature events represent 4.23% (n = 3) of the events analyzed from 1973 to 1980. ITEA executive committee members hosted the first conferences in the formative years of ITEC and there were more of an adherence to the goal categories set forth in the TUBA constitution

Chapter III was an examination of the International Tuba-Euphonium Conferences from 1983 to 2002. This chapter had the highest number of ITECs. In the time between 1983 and 2002, a steady increase in the number of events at every ITEC is present, with the exception of 1998 and 2001. While the number of events was greater than the first decade of ITEC, performance events were an even larger majority of events, 77.58% (n = 346), than from 1973 to 1980. Development events were 2.69% (n = 12) of the categorized events from 1983 to 2002. Pedagogy events were 15.91% (n = 71) of the categorized events from 1983 to 2002. Literature events were 3.81% (n = 17) of the categorized events from 1983 to 2002.

From 1983 to 2002, conference hosts were not ITEA executive committee members, and were less tied to the goals of ITEA. Hosts from 1983 to 2002 place

more of an emphasis on conference attendance than on the purpose of ITEA. During this time conferences were hosted once every third year. The 1990 conference broke every third year cycle of ITEC because the ITEC in Sapporo, Japan which was hosted in conjunction with the Sapporo International Music Festival. Japan was chosen to be the first international site for an ITEC because the Japanese Euphonium-Tuba Association was the only international chapter of ITEA that was of significant membership outside of North America. By 1995, there was an effort in ITEA to move to an annual ITEC. The 1996 conference took place in California but was not included in this document because it was a joint venture with the International Trumpet Guild, and not hosted by ITEA. The 1997 ITEC was the second ITEC to be hosted outside of the US, although hosted by American tubist Roger Bobo. The 1997 ITEC had a high number as well as percentage of performance events. The higher number of performance events was likely due to Mr. Bobo's connections as an international performer and ITEA's lack of involvement in the conference planning process. There was an ITEC planned for 1999, but it was cancelled due to an illness of one of the co-hosts. The 2001 ITEC was the third ITEC hosted outside of North America, and was modeled after the 1997 ITEC in terms of large prizes for competitions and an emphasis on performance. Conference themes began being considered by ITEA

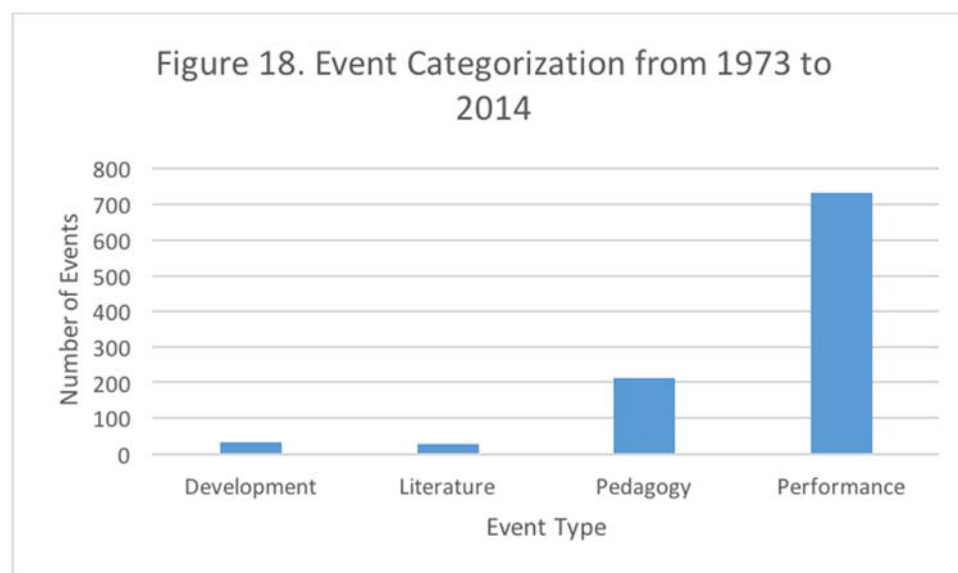
in the 2002 ITEC, “An ITEC for You.” The 2002 ITEC marked the final annual ITEC, which was replaced with alternating with regional conferences and ITECs schedule currently followed by ITEA.

Chapter IV was an examination of the International Tuba-Euphonium Conferences from 2004 to 2014. 2004 to 2014 had four fewer ITECs than 1983 to 2002, but had 51 more events. The higher number events in fewer ITECs shows the escalation, in terms of number of event, has continued. Performance events are in the majority, 70.14% (n = 343) as they have been since the second ITEC. There was a greater variety of performance types from 2004 to 2014. College tuba-euphonium ensembles and tuba-euphonium chamber music are featured regularly, not just soloists and large ensembles as had been common practice before 2002. Pedagogy events represented 24.34% (n = 119) of the categorized events from 2004 to 2014. Development events represented 3.07% (n = 15) of the categorized events from 2004 to 2014. Literature events are the least represented, 2.45% (n = 12), event type. From 2004 to 2014, ITEA had a greater involvement than 1983 to 2002. Starting in 2002, every conference host was currently holding, or had held an appointed or elected position in ITEA. ITEA’s greater involvement in conference planning led to a higher degree of the representation of the purpose of ITEA.

Development events, while not highly represented in conference events, were happening outside of ITEC. New instrument models and prototypes were displayed on the floors of the show rooms. Instrument companies began to sponsor artists, events, and collaborating with ITEA artists to design new and better instruments. While specific literature events were not highly represented, many performance events contained the premiere of at least one new work. This shows an active contribution to the goal, but not in specific complete events as set forward in the parameters of this document.

From 1973 to 2014 there were 1007 (N = 1007) categorized International Tuba-Euphonium Conference events. Thirty-four, 3.38%, of the events from 1973 to 2014 were categorized as development events. Thirty-one, 3.08%, of the events from 1973 to 2014 were categorized as literature events. Two hundred twelve, 21.05%, of the events from 1973 to 2014 were categorized as pedagogy events. Seven hundred thirty, 72.49%, of the events from 1973 to 2014 were categorized as performance events. Goal categories are not an equally represented of the goal category in terms of number of events. Performance events were disproportionately represented at the cost of development and literature categories. ITEA did have events that meet all of its goals even though there is

not an equal representation of their purposes. The preamble of the constitution of ITEA did not specify any priority of the goals. Because of this lack of specificity in the preamble of the TUBA constitution, ITEA did meet its goals with ITEC.



### *Areas for Further Study*

Literature events are not the only way the International Tuba-Euphonium Association supports their goal to promote literature. Every ITEC has featured compositions written to be premiered at the conferences. The compositions commissioned by ITEA and compositions that were premiered at ITEC but that were not commissioned by ITEA are areas that could be further studied to further the knowledge of how ITEA meets the goals in its mission statement.



The International Tuba-Euphonium Conferences are not the only conferences hosted by the International Tuba-Euphonium Association. ITEA hosts regional conferences in the United States every other year and were not included in the scope of this document. The ITEA regional conferences could be an area of further study to compare how the regional conferences are used to meet the goals of ITEA and how they compare to the International Tuba-Euphonium Conferences.

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- Carlson, Mark. "8:30 p.m. Dr. Joseph Martin conducting The Denver Brass with soloists Roger Behrend, James Gourlay, Matthew Murchison, Deanna Swoboda, Markus Theinert, and Demondrae Thurman: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 92 – 93.
- Carlson, Paul. "1:00 pm Presentation: Deanna Swoboda, "The 21<sup>st</sup> Century Musician: Designing a Successful Career in Music": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 72 – 73.
- Cates, Gerald and Huff, Sharie. "Recitals: The Texas Tuba Quartet, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 25 – 26.

- Catron, Steve. "What's New for Euphonium and Tape?: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 41.
- Cochran, Martin. "3:00 p.m. Euphonium Master Class presented by Roger Behrend: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 78 – 80.
- Coker, Bradley. "8:00 Recital" Brian Kiser (tuba), David Saltzman (tuba), and Michael Dunn (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 85 – 86.
- Coker, Bradley. "10:00 Chamber Concert: Marine Tuba-Euphonium Quartet, "The President's Own," United States Marine Band: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 86 – 89.
- Collins, Zach. "11:00 a.m. Masterclass: Pat Sheridan, "Gentle Practice": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 70 – 71.
- Collins, Zach. "11:30 Late Night Jazz: Joe Murphy and Jim Self: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 76 – 77.
- Collins, Zach. "3:00 pm Solo Recital: Brian Meixner, Tim Northcut, & Ron Davis: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 54 – 56.
- Collins, Zach. "4:30 Recital: Jay Hunsberger (tuba), Martin Cochran (euphonium), Matthew Murchison (euphonium), and John Manning (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 38 – 39.
- Combest, Chris, Hanhold, Stephen, Hynds, Aaron, Ige, Brendan, Rowland, Daniel, Salas, J.D., Saltos, Christina, and Saltzman, David. "Solo Tuba Performances: ITEC 2014-The International Tuba Euphonium Conference in Review," *ITEA Journal for Euphonium and Tuba* 41, no. 4 (Summer 2014): 34 -36.

- Combest, Chris, Regalado, Saul, Roeder, Scott, and Salas, J.D. "Competitions: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 28 – 30.
- Corwell, Neal. "Tim Northcut and Gary Buttery Joint Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 87.
- Cox, Mark. "1:00 pm Chamber Recital: Mike Forbes: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 39.
- Cotton, Karen. "The First Thing I Noticed When I Entered the Main Hall Was the Silence, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 67 – 69.
- Craig, Mary Ann. "General Membership Meeting: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 99.
- Craig, Mary Ann. "TUBA General Meeting at ITEC '98 Looks Toward Future: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 66.
- Culbertson, Melvin. "Founded in 1978, Rekkenze Brass Has In the Past 12 Years Become One of Europe's Leading Brass Quintets, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 63 – 65.
- Cunningham, Blaine, Fernandez, Pablo, Fossi, Alessandro, and Lapins, Alexander. "Solo Tuba: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 33 – 35.
- Daniel, Robert. "Gerhard Meinl has been a Leading Spokesman in Recent Years for Instrument Makers and Instrument Design, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 63.

- Daniel, Robert. "The Long Awaited International Tuba-Euphonium Conference Sapporo 1990 began most impressively with the Euphonium Tuba Quartet Shishiza from our host country of Japan, a very experienced and professional quartet, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 15.
- Davis, Ron. "1:00 p.m. Presentation: Kevin Wass, "Myelination, Brian Plasticity and Expert Performance" Improving teaching and learning through research": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 64 – 65.
- Davis, Ron. "10:00 a.m. Solo Recital: Matt Murchison & Tim Buzbee: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 58 – 59.
- Davis, Ron. "Recital: The United States Navy Band Tuba/Euphonium Quartet, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 26.
- Davis, Ronald. "United States Navy Band – Lt. Cmdr. John R. Pastin, Conductor: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 74.
- Deck, Warren. "The Solo and Ensemble Concert by Guest and Emerging Artists Was a Four Hour Concert Packed Full of a tremendous Variety of Music and Musicians, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 75.
- Dickey, Chris. "12:00 Noontime Series Concert: University of Southern Mississippi Tuba-Euphonium Ensemble, Tubacats-University of Arizona, Arkansas Tuba Quartet-University of Arkansas, UNCG TubaBand-University of North Carolina at Greensboro: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 71 – 72.
- Dickey, Chris. "5:30 Recital: Scott Beaver (tuba), Jaime Lipton (euphonium), George Palton (tuba), and Deanna Swoboda (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 58 – 59.

- Dixon, Julian. "6:30 Final Concert at the Red Rock Amphitheatre featuring, Bob Steward, Øystein Baadsvik, Hank Feldman, Daniel "Sly" Slipetsky, ITEC Mass Tuba-Euphonium Ensemble conducted by Harvey Phillips, Jon Sass & Friends including Tom Ball, Marty Erickson, Yvonne Underhill (Rhythm section: Mike Manlier drums, Robin Ruscio bass, and Daniel "Sly" Slipetsky piano) : ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 101 – 103.
- Dollard, Joe. "Jazz: ITEC 2014-The International Tuba Euphonium Conference in Review," *ITEA Journal for Euphonium and Tuba* 41, no. 4 (Summer 2014): 36 – 38.
- Droste, Paul, "Mark Nelson and Kenyon Wilson, Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 69.
- Droste, Paul. "Steve Skyes Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 45.
- Edgley, Mackenzie. "12:00 p.m. Tuba Ensemble Lunchtime Concert Series: University of North Florida, Central Michigan University, & University of Arkansas: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 71.
- Erickson, Martin. "Clinic: "Jazz Stylistic Interpretation" – Rich Matteson, Assisted by Jack Peterson, Guitarist, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 23 – 24.
- Erickson, Martin. "Clinic: "The Teaching and Study of Jazz Improvisation" – Rich Matteson Assisted by Jack Peterson, Guitarist, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 22 – 23.
- Erickson, Martin. "Concert: BL Lacerta, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 16 – 17.

Erickson, Martin. "Concert: The Rich Matteson Jazz Ensemble – Rich Matteson, euphonium, Steve Harlos, piano, Jack Petersen, guitar, James Holbrook, bass, Dan Robins, drums, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 30.

Eshelman, Kent. "10:00 a.m. Solo Recital: Phil Sinder & John Manning: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 69 – 70.

Eshelman, Kent. "11:00 Clinic: Marc Dickman (Jazz): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 71.

Eshelman, Kent. "11:30 Late Night Jazz: Stefan Kac: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 41.

Eshelman, Kent. "9:00 a.m. Solo Recital; Zach Collins, Lauren Veronie, & Jorge Salas: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 68 – 69.

Eshelman, Kent. "Jazz: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 39 – 41.

Evans, Mark. "The Solo Concert by Emerging Artists Thursday Afternoon was a Marathon, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 43 – 47.

Feldman, Hank. "10:00 p.m. Evenings at the Lodge: Joe Murphy and the MJT Rhythm Section with James Self and Jun Yamaoka: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 68.

Feldman, Hank. "10:15 p.m. Evenings at the Lodge: Jun Yamaoka, Marc Dickman, Tom Ball, & Steve Call with the ITEC House Rhythm Section: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 93 – 94.

- Feldman, Hank. "Jazz at the Pub, Featuring Jun Yamoaka: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 48.
- Feldman, Hank. "Jazz at the Pub with '5<sup>th</sup> Bass': ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 96.
- Feldman, Hank. "Jazz Competitions: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 98.
- Fischer, Michael. "11:00 a.m. Recital Plus presented by John Griffiths, Don Harry, & Barbara York: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 70 – 75.
- Fischer, Michael. "3:00 p.m. "Getting the Job Done" presented by Alan Baer & Tommy Johnson: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 54 – 56.
- Fletcher, Seth. "12:00 p.m. Tuba Ensemble Lunchtime Concert Series" Texas Tech, Cincinnati Conservatory of Music, & Meas Community College: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 38 – 39.
- Fischer, Michael. "The Ensemble Festival included Performances by the Osaka Euphonic Sounds, Sakuyo College of Music Euphonium-Tuba Ensemble and the Tokyo College of Music Tuba-Euphonium Ensemble, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 21.
- Fischer, Michael. "The International Tuba-Euphonium Conference and Its Concerts are in Themselves Euphonistic Highlights, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 51.
- Fletcher, Seth. "2:00 p.m. Ensemble Recital: Jazz All-stars, University of Southern California: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 50 – 51.

- Fletcher, Seth. "3:00 p.m. Play Smart, You're Not Superman presented by Charles Brantigan: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 100 – 101.
- Forbes, Mike. "2:00 p.m. David Childs & Carol Janscht in Concert: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 90.
- Forbes, Mike. "And a Coda for Mike Forbes...: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 102.
- Forbes, Michael. "Orchestral Tuba Repertoire Clinics, given by Michael Sanders and Michael Thornton: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 52 – 53.
- Forbes, Mike. "Quartets: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 35 – 37.
- Frey, Adam. "Demondrae Thurman Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 43.
- Fritze, Gregory. "The Matteson-Phillips TubaJazz has been an Integral Part of Brass Conferences Since the Group's Inception in 1976, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 49 – 51.
- Frye, Stephanie. "12:00 pm Tuba Ensemble Lunchtime Concert Series: University of Missouri Kansas City, Kansas University, & Missouri Western State University: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 62.
- Funderburk, Jeffery. "Concert: The San Antonio Brass, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 20.



- Funderburk, Jeffery. "The International Tuba and Euphonium Conference in Sapporo, Japan was an Amazing Success in Every Respect, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 51 – 55.
- Garcia, Stacey, McLean, Michael, Nakata, Suke, and Thomas, Kelly. "College Tuba-Euphonium Ensembles: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 37 – 39.
- Gay, Nate. "6:00 pm Recital: Competition Winners (ITEA/Leonard Falcone Festival): ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 68.
- Goldstein, Edward. "Minneapolis Pops Orchestra: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 43.
- Gray, Skip. "A Capacity Crowd Was Treated to a Literal Conference College Bringing to a Close an Exciting Week of Great Performances and Inextinguishable Memories, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 89.
- Gray, Skip. "After Opening Remarks by 1990 Conference Hosts Mr. Chitate Kagawa, the Fifteen Members of the Tokyo Bari-Tuba Ensemble Proudly Took Their Places on the Stage of the Main Concert Hall, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 33 - 37.
- Gray, Skip. *International Tuba Euphonium Conference Program*. Lexington, Kentucky, 1992.
- Gray, Skip. *International Tuba Euphonium Conference Schedule*. Lexington, Kentucky, 1992.
- Gray, Skip. "1992 International Tuba-Euphonium Conference Concert and Clinic Reviews," *TUBA Journal for Euphonium and Tuba* 20, no. 1 (Fall, 1992): 52 – 78.

Gray, Skip. "Recital: David Werden, Euphonium, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 11 – 13.

Grewe, Jacob, Hynds, Aaron, Mireles, Matthew, Rifkind, Justin, Rowland, Daniel, Saltzman, David, and Woode, John. "New Directions: ITEC 2014-The International Tuba Euphonium Conference in Review," *ITEA Journal for Euphonium and Tuba* 41, no. 4 (Summer 2014): 52 – 55.

Griffiths, John. "3:00 p.m. Getting Started on Jazz Tuba presented by Marty Erickson & Jerry Young: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 90 – 91.

Griffiths, John. *International Tuba and Euphonium Conference Program*. Regina, Saskatchewan, Canada, 2000.

Ham, Jason. "10:00 a.m. Great Musicianship Series: Realizing Your Sonic DNA presented by Roger Bobo & Steven Mead: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 94 – 95.

Ham, Jason. "2:00 p.m. Øystein Baadsvik & Steven Mead in Concert: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 99.

Harrelson, Lee. "11:00 am Masterclass: David Childs, "What Works for me!": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 37.

Harrelson, Lee. "4:30 pm Solo recital: Tom McCaslin & James Self: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 56.

- Harrelson, Lee. "8:30 a.m. Recital: Bonnie Denton (euphonium), Eric Spinelli (euphonium), John Mueller (euphonium), and Neal Corwell (euphonium): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 42.
- Harris, Emily. "Verso: International Tuba-Euphonium Conference 1997: Verso il Millennio – Reports and Reviews," *TUBA Journal for Euphonium and Tuba* 25, no. 1 (Fall 1997): 36 – 40.
- Harvey, Brent. "11:00 a.m. Exploring New Territories through Chamber Music: Performances by Balance Duo, Mike Forbes, and Mainspring: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 95 – 96.
- Harvey, Brent. "12:00 Noontime Series Concert: Louisiana State University Tuba-Euphonium Ensemble, University of Missouri Tuba-Euphonium Ensemble, Euphor-Royal Welsh College of Music, and Collegium Tubum-University of Iowa: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 49 – 51.
- Heinkel, Peggy. "Concert: Berlin Brass Quintet, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 22.
- Hodapp, Jeff. "10:00 Recital: Kelly Thomas (euphonium), Don Harry (tuba), Matt Tropman (euphonium), and Mark Nelson (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 43 – 48.
- Hodapp, Jeffery. "34<sup>th</sup> Infantry Division Band of the Minnesota National Guard: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 68.
- Hodapp, Jeffery. "ITEC Faculty Recital, John Mueller, Euphonium with Donna Gill, Piano, Harri Lindsle, Tuba with Tarmo Jarvilehto, Piano: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 60.
- Holte, Dawn. "ITEC 2002, Truly an ITEC for You," *ITEA Journal for Euphonium and Tuba* 30, no. 1 (Fall 2002): 56 – 59.

- Holtz, Tom. "Jun Yamaoka Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 80.
- Hoog, Stephen. "Recital: University of Illinois Euphonium-Tuba Sextet, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 17.
- Huff, Sharon. 1996 *International Brassfest Program*. Long Beach, California, 1996.
- Huff, Sharon. "University of Southern Mississippi Tuba-Euphonium Ensemble: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 50.
- Ihlenfeld, Dave. "Jazz at the Holiday Inn: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 75.
- Jervis, Seth. "10:00 am Presentation: Marc Dickman, 'Double Trouble: Playing another ax for fun and profit': ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 59 – 60.
- Jester, Jennifer. "8:30 a.m. Recital: Zach Collins (tuba), Tom McCaslin (tuba), Tim Buzbee (tuba), and Ed Owen (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 63 – 66.
- Jones, Brandon. "10:00 Recital: Mitsuru Saito (euphonium), Denis Winter (euphonium), Jeffery Funderburk (tuba), and Mark Jenkins (euphonium) with Donna Loewy, In-Ja Song Eshelman, and Barbara Young, piano, and Linda Winter, soprano: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 79.
- Jones, George. "The Second International Brass Congress," *T.U.B.A. Journal for Euphonium and Tuba* 12, no. 1 (August 1984): 10 – 24.

- Kaenzig, Fritz. "T.U.B.A International Jazz Improvisation Competition, Euphonium Competition, and Tuba Competition: 1983 I.T.E.C. A Wrap-Up Part II," *TUBA Journal for Euphonium and Tuba* 11, no. 3 (Winter, 1984): 12 – 14.
- Kaenzig, Fritz. "Recital: Sumner Erickson, Tuba, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 24 – 25.
- Kagawa, Chiaki. *International Tuba-Euphonium Conference*. Sapporo, Japan, 1990.
- Kiser, Brian. "3:00 pm recital: Eufonix Quartet (Danny Helseth, Pat Stuckemeyer, Kelly Thomas, & Aaron Tindall): ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 42.
- Kiser, Brian. "4:30 Chamber Concert: Gerhard Meinl Tuba Sextet: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 82 – 83.
- Keiser, Brian. "9:00 Lecture: Gerhard Meinl and Bob Tucci, Metal Masters Exhibits: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 43.
- Kiser, Brian. "Roger Bobo Masterclass: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 47.
- Kroesche, Ken. "10:00 p.m. Texas Tech University Tuba-Euphonium Ensemble, Kevin Wass, Director: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 84 – 87.
- Kono, Yutaka. "3:00 p.m. Tuba Master Class presented by Roger Bobo: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 78.

Kroesche, Ken. "3:00 p.m. ITEC High School & University All-Star Ensembles in Concert, Dr. Jerry Young and John Stevens, Directors: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 99 – 100.

Kroesche, Kennith. "3:30 Masterclass: Steven Mead (euphonium): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 36 – 37.

Kroesche, Kenneth. "Gail Robertson Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 75.

Kroesche, Kenneth. "Steve Mead Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 84.

Kroesche, Kenneth. "Steven Mead and David Thornton, Euphonium Recital Review: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 62.

Kunzer, Stephen. "1:00 pm Chamber Recital: Adam Frey & Patricio Cosentino: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 50.

Kutz, David. "Dennis AsKew Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 41.

Kutz, David. "Sylvain Picard LABORINTUS: Tuba and Live Electronics: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 49.

Larson, Andy. "3:00 pm Solo Recital: Kevin Stees, David Saltzman, & Matt Tropman: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 67.

Larson, Andy. "New Directions: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 41 – 44.

- Lawrence, Torrey. "Matt Tropman Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 78.
- Lewis, David. "Lecture Recital: 'The Tuba in France' – Hervé Brisse, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 27 – 28.
- Lewis, David. "Recital: Ron Davis, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 18 – 19.
- Lewis, David. "This Special Conference issue of the TUBA Journal is indicative of the change that is occurring in TUBA, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 13.
- Lewis, Jeremy. "1:00 pm Chamber Recital: U.S. Marine Quartet & David Thornton with Flat Iron Brass: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 72.
- Lewis, Jeremy. "11:00 am Solo Recital (Gustavo Subida, Ben Miles): ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 37 – 38.
- Lewis, Jeremy. "11:00 am Tuba Ensemble: Central Arkansas & Osaka college of Music: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 61 – 62.
- Lidsle, Harri. *Lahti Brass Festivals International Tuba and Euphonium Conference*. Lahti, Finland, 2001.
- Lipton, Jamie. "4:00 Concert: High School All-Star Tuba-Euphonium Ensemble and College All-Star Tuba-Euphonium Ensemble: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 90 – 91.
- Little, Donald. "Impressions of Sapporo and Beyond, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 13.

Little, Donald. *Second National Tuba-Euphonium Symposium-Workshop*. Denton, Texas, 1980.

Little, Donald. "Friday's Clinic by the Childs Brothers Began with Robert Childs Giving Biographical Data Concerning the Borthers' Musical Careers, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 57.

Long, Keith. "Invitation to the Japanese Repertoire for Solo Euphonium, Toru Minura, Presenter: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 50.

Loucas, Paul. "Life After the Military: Panel Discussion: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 71.

MacKinnon, Mary. "2:00 pm Masterclass: Military Band Excerpts (Mark Jenkins, Jason Ham, John Cradler, & Gil Corella: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 65 – 67.

Maldonado, Luis. "Concerto: The International High School All-Star Tuba-Euphonium Ensemble, Scott Watson, Conductor, The International College All-Star Tuba-Euphonium Ensemble, R. Winston Morris, Conductor, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 28 – 30.

Manning, John. "8:30 Fanfare: Mark Nelson Tuba-Euphonium Quartet, 8:35 Concert: Modern Jazz Tuba Project, Howard Johnson and Friends: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 59 – 63.

Manning, John. "Alchemy: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 81.

Manning, John, "David Kutz Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 73.



- Manning, John. "Opening Night Concerto Concert Featuring the Regina Symphony and Soloists: John Griffiths, Mark Fisher, Fritz Kaenzig, Velvet Brown, James Shearer, Steven Mead: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 47 – 48.
- Manzo, Angelo. "10:00 a.m. Great Musicianship: Rules and rubato of Time presented by John Griffiths & Dan Perantoni: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 83.
- Manzo, Angelo. "11:00 a.m. How the Music of Great Composers Influences Our Musicality: Recital-Lecture presented by Alessandro Fossi & Roland Szentpáli: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 83 – 84.
- Martin, Rex. 1995 *International Tuba-Euphonium Conference Program*. Evanston, Illinois, 1995.
- Matsushita, Koichi. "On the Morning of August 10<sup>th</sup>, I was Filled with Pleasure and Expectation at Attending Rich Matteson's Jazz Lecture and Performance, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 55 – 57.
- Mazura, János. *International Tuba and Euphonium Conference ITEC Budapest Program 2004*. Budapest, Hungary, 2004.
- McAdams, Charles. "The Heroic Tuba: Works Inspired by Hero Legend and Literature: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 65.
- McCaslin, Tom. "2:00 pm Jazz Recital: Hank Feldman & Gilbert Corella: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 65.
- McCaslin, Tom. "2:30 pm UCLA Brass Choir (Jason Ham, James Gourlay, & Shoichiro Hokazono): ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 73.

- McPhetridge, Jamin. "12:00 p.m. 'Stagefright: Mastering The Monster' presented by Dr. Chuck Brantigan, Warren Deck, & Floyd Cooley: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 75 – 76.
- Mead, Steven. "The Canadian Brass: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 96.
- Mead, Steven. "US Navy Band Tuba-Euphonium Quartet: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 67.
- Mehlan, Keith. "Mark Evans, Tubist of the Brandenburg Quintet and the Orchester der Deutschen Oper Berlin, presented a Lecture on Opera Orchestras in Germany, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 21 – 23.
- Meinl, Gerhard. "For Centuries There Has Been Chamber Music for String Quartet, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 83.
- Meixner, Brian. "3:00 pm Solo Recital: Mark Jenkins, Jay Hunsberger, and Kent Eshelman: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 32 – 33.
- Meixner, Brian. "5:30 Recital: Tormod Flaten (euphonium) and Øystein Baadsvik (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 84.
- Meuller, John. "11:00 Lecture: Euphonium Band, Philip Franke and Military Personnel: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 68 – 71.
- Mordue, Mark. "ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 45.

- Muller, John. "7:00 p.m. Prelude Concert Presented by the Red Rocks Tuba-Euphonium Ensemble, directed by Kenneth Singleton: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 66 – 67.
- Muller, John. "7:30 p.m. 'Brass Bagpipes and Soul' presented by the Denver Brass with Øystein Baadsvik & Steven Mead: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 67 – 68.
- Mueller, John. "The Colonial Tuba Quartet Led Off the Ensemble Concert by Guest Artists with Premieres of Two Works, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 43.
- Mueller, John. "Symphonia: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 85.
- Muller, John. "The University of Georgia Tuba-Euphonium Ensemble: Director, Adam Frey: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 98.
- Miles, Ben. "1:00 pm Chamber Recital: River Bottom Quartet & NAU Brass Quintet: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 62 – 64.
- Miles, Ben. "10:00 am Masterclass: Ben Pierce, "Preparing for Music Competitions": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 60.
- Miles, David. "The Opening Session of the First Full Day of Events was a Panel Discussion on Composer-Performer Relationships as Related to New Music for the Euphonium and Tuba, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 17.
- Mitchell, Jamey. "3:30 Masterclass: Daniel Perantoni (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 55 – 56.

- Morris, R. Winston. "Introduction: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 35.
- Morris, R. Winston. "It has Been My Pleasure to Conduct All of the College All-Star Ensembles That Have Been Formed as Part of the National and International Tuba-Euphonium Conferences Over the Years, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 87 – 89.
- Morris, R. Winston. "The New York Brass Quintet: 1983 I.T.E.C. A Wrap-Up Part II," *TUBA Journal for Euphonium and Tuba* 11, no. 3 (Winter, 1984): 15.
- Morris, R. Winston. "Tubists Universal Brotherhood Association Constitution – Tentative Draft," *Tubists Universal Brotherhood Association Newsletter* (Fall, 1972): 6 – 9.
- Morris, R. Winston. "Wednesday's Solo Concert by Guest Artists Led Off with a Performance by Brian Bowman, Euphonium Soloist of the United States Air Force Band, Washington DC, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 17 – 19.
- Murchison, Matthew. "1:30 Chamber Concert: Willson Quartet and All the King's Tubas: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 51 – 52.
- Murchison, Matthew. "8:00 pm Salt River Brass with Steven Mead, David Chids, and Les Neish: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 34 – 36.
- Murchison, Matthew. "9:00 a.m. New Currents in Deep Waters: Panel Discussion hosted by Joseph Skillen with panelists Jon Sass, Jim Self, Thomas Heasley, John Stevens, John Manning, and Øystein Baadsvik: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 82 – 83.

Murrow, Richard. "8:30: Recital: Adam Frey (euphonium), Kevin Wass (tuba), and David Werden (euphonium): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 77 – 78.

Nelson, Mark. "10:00 am Presentation: Carole Nowicke, 'The low-down on low brass players-what happened to Sousa's Tubists and Euphoniumists?': ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 36.

Nelson, Mark. "11:00 Masterclass: Jens Bjørn-Larson (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 80.

Nelson, Mark. "8:35 Concert: Cincinnati Brass Band with soloists Velvet Brown (tuba), Sérgio Carolino (tuba), David Childs (euphonium), Matthew van Emmerik (euphonium), James Gourlay (tuba), and Katrina Marzella (baritone): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 40 – 41.

Nelson, Mark and Thomas, Kelly. *International Tuba Euphonium Conference 2010 Program*. Tucson, Arizona, 2010.

Nelson, Mark. "Lecture Recital: 'Tenor Tuba Development in Europe' – Jean-Pierre Chevailler, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 20 – 21.

Nelson, Mark. "Pavel Oumiarov Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 44.

Nelson, Mark. "Steve Rossé Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 56

Nelson, Mark. "University of Minnesota Brass Choir and Low Brass Choir: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 40.

- Nelson, Mark and Thomas, Kelly. "Introduction: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 31.
- Nemeth, Lynne. *The 1983 International Tuba-Euphonium Conference Program*. College Park, Maryland, 1983.
- Northcut, Timothy. *International Tuba Euphonium Conference 2008*. Cincinnati, Ohio, 2008.
- Nowicke, Carole. "10:00 am Presentation: David Vining, "Recovering from Dystonia: One Musician's Journey": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 69.
- Olt, Tim. "8:30 Recital: Brian Sands (tuba), Karl Hovey (tuba), and Adam Crowe (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 42.
- Osawa, Sanae. "The Arizona State University Tuba Quartet Was the Only Student Group from America to Attend this Conference, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 15.
- Owen, Ed. "11:00 Masterclass: Øystein Baadsvik (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 48 – 49.
- Owen, Ed. "Dennis Miller Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 83.
- Owen, Ed. "Orchestra Tuba Workshop with Dennis Miller: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 97.
- Owen, Ed. "UNC-Greensboro Tuba/Euphonium Ensemble: Dennis AsKew Director: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 83.

- Owen, Ed. "USAF Quartet: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 69.
- Palton, George. "11:00 Lecture: Tuba Band, Thomas Holtz and Military Personnel: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 71.
- Palton, George. "4:30 Recital: Matthew van Emmerik (euphonium), Alessandro Fossi (tuba), and Danny Helseth (euphonium) with Sandra Rivers, Donna Loewy, and Barbara Young, Piano: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 74 – 75.
- Paull, Eric. "Inter-Service Tuba Euphonium Quartet Recital: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall, 1998): 55.
- Perry, Richard. "1:00 p.m. University of Missouri Tuba-Euphonium Ensemble directed by Angelo Manzo: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 64.
- Perry, Richard. "2:00 pm Jazz Recital: Kent Eshelman & Curtis Peacock: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 40 – 41.
- Perry, Richard. "11:00 Clinic: Howard Johnson (Jazz): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 80 – 81.
- Perry, Richard. "Arizona State University Tuba/Euphonium Ensemble: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 49.
- Perry, Richard. "Conversation and the ITEC Jazz All-Stars: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 69 – 70
- Perry, Richard. "Clinic with Conversation: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 72.

- Perry, Richard. "Dixieland Jazz Workshop with Steve Call: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 97.
- Perry, Richard. "Gil Corella Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 86.
- Perry, Richard. "Jazz Night: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 65 – 67.
- Perry, Richard. "John Sass Session: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 59.
- Perantoni, Daniel. *ITEC 2014 International Tuba Euphonium Conference Program*. Bloomington, Indiana, 2014.
- Perantoni, Daniel. "The Level of the Finalists in the Euphonium Competition was Especially High, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 31.
- Phillips, Harvey. "Even Though I Had Been Closely Associated and Deeply Involved with Preplanning an International Conference in Sapporo, Japan Over a Period of Many Years, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 93.
- Phillips, Harvey. *First National Tuba Symposium-Workshop*. Bloomington, Indiana, 1973.
- Phillips, Harvey. "The First International Brass Congress – An On-the-Scene Report," *T.U.B.A. Journal for Euphonium and Tuba* 13, no. 3 (February 1986): 21.
- Phillips, Harvey. "Reflections on the Second International Brass Congress," *T.U.B.A. Journal for Euphonium and Tuba* 12, no. 1 (August 1984): 9.



Phillips, Harvey. "Shuzo Karakawa, Tubist of the Osaka Philharmonic, Opened Friday Morning's Guest Artist Concert with the World Premiere of Jiro Censhu's *Bright and Early under the Silent Sky* for Tuba and Piano, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 59 – 61.

Pierce, Ben. "2:30 p.m. Recital: Brian Bowman (euphonium) and Daniel Perantoni (tuba) with Mai Yamamoto, Caryl Conger, and Barbara Young (piano): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 35 – 36.

Pierce, Ben. "4:30 pm ITEA All-Star Ensemble: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 67 – 68.

Popiel, Peter. "The First National Tuba-Euphonium Symposium Workshop, A Report," *T.U.B.A. Newsletter* 3, no. 1 (Fall 1975): 2 – 9.

Porter, David. "1983 T.U.B.A International Tuba Solo Competitions: 1983 I.T.E.C. A Wrap-Up, Part I," *TUBA Journal for Euphonium and Tuba* 11, no. 2 (Fall, 1983): 16.

Randolph, David. "Lecture Recital: The Neglected Brass Ensemble Literature: 1983 I.T.E.C. A Wrap-Up, Part I," *TUBA Journal for Euphonium and Tuba* 11, no. 2 (Fall, 1983): 14 – 15.

Randolph, David. "Recital: Melvyn Poore, Tuba, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 17 – 18.

Ray, Joe. "The Tokyo Bari-Tuba Ensemble: 1983 I.T.E.C. A Wrap-Up, Part I," *TUBA Journal for Euphonium and Tuba* 11, no. 2 (Fall, 1983): 12 – 13.

Rettger, Patrick. "4:30 pm Solo Recital/Presentation: Jerry & Barbara Young Commission & Gretchen Renshaw: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 42 – 44.

Renshaw, Gretchen. "1:00 pm Presentation: Richard White/Kevin Sanders, "Hustle & Flow: Everything They Didn't Tell You in Music School": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 39 – 40.

Renshaw, Gretchen. "Instruments: ITEC 2012 in Review," *ITEA Journal for Euphonium and Tuba* 39, no. 4 (Summer 2012): 44 – 45.

Ricer, Thomas. "2:00 pm Masterclass: Warren Deck, 'Orchestral Excerpts' Featuring Andy Smith, Winner of the Arnold Jacobs Mock Orchestral Competition: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 41 – 42.

Ricer, Thomas. "2:30 Recital: Roger Behrend (euphonium) and 2tUBAS, Sérgio Carolino and Anne Jelle Visser: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 73.

Ricer, Thomas. "3:30 Clinic: Joe Murphy and the LoudHorns: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 73 – 74.

Ricer, Thomas., "7:30 pm Original Windcat Jazz Band, Richard Perry/Marc Dickman, & RTB Crew: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 44 – 46.

Robertson, Gail, "Neal Corwell/Velvet Brown recital: 'Partners in Crime': ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 55.

Rodríguez, Raúl. "2:00 p.m. Sotto Voce Quartet in Concert: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 77.

Rodríguez, Raúl. "8:00 Prelude: Music Pennsylvania State University Tuba-Euphonium Ensemble, 8:30 Fanfare: Sotto Voce Quartet, 8:35 Concert: Jazz Combo with soloists Tom Ball, Euphonium, Martin Ericson (tuba), Thomas Holtz (tuba), and the Jazz Ambassadors of the United States Army Field Band with Soloists Marc Dickman, Howard Johnson, Joe Murphy, Jim Self, and Jun Yamaoka: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 85 – 86.

Roeder, Scott. "9:00 Dixieland Jazz: A Rewarding Opportunity for Tubists Presented by Steven Call: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 94.

Rummel, Andrew. "10:00 am Solo Recital: Mark Cox & Deanna Swoboda: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 36.

Salas, Jorge. "9:00 Lector: Igor Krivokapic, Explore the Helicon with Dominik Kozjek and Jernej Oberzan: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 66 – 67.

Salas, Jorge. "2:00 pm Masterclass: Sam Pilafian with Boston Brass: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 52 – 54.

Salas, Jorge. "7:30 pm Boston Brass: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 56 – 58.

Sample, Ashley. "1:00 p.m. Texas State University-San Marcos Tuba-Euphonium Ensemble, Raúl Rodríguez, Director: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 76.

Sample, Ashley. "6:30 p.m. University of Northern Colorado Tuba-Euphonium Ensemble, Jason Bynes, Director: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 91.

Scott, Brian. "2:00 pm Masterclass: Academy Drum and Bugle Corp: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 73 – 74.

Self, James. "The First Soloist on Sunday's Solo Concert Was Fritz Kaenzig, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 85.

Self, James. "The Jazz Improvisation Competition at the 1990 International Tuba-Euphonium Conference Featured Eleven Contestants, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 67.

Shearer, Jim. "Advanced Improvisation Workshop: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 93.

Shearer, Jim. "David Zerkel and Ed Jones Joint Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 78.

Shearer, Jim. "Jazz at the Pub: Wednesday and Thursday: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 52.

Shearer, Jim. "Jun Yamaoka Clinic: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 65.

Shoop, Steven. "Panel Discussion: Instrument Manufacturers, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 21.

Sinder, Philip. "Air Command Band of the Canadian Armed Forces: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 101.

Sinder, Phillip. "Erickson Continued His Portion of the Program with Rolf Wilhelm's *Concertino for Tuba*, Accompanied by Junko Asuyama, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 75 – 79.

Skillen, Joseph. "2:30 Recital: Steven Mead (euphonium) and Jens Bjørn-Larson (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 52.

Skillen, Joseph. "3:00 p.m. 'Tag Team Teaching – Stretching Your Teaching Potential: A Class on Teaching' by Floyd Cooley and Warren Deck: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 65 – 66.

Skillen, Joseph. "9:00 a.m. Recital Plus Presented by Alan Baer, Jens-Bjørn Larsen, and Caryl Conger: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 61.

Skillen, Joseph. "Albertasaurus Quartet Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 42

Skillen, Joseph. "Roger Bobo Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 67.

Shearer, James. "1:30 p.m. A Chat with the Legends, Part II hosted by Warren Deck with Ronald Bishop, Harvey Phillips, Henry Charles Smith, and Abe Torchinsky: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 65.

Shearer, James. "9:00 a.m. "Instrument Manufacturing: Serendipity and Science" presented by Warren Deck, Gerhard Meinel, Walter Nirschel, and Markus Theinert: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 69 – 70.

Skyes, Steve. "Skip Gray Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 81.

Stevens, John. "Roland Szentpali Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 89.

Smith, Andrew. "The Purposes of Tubists Universal Brotherhood Association: Development, Literature, Performance, and Pedagogy 1973-2012." DMA diss., University of North Carolina at Greensboro, 2013.

Smith, Jason. "8:00 a.m. The Breathing Bass Line presented by Bob Stewart: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 81.

Smith, Jason. "ITEC Faculty Recital: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 42.

Smith, Jason. "ITEC Faculty Recital: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 67.

Steas. Kevin. "The Canadian Brass: 1983 I.T.E.C. A Wrap-Up Part II," *TUBA Journal for Euphonium and Tuba* 11, no. 3 (Winter, 1984): 12.

Stuckemeyer, Patrick. "10:00 am Solo Recital: Neal Corwell & Lee Harrelson: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 47 – 48.

Stuckemeyer, Patrick. "10:00 p.m. Evenings at the Lodge: 'New Currents in Deep Waters' featuring John Manning, Tom Heasley, Bob Stewart & Trio Akimbo: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 60.

Stuckemeyer, Patrick. "3:00 p.m. Getting Started on Jazz Euphonium presented by Tom Ball & Marc Dickman: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 91.

Stuckemeyer, Patrick. "9:00 am Recital: Sweet Thunder Quartet (Patrick Nyren, Jamie Lipton, Stephanie Frye, & Mary MacKinnon): ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 46 – 47.

- Swoboda, Deanna. "9:00 a.m. New Ideas in Ensemble Performances from Quartets to Large Ensembles presented by Louis Young & Scott Watson with Performances by the University of Central Arkansas Tuba-Euphonium Ensemble, the University of Kansas Tuba-Euphonium Consort, and the Forzato Quartet: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 81 – 82.
- Swoboda, Deanna. "Pat Sheridan Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 52.
- Swoboda, Deanna. "Tom Stein Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 44.
- Swoboda, Deanna. "Travelling by Tuba: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 80.
- Sykes, Steve. "The Dutch Tuba Quartet: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 50.
- Thomas, Kelly. "4:00 p.m. Abundant Career Opportunities: Panel Discussion hosted by Hank Feldman. Panel members: Øystein Baadsvik, Adam Frey, Steven Mead, John Stevens, Deanna Swoboda, Demondrae Thurman, and Matt Tropman: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 80.
- Tempas, Fred. "12:00 p.m. Brass for Every City presented by Kathy Brantigan: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 96 – 97.
- Tracy, Janet. "1:00 p.m. Texas A&M University-Kingsville Tuba-Euphonium Ensemble Conducted by Yutaka Kono: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 97.

- Triebener, Heiko. "Jim Gourlay, gave an Extraordinarily Beautiful Performance, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 85 – 87.
- Tucci, Robert. "Twenty-five Words or Less Riva: International Tuba-Euphonium Conference 1997: Verso il Millennio – Reports and Reviews," *TUBA Journal for Euphonium and Tuba* 25, no. 1 (Fall 1997): 43 – 44.
- Vinson, Danny. "Brian Bowman Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 55.
- Vinson, Danny. "Miraphone Quartet: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 92.
- Vinson, Danny. "Kenneth Kroesche Euphonium Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 51.
- Vinson, Danny. "United States Air Force Band and the United States Armed Forces Tuba-Euphonium Ensemble with Concerti Soloists: 1983 I.T.E.C. A Wrap-Up Part II," *TUBA Journal for Euphonium and Tuba* 11, no. 3 (Winter, 1984): 16 – 17.
- Vinson, Danny. "University of Wisconsin-Madison Tuba Ensemble: John Stevens, Director: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 42.
- Wagner, Sally. "T.U.B.A. International Euphonium Solo Competitions: 1983 I.T.E.C. A Wrap-Up, Part I," *TUBA Journal for Euphonium and Tuba* 11, no. 2 (Fall, 1983): 17 – 18.
- Wass, Kevin. "11:00 Masterclass: Brian Bowman (euphonium): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 80.
- Wass, Kevin. "9:00 a.m. Recital Plus Presented by Martin Cochran, Jason Ham, & Matthew Tropman: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 69.



- Wass, Kevin. "Masterclass: Alan Baer (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 37 – 38.
- Waterman, Bill. "11:00 am Masterclass: Brian Bowman, 'The three t's of brass playing" Tone, Technique and Tongue!': ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 48.
- Watson, Scott. "1:30 p.m. ITEA Presentation of the 2006 Harvey Phillips Award for Excellence in Composition and the 2006 Roger Bobo Award for Excellence in Recording: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 98.
- Watson, Scott. "8:00 p.m. Modern Jazz Tuba Project, R. Winson Morris and Joe Murphy, Directors with Guest Vocalist Miss Connye Florance: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 57 – 60.
- Whaley, Robert. "The First International Brass Congress," *T.U.B.A. Journal* 4, no. 1 (Fall 1976): 2 – 5.
- Whaley, Robert. "The First International Brass Congress, *T.U.B.A. Journal* 4, no. 2 (Winter 1977): 11 – 12.
- Whaley, Robert. "Programs from International Brass Congress," *T.U.B.A. Journal* 4, no. 1 (Fall 1976): 10 – 13.
- Wilder, Julie. "11:00 Masterclass: David Werden (euphonium): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 89.
- Werden, David. "10:00 Recital: David and Robert Childs (euphonium): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 67 – 68.

Werden, David. "7:30 pm United States Air Force Band (Brian Sands, Ann Hinote, Ben Pierce, Matthew Van Emmerik, Tormod Flaten, Velvet Brown, Alessandro Fossi, & Pat Sheridan): ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 75 – 77.

Wilson, Kenyon. "11:00 Masterclass: Gene Pokorny (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 89 – 90.

Wilson, Kenyon. "5:30 Recital: Kent Eshelman (tuba), Joseph Skillen (tuba), Benjamin Pierce (euphonium) and David Zerkel (tuba): ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 39 – 40.

Wilson, Kenyon. "7:00 pm Penn State University Tuba Ensemble: ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 68.

Wilson, Kenyon. "Jason Smith and Joseph Skillen Joint Tuba Recital: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 92.

Winter, Denis. "Ensemble STUBA: Conductor: Roger Bobo: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 75.

Winter, Denis. "Noontime Series Concert: Texas Tech University Tuba-Euphonium Ensemble, Tuba Quartet-California State University at Sacramento, Glenville State College Tuba-Euphonium Ensemble, University of Alabama Tuba-Euphonium Ensemble: ITEC: 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 90.

Winter, Denis. "ITEC All-Star College Tuba-Euphonium Ensemble: Conductor, Skip Gray: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 100.

Winter, Denis. "ITEC All-Star High School Tuba-Euphonium Ensemble: Conductor, Kenyon Wilson: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 100.

- Winter, Denis. "Lecture Recital: "The Vocal Euphonium" – Brian Bowman, 1986 International Tuba-Euphonium Conference Session Reviews," *T.U.B.A. Journal for Euphonium and Tuba* 14, no. 1 (August 1986): 19 – 20.
- Yi, Chong. "This Is the First Time I Have Taken Part In an International Tuba Euphonium Conference, and I Knew This Conference in Sapporo Would Be A Very Important and Also Impressive One For Me, Sapporo Conference," *TUBA Journal for Euphonium and Tuba Special Conference Issue* 18, no. 1 (Fall 1990): 71.
- Young, Jerry. "1:00 pm Presentation: Jim Self, "Sculpting a Life in Music": ITEC 2010 Conference Summary & Session Reviews," *ITEA Journal for Euphonium and Tuba* 38, no. 1 (Fall 2010): 50.
- Young, Jerry. "1:30 p.m. A Chat with the Legends, Part I Hosted by Gene Pokorny with Roger Bobo, Brian Bowman, & Tommy Johnson: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 53 – 54.
- Young, Jerry. "12:00 p.m. Prelude Presented by Euphoniums Unlimited (directed by R. Winston Morris) & Opening Remarks by Conference Host Kathy Brantigan: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 52.
- Young, Jerry. "12:30 p.m. Gene Pokorny in Recital: "Moving from 'Musical Instrument Operator' to 'Musician' (with advice from William Shakespeare and Sam Kinison)": ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 52 – 53.
- Young, Jerry. "8:00 Fanfare: U.S. Marine Tuba-Euphonium Quartet, The President's Own, United States Marine Band, 8:35 Concert: ITEC Orchestra with soloists Øystein Baadsvik (tuba), Steven Mead euphonium, Gene Pokorny (tuba), and Demondrae Thurman (euphonium): 2008: Session Reviews," *ITEA Journal for Euphonium and Tuba* 36, no.1 (Fall 2008): 91 – 93.

Young, Jerry. "The International Tuba Euphonium Conference 1998: ITEC 1998," *TUBA Journal for Euphonium and Tuba* 26, no. 1 (Fall 1998): 39.

Young, Jerry. "ITEC 2001," *ITEA Journal for Euphonium and Tuba* 29, no. 1 (Fall, 2001): 41 – 76.

Young, Jerry. "Notes on Riva: International Tuba-Euphonium Conference 1997: Verso il Millennio – Reports and Reviews," *TUBA Journal for Euphonium and Tuba* 25, no. 1 (Fall, 1997):44– 45.

Young, Jerry. "The University of Michigan Tuba-Euphonium Ensemble: Fritz Kaenzig, Director: ITEC 2000 Conference," *TUBA Journal for Euphonium and Tuba* 28, no. 1 (Fall 2000): 93.

Young, Louis. "1:30 p.m. ITEC 2006 Competition Recognition & Awards Presented by ITEA Competitions Coordinator Louis Young and ITEA President Dennis Askew: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 87 – 89.

Zerkel, David. "11:00 a.m. "Orchestral Careers: Preparing for Living the Live" presented by Warren Deck and Jens Bjørn-Larsen: ITEC 2006: The Pedagogy of Great Musicianship in Review," *ITEA Journal for Euphonium and Tuba* 34, no. 1 (Fall 2006): 61 – 64.

## APPENDIX A

## COMPLETE LIST OF REVIEWED CONFERENCE EVENTS FROM 1973 – 1980

Event	Development	Literature	Pedagogy	Performance
Session 1: <i>The Tuba Heritage The Tuba: ? – 1900: “Origin and Purpose”</i>	Yes			
Session 2: <i>The Tuba:1900-1940: “Creation of an Image”</i>	Yes			
Session 3: <i>The Tuba: 1940-1960: “Doors are Opened”</i>	Yes			
Concert: <i>The Tuba Ensemble</i>				Yes
Session 4: <i>The Tuba Ensemble</i>			Yes	
Session 5: <i>Breathing, Breath Control, and Tone Production – Part 1, Arnold Jacobs</i>			Yes	
Session 6: <i>Breathing, Breath Control, and Tone Production – Part 2 Arnold Jacobs</i>			Yes	
Session 7: <i>Standard Literature, Methods, and Supplementary Materials</i>		Yes		
Session 8: <i>The Tuba in Recital</i>			Yes	
Concert: <i>Tuba Recital – Part 1</i>				Yes
Session 9: <i>New Directions and Techniques</i>			Yes	
Session 10: <i>The Tuba in Band and Wind Ensemble</i>			Yes	
Session 11: <i>The Tuba in Orchestra</i>			Yes	
Session 12: <i>The Tenor Tuba</i>	Yes			
Session 13: <i>Tuba Design</i>	Yes			
Concert: <i>Tuba Recital – Part 2</i>				Yes
Session 14: <i>The Tuba and the Electronic Studio</i>			Yes	
Session 15: <i>The Tuba in Free Lance</i>			Yes	
Session 16: <i>The Tuba in Jazz</i>			Yes	
Session 17: <i>The Tuba in Chamber Music</i>			Yes	
Session 18: <i>The Voids in Tuba Literature</i>		Yes		
<i>Composers’ Press forum</i>		Yes		
Session 19: <i>Gala Concert, New York Brass Quintet and The Tuba in Jazz and Rock</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Special Concert: <i>The University of Miami Tuba Ensemble and Brass Tacks Tuba Factory</i> , Constance Weldon, Director, Greg Lonnman, Assistant Director				Yes
Clinic: <i>The Mechanics of the Tuba Family: How to Keep it out of the shop</i> , Larry Minick			Yes	
Recital: <i>Meet the Performer Session (M.P.S.)</i> , Daniel Perantoni, Tuba				Yes
Recital: M.P.S. Larry Campbell, Euphonium				Yes
Recital: M.P.S. Michael Lind, Tuba				Yes
Recital: <i>Student Solo Competition</i>				Yes
Recital: M.P.S. Zdzislaw Piernik, Tuba				Yes
Party: Everyone Invited, Entertainment by Tubadours, Brass Tacks Tuba Factory, & Others				Yes
Recital: <i>Student Solo Competition</i>				Yes
Clinic: <i>The Fundamentals of Low Brass Jazz Improvisations</i> , Ashley Alexander			Yes	
Concert: M.P.S. The U.S. Coast Guard Band Tuba Quartet, Dennis Winter, Euphonium, David Werden, Euphonium, Gary BATTERY, F Tuba, David Chaput, CC Tuba				Yes
Recital: M.P.S. Don Harry, Tuba				Yes
Concert: <i>Jazz Night "The Bottom Line"</i> featuring Jim Self, Yellow Bird, featuring Roger Bobo, Matteson Phillips TubaJazz Consort				Yes

Event	Development	Literature	Pedagogy	Performance
Clinic: <i>Commercial Tuba Playing in the Los Angeles Area</i> , Tommy Johnson			Yes	
Clinic: <i>The Bass-Line Electric Tuba</i> , Jim Self, Bob Buckley, Drums			Yes	
Recital: Floyd Cooley, Tuba, Melvin Culbertson, Tuba, Barton Cummings, Tuba, Loren Marsteller, Euphonium, Raymond Nutaitis, Tuba				Yes
Clinic: <i>Concepts Today and Tomorrow</i> , Roger Bobo			Yes	
Clinic: <i>Doubling as it relates to various aspects of the L.A. musical scene</i> , A panel of prominent Tuba or Euphonium doubles			Yes	
Concert: <i>Salvation Army Hollywood Tabernacle Band and Soloists</i>				Yes
Concert: <i>Los Angeles Tuba Quartet</i> , Roger Bobo, Tommy Johnson, James Self, Donald Waldrop				Yes
Concert: <i>Mass Tuba-Euphonium Ensemble</i>				Yes
Opening Celebration: <i>University of Northern Iowa Unituba Ensemble</i> , Fritz Kaenzig, director, West Texas State University Tuba-Euphonium Ensemble, Joseph L. Cox, director				Yes
Introductory Session: <i>Jazz Performance and Improvisation</i> , Rich Matteson			Yes	
Lecture Demonstration: <i>Development and Maintenance of Technique for Tuba</i> , Cherry Beauregard			Yes	
Concert: <i>Tennessee Tech Tuba Ensemble</i>				Yes



Event	Development	Literature	Pedagogy	Performance
Lecture Recital: <i>History of the Euphonium Based on the Arne B. Larson Collection</i> , Mary Larson Peterson				Yes
Commission Series Recital: Steve Bryant, Royce Lumpkin, David Randolph, Larry Roark				Yes
Recital: David Werden, Floyd Cooley				Yes
Recital: <i>College Solo Competition for Tuba</i>				Yes
Concert: <i>Air Force Band of the West</i> , Soloists: David Werden, Daniel Perantoni, Brian Bowman				Yes
Concert: <i>BL Lacerta New Music Quartet</i>				Yes
Lecture Recital: <i>New Music for Tuba</i> , Bart Cummings				Yes
Lecture Demonstration: <i>Orchestral Techniques for Tuba</i> , Warren Deck Assisted by the Houston Symphony Orchestra Trombone Section: John McCroskey, Allen Barnhill, David Waters			Yes	
Discussion: <i>Development of the Double Tuba</i> , Ivan Hammond, James Self	Yes			
Recital: Michael Sanders, Tucker Jolly				Yes
Concert: <i>Air Force Band of the West</i> , Earle Louder, Lucas Spiros, Harvey G. Phillips				Yes
Concert: <i>Dallas Brass Quintet</i>				Yes
Lecture Recital: <i>The Role of the Euphonium in the Military Band</i> , Lucas Spiros			Yes	
Commissions Series Recital: Harvey G. Phillips, R. Winston Morris, Fritz Kaenzig, Denis Winter				Yes

Event	Development	Literature	Pedagogy	Performance
Panel Discussion: <i>Orchestral Performance Styles</i> , William Rose			Yes	
Recital: Richard Nahatzki, Larry Campbell				Yes
Recital: <i>Precollege Solo Competition for Tuba and Euphonium</i>				Yes
Concert: <i>National High School All-Star Tuba-Euphonium Ensemble</i> , George W. Jones, Director, National College All-Star Tuba-Euphonium Ensemble, R. Winston Morris, Director				Yes
Concert: <i>United States Army Brass Quintet</i>				Yes
Lecture Recital: <i>The Tuba-Euphonium Ensemble – Junior High through College</i> , Texas Tuba Quartet				Yes
Mass Ensemble Reading Session and Symposium Photo: Rex Conner, Coordinator				Yes
Recital: Brian Bowman				Yes
Concert: <i>Matteson-Phillips TubaJazz Consort</i>				Yes

## APPENDIX B

## COMPLETE LIST OF REVIEWED CONFERENCE EVENTS FROM 1983 – 2002

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Canadian Brass</i>				Yes
Lecture Demonstration: <i>The Tuba in the Brass Quintet</i> , The U.S. Army Brass Quintet: Dennis Edelbrock, Woodrow English, trumpets; Lynden Mitchell, horn; Scott Shelsta, trombone; Jack Tilbury, tuba			Yes	
Lecture Recital: <i>The neglected Brass Ensemble Repertoire</i> , Earle Louder and The Morehead State University Low Brass Trio: Milford Kuhn, horn; Edward Malterer, trombone; Earle Louder, euphonium				Yes
Clinic: <i>Attitude Adjustment</i>			Yes	
Concert: <i>Tokyo Bari – Tuba Ensemble</i>				Yes
Symposium: <i>Careers in Chamber Music</i> , Harvey Phillips, Moderator, B.J. Buckner, Toby Hanks, Graham McEvoy, Toru Miura			Yes	
Concert: <i>The U.S. Air Force Band</i> , Col. Arnald D. Gabriel, Conductor, The U.S. Armed Forces Tuba – Euphonium Ensemble, Concerti Soloists: Warren Deck, Sumner Erickson, Graham McEvoy, Robert Tucci				Yes
Concert: <i>New York Brass Quintet</i>				Yes
Symposium: <i>All That Jazz</i> , Rich Matteson, Moderator; Harvey Phillips, Bill Reichenbach, James Self, Bob Stewart			Yes	
International Conference Ensemble Rehearsal				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Performance by International Conference Ensemble</i> , Frederick Fennell, Conductor, U.S. Capitol steps				Yes
Lecture – Demonstration: <i>The National Museum of American History, Smithsonian Institution, 14<sup>th</sup> Street and Constitution Avenue</i> , Robert Sheldon and The Washington Saxhorn Ensemble, Robert Hazen, Lawrence Ferris, Robert Brackman, saxhorns soprano and contralto; Robert Sheldon, saxhorn tenor; Colleen Horgan, saxhorn basse; Robert Pallansch, saxhorn contre-basse				Yes
Symposium: <i>Alternative Careers: The Professional Amateur</i> , Donald Little, Moderator; Joel Bristor, Robert Pallansch, Daniel Perantoni, M. Dee Stewart			Yes	
Lecture Recital: <i>The Solo Repertoire</i> , Jorgen Voigt Arnsted, tuba				Yes
<i>International Conference Ensemble Rehearsal</i>				Yes
Gala Closing Concert: <i>All – Star Ensemble</i> , Matteson – Phillips TubaJazz Consort, <i>International Conference Ensemble</i> , Frederick Fennell, Conductor				Yes
Opening Night Banquet Hosted by the Mirafone Corporation: <i>Tennessee Tech Tuba Ensemble</i>				Yes
Recital: David Werden				Yes
Recital: Floyd Cooley				Yes

Event	Development	Literature	Pedagogy	Performance
Lecture Recital: <i>Arranging for Low Brass</i> , Donald. C. Little		Yes		
International Solo Competition for Euphonium and Tuba Junior Division				Yes
Concert: <i>Tennessee Tech Tuba Ensemble</i>				Yes
<i>BL Lacerta</i>				Yes
Recital: <i>University of Illinois Euphonium, Tuba Sextet</i>				Yes
Recital: Melvyn Poore				Yes
Reception: <i>University of Central Arkansas Tuba – Euphonium Ensemble</i> , Denis Winter, Director, <i>University of Illinois Tuba – Euphonium Ensemble</i> , Kritz Kaenzig, Director				Yes
Clinic: <i>Fundamentals of Brass Playing</i> , Arnold Jacobs			Yes	
Recital: Ron Davis				Yes
Recital: Brian Bowman				Yes
Concert: <i>San Antonio Brass</i> with Soloists Larry Campbell, Mike Sanders, and Mark Evans				Yes
Lecture Recital: <i>Tenor Tuba Development in Europe</i> , Jean – Pierre Chevailler	Yes			
Recital: Toru Miura, euphonium				Yes
Instrument Manufacturers Panel Discussion	Yes			
Recital: <i>Berlin Brass Quintet</i>				Yes
Clinic: <i>The Teaching and Study of Jazz Improvisation</i> , Rich Matteson			Yes	
Clinic: <i>Jazz Stylistic Interpretation</i> , Rich Matteson			Yes	
Recital: Sumner Erickson				Yes
Recital: <i>Texas Tuba Quartet</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: <i>The United States Navy Band Tuba – Euphonium Quartet</i>				Yes
<i>International Solo Competition for Euphonium Senior Division</i>				Yes
Concert: <i>International Massed Tuba – Euphonium Ensemble, The University of Texas, Longhorn Summer Band with Soloists, Brian Bowman, and Mark Moore</i>				Yes
<i>International Solo Competition for Tuba Senior Division</i>				Yes
Lecture Recital: <i>Le Tuba en France</i> , Harvé Brisse				Yes
<i>Yamaha International Jazz Improvisation Competition for Tuba and Euphonium</i>				Yes
Concert: <i>International High School All – Star Tuba – Euphonium Ensemble, International College All – Star Tuba – Euphonium Ensemble</i>				Yes
Recital: Michael Lind				Yes
Recital: Rich Matteson				Yes
<i>Opening Concert</i>				Yes
Panel Discussion: <i>Composers and Players</i>		Yes		
<i>Solo Concert by Guest Artists</i>				Yes
Lecture: <i>Orchestral Music</i>			Yes	
Special Clinic & Performance: <i>Contemporary Music</i>				Yes
Concert: <i>U.S. Navy Band Tuba-Euphonium Quartet &amp; Tokyo Bari-Tuba Ensemble</i>				Yes
<i>After Hours TubaJazz</i>				Yes
Panel Discussion: <i>The Present State of Music Education and the Future of Musicianship as a Career</i>			Yes	
Concert: <i>Guest Artists</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Guest Artists &amp; Emerging Artists</i>				Yes
Concert: <i>Emerging Artists</i>				Yes
Concert: <i>Matteson-Phillips Tubajazz Consort</i>				Yes
Concert: <i>Sapporo American Center Concert</i>				Yes
Clinic: <i>Participants Euphonium</i>			Yes	
Clinic: <i>Participants Tuba</i>			Yes	
Lecture: <i>Jazz Lecture and Performance</i>				Yes
Concert: <i>Solo Concert by Guest Artists</i>				Yes
Lecture: <i>Tuba in Brass Ensemble</i>			Yes	
Lecture: <i>How Can an Instrument Maker Influence Intonation and Sound</i>	Yes			
Clinic for School Bands: <i>Odori Elementary School</i>			Yes	
Concert: <i>Concert with Western and Japanese Musical Instruments</i>				Yes
Concert: <i>Tuba-Euphonium and Sapporo Symphony Orchestra Concert</i>				Yes
<i>After Hours TubaJazz</i>				Yes
Solo and Ensemble Concert by Guest Artists and Emerging Artists				Yes
Clinic: <i>Clinic for Instructors and Teachers</i>			Yes	
Concert: <i>Soloists and Sapporo Wind Ensemble</i>				Yes
Concert: <i>Sapporo Art Park</i>				Yes
Concert: <i>Canadian Brass</i>				Yes
<i>After Hours TubaJazz</i>				Yes
Concert: <i>Solo Concert by Guest Artists</i>				Yes
<i>Gala Concert</i>				Yes



Event	Development	Literature	Pedagogy	Performance
Opening Ceremonies and Concert: <i>University of Kentucky Tuba-Euphonium Ensemble, Sonus Brass</i>				Yes
Recital: Toru Miura, Scott Watson				Yes
Clinic: <i>Interpretation and Performance of Orchestral Literature</i> , Gene Pokorny				Yes
Clinic: <i>A Serpent Workshop</i> , Craig Kridel	Yes			
Prelude Musicale 1: <i>Penn State University Tuba-Euphonium Ensemble</i>				Yes
Concert: <i>World Premiere Concerto</i> , Soloists with I.T.E.C. Festival Orchestra, Brian Bowman, Euphonium, James Gourlay, Tuba Featuring new works by Jan Back, Raymond Premru commissioned by Tubists Universal Brotherhood Association				Yes
<i>Tuba After Dark</i> , Penn State University Tuba Jazz Ensemble				Yes
Recital: <i>Tennessee Tech Tuba Ensemble</i> , Steven Mead, euphonium				Yes
Clinic: <i>Arranging and composing for Tuba-Euphonium Ensembles</i> , John Stevens		Yes		
Recital: Hiroyuki Yasumoto, Earle Louder, Richard Nahatzki				Yes
Concert: <i>Soloists with the University of Kentucky Wind Ensemble</i> , Roger Behrend, Gary Buttery, David Miles, Lusi Maldonado				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: <i>The Tubafoirs from Disney-MGM Studios</i>				Yes
Concert: Rich Matteson				Yes
Prelude Musicale 2: <i>University of Texas Tuba-Euphonium Ensemble</i>				Yes
Concert: Robert and Nicholas Childs, euphoniums and The Dallas Brass				Yes
<i>Tuba After Dark</i> , Tennessee Tech Tuba Jazz Ensemble				Yes
Recital: <i>University of Northern Iowa Tuba Ensemble</i> , Walter Hilgers, tuba				Yes
Recital: <i>University of Wisconsin-Eau Claire BASSically Brass</i>				Yes
Clinic: <i>MIDI Applications to the Tuba and Euphonium in Performance and Teaching</i> , Denis Winter			Yes	
Recital: John Olah, Marcus Dickman, Richard Armandi, Kevin Stees				Yes
Recital: <i>Colonial Tuba Quartet</i>				Yes
Clinic: <i>Euphonium Performance</i> , Steven Mead			Yes	
Concert: <i>Saxton's Original Cornet Band</i>				Yes
Prelude Musicale 3: <i>University of Michigan Euphonium-Tuba Ensemble</i>				Yes
Concert: <i>The Euphonium Company</i> , Toru Miura, Director and The United States Navy Band Tuba Quartet				Yes
<i>Tuba After Dark: Tuba Jam</i> , John Stevens, Marty Erickson, et al				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: <i>James Madison University Tuba Ensemble</i> , Mark Nelson, Michael Colburn, Patrick Sheridan				Yes
Forum: <i>International Committee for the Future of the Tuba and Euphonium</i> , Harvey Phillips, Chair	Yes			
Recital: <i>Morehead State University Euphonium-Tuba Ensemble</i>				Yes
Lecture Recital: <i>Composing and Performing Works for Euphonium with Tape Accompaniment</i> , Neal Corwell		Yes		
Concert: <i>Brass Band of Columbus</i> , Jan Duga, tuba and Laura Lineberger, euphonium				Yes
Clinic: <i>Jazz Improvisation</i> , Jamie Aebersold			Yes	
Prelude Musicale 4: <i>International All-Star Tuba-Euphonium Ensemble</i>				Yes
Concert: <i>Jim Self with the University of Kentucky Jazz Ensemble and Combo</i>				Yes
Tuba After Dark: <i>Red Lehr and the Jazz Incredibles</i>				Yes
Recital: <i>Kansas University Tuba-Euphonium Consort</i>				Yes
Clinic: <i>Computers and their music applications – What you need to know</i> , Dan Neesley			Yes	
Recital: Phil Sinder, Toru Miura				Yes
Clinic: <i>The Inner Game of Music</i> , Barry Green			Yes	
Concert: <i>1992 International Tuba-Euphonium Conference Massed Ensemble</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Clinic: <i>Making a Living in the Music World</i> , Jim Self			Yes	
Concert: <i>Advocate-Messenger Brass Band</i> , Soloists John Mueller, Fritz Kaenzig, Earle Louder				Yes
Forum: <i>Controlling Performance Anxiety</i> , Tucker Jolly, chair with Barry Green, Dan Perantoni, James Campbell, Lance LaDuke			Yes	
Prelude Musicale 5: <i>E.A.S.T. Bari-Tuba Ensemble, Japan</i>				Yes
Concert and Closing Ceremonies: <i>United States Air Force Band, Washington, D.C.</i> Soloists Ann Baldwin, Brian Bowman, Robert Daniel, Dan Perantoni				Yes
Tuba After Dark: <i>Red Lehr and the Jazz Incredibles</i>				Yes
Noontime Jazz: Dan Anderson, master of ceremonies				Yes
Concert: <i>University of North Texas Tuba Euphonium Choir</i> , Marc Dickman and John Rider, directors; Don Little, faculty adviser				Yes
Recital: <i>Excerpts from France</i> , Mel Culbertson with ITEC All – Star Trombone Section Eric Carlson, Randy Hawes, Tim Myers, Larry Zalkind				Yes
Recital: Dennis Miller, Schoichiro Hokazono				Yes
Lecture: <i>Improvisation</i> , Sam Pilafian			Yes	
Concert: <i>George Mason University Tuba – Euphonium Ensemble</i> , Roger L. Behrend, director				Yes

Event	Development	Literature	Pedagogy	Performance
Evening Concert: <i>Illinois Brass Band</i> , Colin Holden, director; Jens Bjoern – Larsen; Soloist Steven Mead, Jukka Myllys, Simon Styles				Yes
<i>Ensemble Reading</i> , John Stevens				Yes
Intensive Session: <i>Rhythm</i> , Roger Kaza with Steven Mead and Heiko Triebener			Yes	
Noontime Jazz: Dan Anderson, master of ceremonies				Yes
Concert: <i>University of North Carolina Greensboro Tubaband</i> , Dennis Askew, director				Yes
Recital: <i>Excerpts from Germany</i> , Heiko Triebener with ITEC All – Star Trombone Section Eric Carlson, Randy Hawes, Tim Myers, Larry Zalkind				Yes
Recital: Jens Bjoern – Larsen, Angie Hunter				Yes
Lecture: <i>Why Every Trombone Player Should Play Euphonium and Vice Versa</i> , Eric Carlson			Yes	
Concert: <i>University of Wisconsin – Madison Tuba – Euphonium Club</i> , John Stevens, director; Kabin Thomas and Richard Perry, conductors				Yes
Evening Concert: <i>Chicago Brass Ensemble</i> , George Vosburgh, trumpet; Neal Berntsen, trumpet; Gail Williams, horn; Charles Vernon, trombone; Rex Martin, tuba				Yes
<i>Ensemble Reading with John Stevens</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Intensive Session: <i>Interpretation</i> , Roger Bobo with Timothy Myers and Simon Styles			Yes	
Noontime Jazz: Dan Anderson, master of ceremonies				Yes
Concert: <i>Central Missouri State University Tuba/Euphonium Ensemble</i> , Charles A. McAdams, director				Yes
Recital: <i>Excerpts from England</i> , Simon Styles with ITEC All – Star Trombone Section Eric Carlson, Randy Hawes, Tim Myers, Larry Zalkind				Yes
Recital: Kiyoshi Sato, Michael Colburn				Yes
Lecture: <i>Mouthpieces</i> , Scott Laskey	Yes			
Concert: <i>Symphonia</i> , R. Winston Morris, conductor				Yes
Concert: <i>The Tubafours</i> , Steven W. Carruthers, Willies Clark, Christopher Olka, Gail Robertson				Yes
Evening Concert: <i>Grant Park Symphony Orchestra</i> , Isaiah Jackson, conductor, Fritz Kaenzig, Tuba				Yes
<i>Ensemble Reading</i>				Yes
Intensive Session: <i>Sound</i> , Rex Martin with Roger L. Behrend and Sam Pilafian			Yes	
Noontime Jazz: Dan Anderson, master of ceremonies				Yes
Concert: <i>University of Georgia Tuba-Euphonium Ensemble</i> , David M. Randolph, director				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: <i>Excerpts from Russia</i> , Alexei Levachkine with ITEC All – Star Trombone Section Eric Carlson, Randy Hawes, Tim Myers, Larry Zalkind				Yes
Recital: Hans Nickel, Sverre Stakeston Olsrud				Yes
Lecture: <i>Alexander Technique</i> , John Henes			Yes	
Concert: <i>High School All – Star Tuba – Euphonium Ensemble</i> , Jerry Young, director				Yes
Concert: <i>College All – Star Tuba – Euphonium Ensemble</i> , Toru Miura, Fritz Kaenzig, Todd Fiegel, directors				Yes
Evening Concert: <i>ITEC Symphony Orchestra</i> , Mitchell Arnold, conductor; Soloists Roger Bobo, Michael Lind, Rex Martin, Dennis Miller				Yes
<i>Ensemble Reading Session</i>				Yes
Kids Fare: <i>Tooting Tubas</i> , Dean Bernard Dobroski, master of ceremonies			Yes	
Concert: <i>Symphonia</i> , R. Winston Morris, director				Yes
Concert: <i>Right Lane Must Turn Right</i> , Amnon Wolman (world premiere)				Yes
Recital: <i>Excerpts</i> , Gene Pokorny with ITEC All – Star Trombone Section Eric Carlson, Randy Hawes, Tim Myers, Larry Zalkind				Yes
Recital: Mel Culbertson, Jukka Myllys				Yes
Concert: <i>Competition Winners Concert</i>				Yes
Concert: <i>Ensemble Kunitachi</i> , Toru Miura, director				Yes

Event	Development	Literature	Pedagogy	Performance
Evening Concert: <i>Jazz Night</i> , Sam Pilafian, master of ceremonies				Yes
Master Class: Arnold Jacobs			Yes	
<i>Presentation to Arnold Jacobs</i>			Yes	
Recital: Roger Bobo, Young European Virtuosi				Yes
Opening Concert: <i>Opening ceremonies</i> , International Cimbasso Ensemble director, M Christine Monnard, Coro Valle dei Laghi, director M Paolo Chiusole, Corpo Bandistico Riva del Garda director M Mario Lutterotti, Mario Barsotti C. Saglietti, Kalison Artist Floriano Rosini				Yes
<i>Reading session with Yasuki Tosaka</i>				Yes
Lecture: <i>Serpent Use and History</i> , Michel Godard	Yes			
Recital: Michael Lind				Yes
Recital: Nicolas Childs				Yes
Masterclass: <i>Muscle-ups – technical development</i> , Mel Culbertson			Yes	
Lunch Concert: <i>University of Arizona Tubacats</i> , director Enrique Feldman				Yes
Concert: Steve Rossé with the TubaMania Quartet				Yes
Recital: Harri Miettinen				Yes
Recital: Shoichiro Hokazono				Yes
Emerging Artists: Dorothee Krause, Perry Hoogendijk, Koji Suzuki and Angie Hunter				Yes
Concert: Melton Tuba Quartet				Yes



Event	Development	Literature	Pedagogy	Performance
Concert: <i>Symphonia – America's new large professional tuba euphonium ensemble</i> , directed by Winston Morris				Yes
<i>Reading session with Jon Sass</i>				Yes
Lecture: Walter Nirschl, Pistons	Yes			
Recital: John Mueller				Yes
Recital: Mel Culbertson				Yes
Masterclass: <i>Comprehensive Curriculum Approach for Better Musical Performance</i> , Roger Behrend			Yes	
Lunch Concert: <i>JETA Euphonium – Tuba Ensemble</i> , director, Yasuki Tosaka				Yes
Concert: Markus Theinert				Yes
Concert: <i>Music for the End of Time</i> , Markus Hötzel, tuba; Giorgio Marotti, electone; Neal Corwell, euphonium; Velvet Brown, tuba; with DAT, Anne Jelle Visser, tuba; Emily Harris, synthesizer and sampler; Eran Levy euphonium; Massimo Giuntoli, Disklavier, Abbie Conant & William Osbourne				Yes
Concert: <i>The Sir Aligator's Company</i>				Yes
Concert: <i>The Michel Godard Quartet</i> , Michel Godard, Sylvie Courvoisier, Jacques Mahieux, Jean Francois Canape				Yes
<i>Reading Session</i> , John Stevens				Yes
Lecture: Cimbasso Use and History, Mario Barsotti & Stefano	Yes			
Recital: Sadayuki Ogura				Yes
Recital: Heiko Triebener				Yes

Event	Development	Literature	Pedagogy	Performance
Masterclass: <i>Developing your musicality</i> , Roger Bobo			Yes	
Lunch Concert: <i>University of Northern Carolina Greensboro</i> , director Dennis AsKew				Yes
Concert: <i>Colonial Euphonium Tuba Quartet</i>				Yes
Recital: Patrick Sheridan				Yes
Recital: Eran Levy				Yes
Emerging Artists: Anthony Kniffen, Tamas Kelemen, Remo Capra, Davide Borgonovi				Yes
Concert: <i>Jazz Night in the Piazza</i> , Jonathan Sass with Blue Savage, Dan Perantoni, Jun Yamaoka, Hank Feldman, Jim Self, and others. Presented by Sam Pilafian				Yes
<i>Reading session</i> , Winston Morris				Yes
Lecture: <i>Customizing Instruments</i> , Thomas Lubitz	Yes			
Recital: Brian Bowman				Yes
Recital: John Griffiths				Yes
Masterclass: Toru Miura			Yes	
Lunch Concert: <i>University of Wisconsin – Eau Claire, BASSically Brass</i> , director Jerry Young				Yes
Concert: <i>Hungarian Tuba Quartet</i>				Yes
Masterclass: <i>Communicating with an Audience</i> , Steven Mead			Yes	
Recital: Kiyoshi Sato				Yes
Recital: Jukka Myllys				Yes
Concert: <i>Trentino Wind Band</i> , director Daniele Carnevali; Soloists Anne Jelle Visser, Shoichiro Hokazono, Roland Szentpáli, Steven Mead				Yes

Event	Development	Literature	Pedagogy	Performance
Lecture: <i>How an Instrument Maker Can Influence Tone, Intonation &amp; Response</i> , Gerhard Meinl	Yes			
Recital: Hans Nickel				Yes
Masterclass: <i>Hollywood Studio playing</i> , Jim Self			Yes	
Masterclass: <i>Developing a Practice Routine</i> , Jens Bjørn-Larsen			Yes	
Recital: Rex Martin				Yes
Recital: Steven Mead				Yes
Concert: <i>Winners of the solo tuba and euphonium competitions</i>				Yes
Concert: <i>Winner of the Street Musician competition</i>				Yes
Concert: <i>Closing ceremonies, awards presentation</i> , Orchestra Filarmonia Veneta del Teatro di Treviso, directors M M. Scarpis and M J. Curnow, Soloists Marcus Hötzel, Eran Levy, Roger Behrend, and Dan Perantoni				Yes
Opening Session: <i>Fanfare by James Kazik – University of Minnesota Low Brass Ensemble</i> , Remarks, Samuel Pilafian, President of T.U.B.A. Announcements, Tom Ashworth, Host of 1998 ITEC				Yes
Concert: <i>University of Minnesota Brass Choice</i> , Steve Rossé, tubist; University of Minnesota Low Brass Ensemble, R. Douglas Wright, euphonium				Yes
Clinic: <i>What's New For Euphonium and Tape?</i> Neal Corwell		Yes		

Event	Development	Literature	Pedagogy	Performance
Recital: <i>ITEC Faculty Recital</i> , Stacy Baker, GySgt John Cradler, Ronald Davis, MU1 Joanna Hersey, Kelly O'Bryant, and MSgt Phil Franke				Yes
Prelude Concert: <i>University of Wisconsin – Eau Claire Tuba –Euphonium Ensemble</i>				Yes
Concert: <i>Minneapolis Pops Orchestra</i> , Roger Bobo, Steven Mead, Mark Nelson, and Steve Rossé, soloists Craig Kirchhoff				Yes
Jazz at the Holiday Inn: <i>University of Minnesota Tuba - Euphonium Jazz Ensemble</i> , directors Michael Hall and Ben Kirby				Yes
Clinic: <i>Orchestral Tenor Tuba Repertoire</i> , M. Dee Steward		Yes		
Clinic: <i>Tuba</i> , Roger Bobo			Yes	
Clinic: <i>Invitation to the Japanese Repertoire for Solo Euphonium</i> , Toru Miura		Yes		
Clinic: <i>Orchestral Tuba Repertoire</i> , Michael Sanders		Yes		
Recital: <i>ITEC Faculty Recital</i> , John Griffiths, tuba				Yes
Recital: <i>Inter-Service Tuba Euphonium Ensemble</i> TSgt Jennifer Dayton and SSG Laura Lineberger, euphonium; MSgt Jan Duga and MU1 Joanna Hersey, tuba				Yes
Prelude Concert: <i>University of Wisconsin – Madison Tuba – Euphonium Ensemble</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: <i>ITEC Faculty Recital</i> , Neal Corwell, Velvet Brown, Sharon Huff, Harri Lidsle, M. Dee Stewart, David Werden, and Denis Winter				Yes
Jazz at the Holiday Inn: <i>Open Jam Session</i> , soloists, and tuba – bass players welcome				Yes
Panel Discussion: <i>Career Focus – University Artist and Teacher</i> , Panelists Stacy Baker, Velvet Brown, Fritz Kaenzig, Harri Lidsle, Daniel Perantoni, and Jerry Young			Yes	
Clinic: <i>Tuba</i> , Jon Sass			Yes	
Recital: <i>ITEC Faculty Recital</i> , Mel Culbertson, tuba; John Mueller, euphonium				Yes
Recital: <i>ITEC Faculty Recital</i> , Tubist Patrick Sheridan performs “Lollipops and Bon-Bons”, Musical selections to be announced from the stage, Laurinda Sager Wright, piano				Yes
Clinic: <i>Orchestral Tuba Repertoire</i> , Michael Thornton		Yes		
Recital: <i>ITEC Faculty Recital</i> , Steven Mead and David Thornton, euphonium				Yes
Prelude Concert: <i>Texas A&amp;M , Commerce Tuba Euphonium Ensemble</i>				Yes
Recital: <i>ITEC Faculty Recital</i> , Jay Krush, Daniel Perantoni, and Michael Thornton with Symphonia. R. Winston Morris, director				Yes
Jazz at the Holiday Inn: <i>Fifth Bass</i> , Kelly O'Bryant, director				Yes
Clinic: <i>Jazz Improvisation on the Euphonium</i> , Jun Yamaoka			Yes	

Event	Development	Literature	Pedagogy	Performance
Clinic: <i>Heroic Themes in Tuba Literature</i> , Skip Gray		Yes		
Recital: <i>United States Navy Band Tuba Quartet</i> , MUCS Roger Behrend, MUCS David Miles, MU1 Andrew Carlson, and MU1 Kelly Diamond				Yes
Solo recital: Toru Miura, euphonium and Kiyoshi Sato, tuba				Yes
Recital: <i>ITEC Faculty Recital</i> , Minnesota Army National Guard 34 <sup>th</sup> Infantry Division Band, MUC Gary Buttery, MSgt Jan Z Duga, and Jeffrey Funderburk, tuba; TSgt Jennifer Dayton, Larry Campbell, and Earle Louder, euphonium				Yes
Prelude Concert: <i>Hokkaido University of Education Tuba – Euphonium Ensemble</i>				Yes
Concert: <i>Conversation and ITEC Tuba – Euphonium Jazz All – Stars</i> , Hank Feldman, Ralph Hepola, Samuel Pilafian, Jim Shearer, tuba; Pat Sheridan, Tom Ashworth, Tony Baker, and Jun Yamaoka, euphonium				Yes
1998 ITEC Jazz Reception at the Holiday Inn: <i>University of North Texas Tuba/Euphonium Jazz All – Stars</i> , David Spies, director, All participants and public welcome				Yes

Event	Development	Literature	Pedagogy	Performance
Panel Discussion: <i>Career Focus – Life After the Military</i> , Panelists Brian Bowman, Larry Campbell, Earle Louder, Kelly O'Bryant, Patrick Sheridan, and Denis Winter			Yes	
Clinic: <i>Conversation – Music in Action</i>			Yes	
Concert: <i>University of Kentucky Tuba – Euphonium Ensemble</i> , Skip Grey, director with ITEC participants				Yes
Concert: <i>University of Wisconsin – Eau Claire Tuba - Euphonium Ensemble</i> , Jerry A. Young director with ITEC participants				Yes
Concert: <i>University of North Texas Tuba - Euphonium Ensemble Jazz All – Stars</i> , David Spies, director, Phil Hey, drums, Laura Caviani, piano				Yes
Concert: <i>University of Wisconsin – Madison Tuba – Euphonium Ensemble</i> , Jeff Hoddap, director, Hokkaido University of Education Tuba – Euphonium Ensemble, Keisetsu Chiba, director with ITEC participants				Yes
Concert: <i>University of Texas – Commerce Tuba – Euphonium Ensemble</i> , Ed Jones, director with ITEC participants				Yes
Concert: <i>ITEC All – Star High School Tuba – Euphonium Ensemble</i> , Scott Watson, director				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>ITEC All – Star College Tuba – Euphonium Ensemble</i> , Brian Bowman and John Stevens, directors				Yes
Prelude Concert: <i>University of Kentucky Tuba – Euphonium Ensemble</i>				Yes
Concert: <i>United States Navy Band</i> , Lt. Cmdr. John R. Pastin, director, MUCS Roger Behrend, Brian Bowman, MU1 Andrew Carlson, Fritz Kaenzig, and Toru Miura, soloists				Yes
Jazz at the Holiday Inn: <i>ITEC Tuba – Euphonium Jazz All – Stars</i>				Yes
Performance: Dennis Askew				Yes
Performance: <i>Albertasaurus</i>				Yes
Performance: Demondrae Thurman				Yes
Performance: Steve Sykes				Yes
Performance: Danny Vinson				Yes
Performance: Tom Stein				Yes
Prelude Concert: <i>featuring the University of Wisconsin – Tuba Euphonium Ensemble</i> John Stevens, director				Yes
Concert: <i>Regina Symphony Orchestra conducted by Tuba “icon” Roger Bobo</i>				Yes
Jazz at the Pub: Featuring Jun Yamoaka, Euphonium				Yes
<i>Reading Session</i> , Winston Morris				Yes
Performance: Dr. Mary Ann Craig				Yes
Performance: Sylvain Picard				Yes
Performances: <i>Dutch Tuba Quartet</i>				Yes
Performance: Ken Kroesche				Yes
Performance: <i>New Music by Alberta Composers</i>				Yes



Event	Development	Literature	Pedagogy	Performance
Performance: <i>University of Southern Mississippi Tuba – Euphonium Ensemble</i>				Yes
Performance: Patrick Sheridan				Yes
Workshop: John Mueller			Yes	
Performances: <i>Partners in Crime</i> , Neal Corwell, Velvet Brown				Yes
Performance: Steve Rosse				Yes
Performance: Roger Bobo				Yes
Performance: Bob Bowman				Yes
Performance: <i>Arizona State Tuba – Euphonium Ensemble</i> , Sam Pilafian				Yes
<i>Jazz Night</i>				Yes
Jazz at the Pub: <i>Open Jam</i>				Yes
<i>Reading Session</i> , John Stevens				Yes
Performance: <i>USAF Quartet</i>				Yes
Performances: Mark Nelson, Kenyon Wilson				Yes
Performance: David Kutz				Yes
Performance: <i>Sotto Voce</i>				Yes
Workshop: <i>Music Injuries</i>			Yes	
Performance: <i>Ensemble STUBA</i>				Yes
Performance: Matt Tropman				Yes
Performance Howard Johnson				Yes
Performance: <i>Travelling by Tuba</i>				Yes
Performance: <i>Alchemy</i>				Yes
Performance: <i>Intra – University Tuba – Euphonium Ensemble</i> , Scott Watson				Yes
Performance: Steven Mead				Yes
Masterclass: Roger Bobo			Yes	
Performance: Skip Gray				Yes
Performance: Yun Yamaoka				Yes
Performances: David Zerkel, Ed Jones				Yes
Performance: Gail Robertson				Yes
Performance: Dennis Miller				Yes

Event	Development	Literature	Pedagogy	Performance
Performance: <i>UNC Greensboro Tuba – Euphonium Ensemble</i> , Dr. Dennis Askew, director				Yes
Performance: <i>Symphonia</i>				Yes
Jazz at the Pub: Featuring Hank Feldman, Tuba and Willie Hill, Tenor Saxophone				Yes
<i>Reading Session</i> , Dr. Brian Bowman				Yes
Performance: Gil Corella				Yes
Workshop: <i>Beginning Improvisation</i>			Yes	
Performance: Benjamin Pierce				Yes
Performance: Tim Northcut, Gary A. BATTERY				Yes
Performance: Roland Szentpai				Yes
Workshop: <i>Canadian Brass</i>			Yes	
Performance: <i>Mirafone Tuba Quartet</i>				Yes
Performance: John Manning				Yes
Performance: Brad Felt				Yes
Performance: Phil Sinder				Yes
Workshop: <i>Advanced Improvisation</i>			Yes	
Performance: Harri Lidsle				Yes
Performances: Jason Smith, Joe Skillen				Yes
Workshop: <i>Orchestral Tuba</i> , Dennis Miller			Yes	
Workshop: <i>Dixie Workshop</i> , Steven Call			Yes	
Performance: <i>Low Brass</i>				Yes
Performance: <i>Canadian Brass</i>				Yes
Jazz at the Pub: <i>featuring 5<sup>th</sup> BASS</i>				Yes
Concert: <i>ITEC All – Star High School Tuba – Euphonium Ensemble</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>ITEC All – Star College Tuba – Euphonium Ensemble</i>				Yes
Performance: <i>University of Georgia Tuba – Euphonium Ensemble</i> , Adam Frey, director				Yes
Performance: <i>Air Command Band of the Canadian Armed Forces</i>				Yes
Opening Ceremonies: <i>Twisted Steel Euphonium – Tuba Quartet</i>				Yes
Opening Concert: <i>Opera Afternoon</i> , The most beautiful opera arias and overtures, Vaasa City Orchestra: Nannu Norjanen Kapellimestari, conductor, soloists Brian Bowman, euphonium; Pasi Pirinen, trumpet; Miraphone Tuba Quartet, Helen Tyler, baritone, Sverre Olsrud, euphonium; Adam Frey, euphonium; Øystein Baadsvik, tuba; Daniel Perantoni, tuba; Valtteri Malmivirta, trombone				Yes
Recital: <i>Junction Euphonium – Tuba Quartet</i> , William Hess, euphonium and Caryl Conger, piano				Yes
Evening Jazz: <i>Heavy Tuba Ensemble Feat</i> , Jon Sass, tuba; Dorretta Carter, voc.				Yes
Recital: Sverre Olsrud, euphonium; Caryl Conger, piano; Øystein Baadsvik, tuba; Barbara Young, piano				Yes
Recital: Steven Mead, euphonium; Kari Tikkala, piano; Patrick Sheridan, tuba; Kari Tikkala, piano				Yes

Event	Development	Literature	Pedagogy	Performance
Meet the Composer: Harri Ahmas and Áskell Másson		Yes		
Concert: <i>Sinfonia Lahti Chamber Ensemble</i> , Susanna Mälkki, conductor, Soloists James Gourlay, tuba; Jukka Myllys, euphonium; Harri Miettunen, tuba; Eran Levi, euphonium				Yes
Recital: Steve Rosse, tuba; Caryl Conger, piano; Miraphone Tuba Quartet				Yes
Meet the Composer: Franz Cibulka and Markus Fagerudd		Yes		
Concerto Evening: <i>Vassa City Orchestra</i> , Hannu Norjanen, conductor, Soloists John Griffiths, tuba; Lieksa International Tuba Competition Winner, Velvet Brown, tuba; ITEC 2001 Euphonium Artist Competition Winner				Yes
Recital: Tormod Flaten, euphonium and Roberto Arosio, piano; Adam Frey, euphonium; Roberto Arosio, piano; Joseph Skillen, tuba; Barbara Young, piano				Yes
Recital: Barbara Vestfalen, euphonium; Roberto Arosio, piano; Harri Miettunen, tuba; Sinfonia Lahti Chamber Ensemble, Skip Gray, tuba; Caryl Conger, piano				Yes
Meet the Compsoer: Jukka Linkola and Harri Wessman		Yes		

Event	Development	Literature	Pedagogy	Performance
The Guards: Elias Seppälä and Raine Ampuja conductors, soloists Brian Bowman, euphonium; Roland Szentpali, tuba; Adam Frey, euphonium; Shoihiro Hokazono, euphonium; Patrick Sheridan, tuba				Yes
Recital: Brian Bowman, euphonium and Barbara Young, piano; Dennis AsKew, tuba; Caryl Conger, piano; Adam Frey, euphonium; Roberto Arosio, piano				Yes
Recital: Eran Levi, euphonium; Roberto Arosio, piano; Roland Szentpali, tuba; Roberto Arosio, piano				Yes
Trio: <i>Feat</i> , Sam Pilafian, tuba; Marc Dickman, euphonium; Petri Keskitalo, tuba				Yes
Recital: Sho-ichiro Hokazono, euphonium; Roberto Arosio, piano; Kiyoshi Sato, tuba; Caryl Conger, piano				Yes
Recital: Riki McDonnell, euphonium; Roberto Arosio, piano; Dan Perantoni, tuba; Caryl Conger, piano				Yes
Recital: Markus Hötzel, tuba; Roberto Arosio, piano; Twisted Steel Euphonium – Tuba Quartet				Yes
Meet the Composer: Kalevi Aho and Torstein Aagaard – Nilsen		Yes		
Concert: <i>Lahti Symphony Orchestra</i> , Osmo Vänskä, conductor, soloists Harri				Yes

Event	Development	Literature	Pedagogy	Performance
Lidsle, tuba; Steven Mead, euphonium				
<i>World's Heaviest Band circa 500 Euphoniums and Tubas, The Conscript Band of the Defense Forces</i>				Yes
Recital: Matt Tropman, euphonium; Kari Hänninen, piano; Jens Björn-Larsen, tuba; and Kari Hänninen, piano				Yes
Children's Concert: <i>Twisted Steel Euphonium – Tuba Quartet</i>				Yes
Recital: David and Bob Childs, euphonium; Caryl Conger, piano; Roberto Arosio, piano				Yes
Children's Concert: <i>Twisted Steel Euphonium – Tuba Quartet</i>				Yes
Concert: <i>Tuba Throwing Competition, The Conscript Band of the Defense Forces</i>				Yes
Concert: <i>Lahti Symphony Orchestra</i> , Osmo Vänskä, conductor, soloists Harri Lidsle, tuba; Steven Mead, euphonium				Yes
Concert: <i>World Honors Euphonium – Tuba Ensemble</i> , Marry Ann Craig, conductor, Tommy Johnson, Mizuho Kojima, Ryan Moore, David Thornton, Helen Tyler, Miranda van der Berkt, euphonium; Andy Critz, Hidehiro Jujita, A. J. Gatewood, Miika Jämsä, Neil Konouchi, Johanna Schmidtke, tuba				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Nordic Brass Ensemble</i> , soloists, Markus Hötzel, Jens Björn – Larsen, tuba; Kjell Erik Husom, bass trombone				Yes
Conference Opening: <i>NC 26<sup>th</sup> Regiment Civil War Period Band</i>				Yes
Recital: Øystein Baadsvik, Tormod Flaten, and Velvet Brown				Yes
Lecture Recital: <i>Double Bell Euphonium</i> , Ed Mattett,				Yes
Recital: <i>Georgia - Hokkaido Intercontinental Ensemble</i> , University of Georgia Tuba – Euphonium Ensemble				Yes
Clinic: <i>Orchestral Tuba</i> , Norm Pearson			Yes	
Clinic: <i>Euphonium</i> , Brian Bowman			Yes	
Clinic: <i>Improve Your Improv</i> , Marcus Dickman			Yes	
Recital: Helen Tyler, Baritone Horn				Yes
Lecture: <i>Dixieland Jazz Playing</i> , Steve Call			Yes	
Recital: David Zerkel, Stacy Baker, and James Akins				Yes
Recital: <i>James Madison University and University of Southern Mississippi</i>				Yes
Lecture: <i>An Insider's Secrets to Choosing a Tuba</i> , Matt Walters			Yes	
Prelude: <i>University of Kentucky</i>				Yes
Concert: <i>Greensboro Symphony</i> featuring Steve Rosse, Riki McDonnell, Markus Theinert, Adam Frey, and Demondrae Thurman				Yes

Event	Development	Literature	Pedagogy	Performance
<i>Jazz with Hank Feldman &amp; Friends</i>				Yes
<i>Reading Session</i>				Yes
Lecture: <i>Arranging for Quartet</i> , Gail Robertson		Yes		
Recital: John Manning, Kenneth Kroesche, and Joe Skillen				Yes
Masterclass: Steven Mead			Yes	
Recital: Riki McDonnell, John Griffiths, and Kevin Stees				Yes
Lecture: <i>Basic Dixieland Improvisation: The First Gig</i> , Tom Holtz			Yes	
Recital: <i>Bowling Green State University and Western Carolina University Tuba – Euphonium Ensemble</i>				Yes
Clinic: <i>Orchestral Tuba</i> , Alan Baer			Yes	
Clinic: <i>Euphonium</i> , Demondrae Thurman			Yes	
Recital: <i>Boston Brass</i>				Yes
Lecture: <i>Forming Amateur Low Brass Ensembles</i> , Michael Forbes and Sotto Voce			Yes	
Lecture: <i>Using improvisation to Improve Musicality</i> , Hank Feldman			Yes	
Recital: <i>U.S. Navy Quartet</i>				Yes
Prelude: <i>University of Wisconsin – Madison</i>				Yes
<i>Jazz Night</i> with Hank Feldman, Steve Call, Oystein Baadsvik and the Modern Jazz Tuba Project				Yes
Concert: <i>Dixie Express</i>				Yes
<i>Reading Session</i> , Gail Robertson				Yes
Lecture: <i>The Courage to Teach: Some Thoughts for Teachers</i> , Joe Skillen			Yes	



Event	Development	Literature	Pedagogy	Performance
Recital: Mark Nelson, Alan Baer, and David Stull				Yes
Recital: Tom Bratten, David Brown, and Tim Buzbee				Yes
Recital: <i>Arkansas State University of Wisconsin – Milwaukee</i>				Yes
Clinic: <i>Orchestral Tuba</i> , Jay Bertolet			Yes	
Clinic: <i>Euphonium</i> , Roger Behrend			Yes	
Recital: <i>U.S. Army Quintet</i>				Yes
Lecture: <i>Moravian Music</i> , Dr. Nola Knouse			Yes	
Recital: <i>Three</i>				Yes
Recital: <i>Gerhard Meinl's Tuba Jazz Trio</i>				Yes
Lecture: <i>The Ophicleide: Voice from the Grave</i> , David Loucky	Yes			
Prelude: <i>George Mason University Tuba – Euphonium Ensemble</i>				Yes
Concert: <i>Symphonia</i>				Yes
Cookout: <i>Dixie Power Trio and Dos Amigos</i>				Yes
Reading Session, Demondrae Thurman				Yes
Recital: <i>Euphouria</i>				Yes
Recital: Matt Tropman, Tom Stein, and Tim Northcut				Yes
Masterclass: Roger Bobo			Yes	
Recital: <i>Morehead State and University of South Carolina, East Carolina University</i>				Yes
Recital: Steve Mead and Pat Sheridan				Yes
Lecture: <i>History of Tuba Euphonium Ensembles</i> , Connie Weldon and Winston Morris			Yes	
Lecture: <i>Making Friends with Technology</i> , Neal Corwell			Yes	
Recital: <i>Celluloid Tubas</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Prelude: <i>University of North Carolina Greensboro TubaBand</i>				Yes
Concert: <i>U.S. Army Band</i> featuring Gavin Woods, Stewart Death, Schoichiro Hokazano, Roger Behrend, Tom Bratten and Dennis AsKew				Yes
Jazz with Marty Erickson and Friends				Yes
Reading Session, Connie Weldon				Yes
Lecture: <i>Do you C What I C?: Solos for Contrabass Tuba</i> , David Zerkel		Yes		
Recital: <i>Tubalaté</i>				Yes
Recital: Shoichiro Hokazano and Riki McDonnell				Yes
Lecture: <i>The Use of Real – Time Synthesis in the Music of Euphonium and Tubas</i> , Scott Tignor		Yes		
Lecture: <i>Jazz Phrasing for the Non-Jazz Musicians</i> , Richard Perry			Yes	
Recital: <i>Twin City Tuba Band</i>				Yes
Recital: <i>Illinois State University and Appalachian State University</i>				Yes
Recital: <i>Louisiana State University Quartet and Ensemble</i>				Yes
Recital: Chris Quade, Gill Corella and Brian Sands				Yes
Recital: <i>Tiger Band</i> with Kenny Carr				Yes
Recital: Gavin Woods and John Mueller				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>High – School All Star Tuba Euphonium Ensemble</i> , Tom Stein, director; <i>World Honors Euphonium Tuba Ensemble</i> , Todd Fiegel, director				Yes
Prelude: <i>Low Blowers</i>				Yes
Concert: <i>Triangle Brass Band</i> soloists Roland Szentpali, Steven Mead, Stacy Baker, Tony Granados, and Ed Mallett				Yes
<i>MJT Project</i>				Yes

## APPENDIX C

## COMPLETE LIST OF REVIEWED CONFERENCE EVENTS FROM 2004 – 2014

Event	Development	Literature	Pedagogy	Performance
Opening Concert: <i>Sonatores Pannoniae (historical instruments)</i> , Lifetime Achievement Award ceremonies, Ewald Brass				Yes
Welcome drink in the foyer: <i>Little Jazz Band</i>				Yes
Evening Concert: Markus Theinert, tuba; Steve Mead, euphonium; Dennis Askew, tuba; Eran Levi, euphonium; Steve Rossé, tuba; Tünde Csoba, piano; Wind Band of the Nyíregyháza Conservatory, Roland Szentpáli, director				Yes
ITEC Jazz club: Hank Feldman, tuba; Sly Slipetsky, piano				Yes
Lecture time: Scott Reoder			Yes	
Young Talent's Corner: <i>Creative Tuba Quartet</i>				Yes
Young Talent's Corner: <i>Euph4ria – quartet</i>				Yes
Lecture time: Philippe Fritsch, David Mailot	Yes			
Recital: David Wilson, tuba				Yes
Recital: Sebastian Stein, saxhorn				Yes
Tuba Quartet Concert: <i>Sotto Voce</i>				Yes
Recital: Jason D. Ham, euphonium				Yes
Recital: <i>Tuba and Percussion</i> , Velvet Brown, Jimmy Finnie, percussion; Rick Willis, percussion; Lajos Tóth, percussion				Yes

Event	Development	Literature	Pedagogy	Performance
Evening Concert: Jay Hunsberger, tuba; József Bazsinka, tuba; József Bazsinka Jr., tuba; Kent Eshelman, tuba; John Griffith, tuba; Ventoscala Strings, Ilona Meskó, director				Yes
ITEC Jazz club 22:00: <i>Listen</i> , Francois Thuillier, tuba				Yes
<i>Reading sessions</i> , masterclasses				Yes
Young Talent's Corner: <i>Vestby School Tuba Quartet</i>				Yes
Lecture Time: David Loucky	Yes			
Recital: Rommel Cordova, tuba; David Wilson, tuba; Ross Walter, euphonium				Yes
Recital: Tormod Flaten, euphonium				Yes
Concert: <i>Saxhorn Quartet Concert</i> , Quatuor de Saxhorn de la Garde Républicaine avec piano				Yes
Concert: <i>Ethnic Tuba</i> , Kenny Carr and the Tigers				Yes
Recital: József Bazsinka, tuba				Yes
Evening Concert: János Mazura, tuba; Marc Dickman, euphonium; Francois Thuillier, tuba; Antii Rissanen, euphonium; Sérgio Carolina, Budapest Jazz Orchestra, Ed Partyka, director				Yes
ITEC Jazz Club: <i>Gruppensax</i> , Roland Szentpáli, tuba				Yes

Event	Development	Literature	Pedagogy	Performance
Meet the Composer: John Stevens, composer		Yes		
Masterclass: <i>Orchestral Tuba</i> , Markus Hötzel, tuba			Yes	
Recital: Sergio Carolina, tuba				Yes
Young Talent's Corner: Rynosuke Abe, euphonium				Yes
Recital: James Gourlay, tuba				Yes
Recital: Steven Mead, euphonium				Yes
Recital: <i>The Swingin' Norwegian</i> , Øystein Baadsvik, tuba				Yes
Evening Concert: Brian Bowman, euphonium; Manfred Heidler, tenorhorn; John Griffith, tuba; Gary Bird tuba; Central Band of the Hungarian Army, Dr. Mary Ann Craig, director				Yes
ITEC Jazz Club: <i>Jam Session</i> with the Fritz Jazz Swingers				Yes
Master Class: <i>Orchestral Tuba</i> , Tim Buzbee			Yes	
Lecture Time: Manfred Heidler	Yes			
Lecture Time: Igor Krivokapic, Blaž Umek, helicon	Yes			
Recital: Markus Hötzel, tuba				Yes
Recital: David Loucky, euphonium, ophicleide				Yes
Tuba Quartet Concert: <i>Tubalaté</i>				Yes
Concert: <i>Tuba Samba: Amazonia Ensemble</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: Schoichiro Hokazono				Yes
Evening Concert: Steve Rossé, tuba; Alessandro Fossi, tuba; Tormod Flaten, euphonium; Riki McDonnell, euphonium; Dennis Askew, tuba; Øystein Baadsvik, Ventoscala Symphony Orchestra, Ilona Meskó, director				Yes
ITEC Jazz Club: Béla Szalóky and the Gyárfás trio				Yes
Lecture Time: Paul Niemistö		Yes		
Meet the Composer: Elizabeth Raum		Yes		
Lecture Time: Anatoly Dudin			Yes	
Recital: Øystein Baadsvik, tuba				Yes
Concert: <i>Best of Britain: RNCM Tuba – euphonium Ensemble</i> , Roger Bobo, director, James Gourlay, tuba				Yes
Recital: Eran Levi, euphonium				Yes
Ensemble: <i>Bassically Brass</i> , Jerry Young, director				Yes
Winner's Gala: <i>Winners of the artist tuba, young artist tuba, artist euphonium, tuba quartet competition and the winner of the Markneukirchen Tuba competition</i>				Yes
Concert: <i>Music on the River: Someday Baby</i>				Yes



Event	Development	Literature	Pedagogy	Performance
Prelude: <i>Euphoniums Unlimited</i> , Winston Morris, director				Yes
Concert: Gene Pokorny – Tuba, Caryl Conger – Piano				Yes
Clinic: <i>Getting the Job Done</i> , Alan Baer & Tommy Johnson			Yes	
Clinic: <i>The Antiphonal Music of Gabrieli</i> , Carole Nowicke with special guests Abe Torchinsky, Henry Charles Smith, Ron Bishop		Yes		
Prelude: <i>The University of Texas at Austin Tuba - Euphonium Ensemble</i> , Steven Bryant, director				Yes
Concert: <i>Modern Jazz Tuba Project</i> , Winston Morris and Joe Murphy, directors with guest vocalist Miss Connye Florance				Yes
Concert: <i>New Currents in Deep Waters</i> , John Manning, Tom Heasley, Bob Stewart & Trio Akimbo				Yes
Reading Session <i>Bring Your Instrument!</i> Dennis AsKew				Yes
Recital: Alan Baer and Jens Bjørn-Larsen, Tuba; Caryl Conger, Piano				Yes
Recital: <i>Great Musicianship in the Studio Ensemble: Royal Nothern College of Music</i> , Steven Mead, director The University of North Texas Euphonium Choir, Dr. Brian L. Bowman, director				Yes

Event	Development	Literature	Pedagogy	Performance
Master Class: <i>Great Musicianship: Perception, the Key to Growth</i> , Warren Deck and Marty Erickson			Yes	
Clinic: <i>Orchestral Careers: Preparing for and Living the Life</i> , Warren Deck and Jens Bjørn-Larsen			Yes	
Clinic: <i>Military Careers – Opportunities &amp; Lifestyles</i> , Roger Behrend, Jason Ham and Tom Powell			Yes	
Open Rehearsal: <i>High School All-Star Ensemble</i> , Dr. Jerry Young, director				Yes
Prelude: <i>University of Missouri Tuba-Euphonium Ensemble</i> , Dr. Angelo Manzo, director				Yes
Clinic: <i>Tag-Team Teaching, Stretching Your Teaching Potential</i> , Warren Deck & Floyd Cooley			Yes	
Concert: <i>Red Rocks Tuba – Euphonium Ensemble</i> , Kenneth Singleton, conductor				Yes
Concert: <i>The Denver Brass</i> , Kenneth Singleton, Conductor				Yes
Concert: Jim Self, sponsored by Yamaha, Jun Yamaoka, sponsored by Buffet Crampon Ltd, Joe Murphy, Tuba; Tony Nagy-Bass, Bob Mater, Drums				Yes
Open Rehearsal: <i>High School All-Star Ensemble</i> , Dr. Jerry Young, director				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: Martin Cochran, Jason Ham, Matt Tropman, euphonium, Caryl Conger, Piano				Yes
Clinic: <i>Instrument Manufacturing, Serendipity and Science</i> , Gerhard Meinl, Walter Nirschl, Markus Theinert, Warren Deck	Yes			
Master Class: <i>Great Musicianship: The Art of Phrasing</i> , Øystein Baadsvik & Brian Bowman			Yes	
Recital: John Griffiths, Don Harry, Tuba; Barbara York, Piano				Yes
Clinic: <i>Stage Fright, Mastering the Monster</i> , Charles O Brantigan M.D., Floyd Cooley, Warren Deck			Yes	
Open Rehearsal: <i>College All-Star Ensemble</i> , John Stevens, director				Yes
Prelude: <i>Texas State Tuba-Euphonium Ensemble</i> , Raúl I. Rodríguez				Yes
Concert: <i>Sotto Voce</i> Patrick Schulz, Demondrae Thurman, euphonium; Nat McIntosh, Mike Forbes, tuba				Yes
Master Class: Roger Bobo			Yes	
Master Class: Roger Behrend			Yes	
Clinic: <i>Abundant Career Opportunities for You</i> , Hank Feldman with Øystein Baadsvik, Adam Frey, Steven Mead, John Stevens, Deanna Swoboda, Demondrae Thurman, Matt Tropman			Yes	

Event	Development	Literature	Pedagogy	Performance
Recital: <i>Young Stars Recital &amp; Reflections on Success</i> , Velvet Brown, Host, with Joco Bazsinka, Nathan Gay, Jamie Lipton, Jeremy McBride, Ben Miles, Mitsuru Saito, Aaron Tindall, Lauren Veronie Marie Sierra , Piano				Yes
Prelude: <i>U.S. Marine Band Tuba</i> , Euphonium Quartet: MGySgt Phillip Franke, SSgt Mark Jenkins, euphonium; MGySgt John Cradler, GySgt Mark Thiele, tuba				Yes
Concert: <i>U.S. Air Force Academy Band</i> , Lt Col Steven Grimo, conductor with Velvet Brown, David Childs, Scott Mendoker, Timothy Northcut, Daniel Perantoni				Yes
Concert: <i>Daniel "Sly" Slipetsky and Marty Erickson</i> , House Rhythm Section: Mike Marlier, drums, Daniel "Sly" Slipetsky, piano, Kenny Walker, bass				Yes
<i>Open Jam</i>				Yes
Open Rehearsal: <i>High School All-Star Ensemble</i> , Dr. Jerry Young, director				Yes
<i>Reading Session and Red Rocks Rehearsal – Bring Your Instrument</i> , Dennis AsKew				Yes
Clinic: <i>New Ideas in Ensemble Performances from Quartets to Large Ensembles</i> , Scott Watson and Dr. Louis Young			Yes	

Event	Development	Literature	Pedagogy	Performance
Clinic: <i>New Currents in Deep Waters – Discussion</i> , Joe Skillen, Host, with Øystein Baadsvik, Jon Sass and Jim Self			Yes	
Master Class: <i>Great Musicianship: Rules and Rubato of Time</i> , John Griffiths and Dan Perantoni			Yes	
Recital: <i>How the Music of Great Composers Influences Our Musicality</i> , Alessandro Fossi and Roland Szentpáli, Tuba; Marie Sierra, Piano			Yes	
Open Rehearsal: <i>College All – Star Ensemble</i> , John Stevens, director				Yes
Clinic: <i>Teachings of Arnold Jacobs, a Multi-Media Presentation</i> , Brian Frederiksen			Yes	
Concert: <i>Texas Tech University Tuba – Euphonium Ensemble</i> , Kevin Wass, director, Jay Young, associate director				Yes
Prelude: <i>Ohio University Tuba-Euphonium Ensemble</i> , Jason Roland Smith, director				Yes
Concert: David Childs and Carol Jantsch, Caryl Conger, piano				Yes
Clinic: <i>Getting Started on Jazz Tuba</i> , Marty Erickson and Dr. Jerry Young, Bring your instrument!			Yes	
Clinic: <i>Getting Started on Jazz Euphonium</i> , Marc Dickman & Tom Ball, Bring your instrument!			Yes	

Event	Development	Literature	Pedagogy	Performance
Party: Colorado Barbecue. Entertainment: <i>TubaKvartetten</i>				Yes
Prelude: <i>University of Northern Colorado Tuba-Euphonium Ensemble</i> , Jason Byrnes, director				Yes
Concert: <i>Euphoniums Unlimited</i> , Winston Morris, director, soloists Brian Bowman, Adam Frey, Joshua Hauser				Yes
Concert: <i>Solos with Brass Accompaniment</i> , Joseph Martin, conductor, soloists Roger Behrend, James Gourlay, Matthew Murchison, Deanna Swoboda, Markus Theinert, Demondrae Thurman				Yes
Concert: Jun Yamaoka, Marc Dickman, Tom Ball, Steve Call, House Rhythm Section: Mike Marlier, drums, Daniel “Sly” Slipetsky, piano, Kenny Walker, bass				Yes
Open Rehearsal: <i>High School All – Start Ensemble</i> , Dr. Jerry Young, director				Yes
Open Rehearsal: <i>College All – Star Ensemble</i> John Stevens, director				Yes
Clinic: <i>Breathing Bass Line</i> , Bob Stewart			Yes	
Recital: 2006 ITEC Competitions Winners				Yes

Event	Development	Literature	Pedagogy	Performance
Clinic: <i>Dixieland Jazz, a Rewarding Opportunity</i> , Members of the BYU Jazz Legacy Dixieland Band and the Poudre River Irregulars, Clark Burnside, clarinet; Bob Cooke, cornet; John Leisenring, trombone; Steve Call, piano and tuba; Ted Turner, banjo; Joe Jensen, tuba; Oscar Desoto, drums			Yes	
Master Class: <i>Great Musicianship: Discovering Our Musical DNA</i> , Roger Bobo and Steven Mead			Yes	
Recital: <i>Exploring New Territories through Chamber Music: Mainspring</i> , Pamela and Matthew Murchison, Mike Forbes, Balance Duo, Marty Erickson and Alison Shaw				Yes
Clinic: <i>Recordings – Private Lessons with the Masters</i> , Kevin Wass and Adam Frey			Yes	
Concert: <i>Pennsylvania State University Tuba, Euphonium – Ensemble</i> , Velvet Brown, director				Yes
Clinic: <i>Brass for Every City</i> , Kathy Brantigan			Yes	
Prelude: <i>Texas A&amp;M University – Kingsville Tuba-Euphonium Ensemble</i> , Dr. Yutaka Kono, Director				Yes
Concert: Øystein Baadsvik & Steven Mead				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>High School and University All – Star Ensembles</i> , Dr. Jerry A. Young and John Stevens, directors				Yes
Clinic: <i>Play Smart, You’re Not Superman</i> , Charles O Brantigan, M.D.			Yes	
Concert: Bob Stewart Trio, Øystein Baadsvik, Hank Feldman & Daniel “Sly” Slipetsky, <i>Mass Tuba-Euphonium Ensemble</i> , Harvey Phillips, conductor, Jon Sass and Friends: including Tom Ball, Marty Erickson, Joe Murphy, Jun Yamaoka, Yvonne Underhill, Rhythm Section: Mike Marlier, drums; Daniel “Sly” Slipetsky – piano; Robin Ruscio, bass				Yes
Recital: Brian Bowman, euphonium; and Daniel Perantoni, tuba				Yes
Master Class: Steven Mead, euphonium			Yes	
Master Class: Alan Baer, tuba			Yes	
Recital: Martin Cochran, euphonium; Matthew Murchison, euphonium; John Manning, tuba				Yes
Recital: Kent Eshelman, Joseph Skillen, tuba; Benjamin Pierce, euphonium; David Zerkel, tuba				Yes
Fanfare: <i>Mark Nelson Tuba Euphonium Quartet</i>				Yes



Event	Development	Literature	Pedagogy	Performance
Concert: <i>Cincinnati Brass Band</i> with soloists Velvet Brown, tuba; Sérgio Carolino, tuba; David Childs, euphonium; Matthew van Emmerik, euphonium; James Gourlay, tuba; Katrina Marzella, baritone				Yes
Late Night Jazz: Stephen Kac				Yes
Recital: Bonnie Denton, euphonium; Eric Spinelli, euphonium; John Mueller, euphonium; Neal Corwell, euphonium				Yes
Recital: Brian Sands, tuba; Karl Hovey, tuba; Adam Crowe, tuba				Yes
Lecture: <i>Metal Masters</i> , Gerhard Meinl and Bob Tucci,	Yes			
Recital: Kelly Thomas, euphonium; Don Harry, tuba; Matt Tropman, euphonium; Mark Nelson, tuba				Yes
Master Class: Katrina Marzella, baritone			Yes	
Master Class: Øystein Baadsvik, tuba			Yes	
Concert: <i>Noontime Series</i> Louisiana State University Tuba Euphonium Ensemble MU Tuba Euphonium Ensemble – The University of Missouri Euphor – Royal Welsh College of Music Collegium Tubum – University of Iowa				Yes

Event	Development	Literature	Pedagogy	Performance
Chamber Concert: <i>Wilson Quartet All the King's Tubas</i>				Yes
Recital: Steven Mead, euphonium; Jens Björn-Larsen, tuba				Yes
Masterclass: Demondrae Thurman, euphonium			Yes	
Masterclass: Daniel Perantoni, tuba			Yes	
Recital: Earl Louder, euphonium; Gail Robertson, euphonium; Stacy Baker, tuba				Yes
Recital: Scott Beaver, tuba; Jaime Lipton, euphonium; George Palton, tuba; Deanna Swoboda, tuba				Yes
Prelude Music: <i>Tubas de Amazonia (Brazil)</i>				Yes
Fanfare: <i>Mark Nelson Tuba Euphonium Quartet</i>				Yes
Concert: <i>Modern Jazz Tuba Project</i>				Yes
Concert: <i>Howard Johnson and Friends</i>				Yes
Late Night Jazz: <i>Roland Szentâpli and the Loop Doctors</i>				Yes
Recital: Zach Collins, tuba; Tom McCaslin, tuba; Tim Buzbee, tuba; Ed Owen, tuba				Yes
Recital: Kenneth Kroesche, euphonium; Lloyd Bone, euphonium; Charley Brighton, euphonium; Brandon Jones, euphonium				Yes
Lecture: <i>Explore the Helicon with Dominik Kozjek and Jernej Oberzan, Igor Krivokapic</i>	Yes			

Event	Development	Literature	Pedagogy	Performance
Recital: David Childs, euphonium; Robert Childs, euphonium				Yes
Master Class: <i>Euphonium Band</i> , Philip Franke and Military personnel			Yes	
Master Class: <i>Tuba Band</i> , Thomas Holtz and Military personnel			Yes	
Clinic: <i>Jazz</i> , Marc Dickman			Yes	
Concert: <i>Noontime Series</i> University of Southern Mississippi Tuba - Euphonium Ensemble Tubacats- University of Arizona Arkansas UNCG TubaBand- University of North Carolina Greensboro				Yes
Chamber Concert: <i>XL Quartet from Zagreb Philharmonia Orchestra</i>				Yes
Recital: Roger Behrend, euphonium; and 2tUBAS - Sérgio Carolino and Anne Jelle Visser				Yes
Clinic: <i>Joe Murphy and the LoudHorns</i>			Yes	
Recital: Matthew van Emmerik, euphonium; Alessandro Fossi, tuba; Danny Helseth, euphonium				Yes
Recital: Mark Moore, tuba; Brian Meixner, euphonium; James Gourlay, tuba				Yes
Prelude Music: <i>UNITUBA- University of Northern Iowa Tuba - Euphonium Ensemble</i>				Yes
Fanfare: <i>Mark Nelson Tuba Euphonium Quartet</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Concert: <i>ITEC Band</i> with soloists Neal Corwell, euphonium; Phil Franke, euphonium; Adam Frey, euphonium; Tom McCaslin, tuba; Roland Szentàpli, tuba				Yes
Late Night Jazz: Joe Murphy and Jim Self				Yes
Recital: Anne Jelle Visser, tuba; Adam Frey, euphonium; Kevin Wass, tuba; David Werden, euphonium				Yes
Chamber Concert: <i>Twisted Steel TubaKvartetten</i>				Yes
Recital: Mitsuru Saito, euphonium; Denis Winter, euphonium; Jeffrey Funderburk, tuba; Mark Jenkins, euphonium				Yes
Master Class: Brian Bowman, euphonium			Yes	
Master Class: Jens Björn-Larsen, tuba			Yes	
Clinic: <i>Jazz</i> , Howard Johnson			Yes	
Concert: <i>Noontime Series</i> Four Tuba Tuba Quartet – University of Southern California University of Tennessee at Chattanooga Tuba - Euphonium Ensemble Texas State University at San Marcos Tuba Euphonium Ensemble Ohio University Tuba Euphonium Ensemble				Yes
Chamber Concert: <i>Gerhard Meinl Tuba Sextet</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: Tormod Flaten, euphonium; and Øystein Baadsvik, tuba				Yes
Prelude Music: <i>Pennsylvania State University Tuba - Euphonium Ensemble</i>				Yes
Fanfare: <i>Sotto Voce Quartet</i>				Yes
Concert: <i>Jazz Combo</i> with soloist Tom Ball, euphonium; Martin Erickson, tuba; Thomas Holtz, tuba; <i>Jazz Ambassadors of the United States Army Field Band</i> with soloists Marc Dickman Howard Johnson Joe Murphy Jim Self Jun Yamaoka				Yes
Late Night Jazz: Tom Ball, Marc Dickman and Jun Yamaoka				Yes
Recital: Brian Kiser, tuba; David Saltzman, tuba; Michael Dunn, tuba				Yes
Chamber Concert: <i>Marine Tuba - Euphonium Quartet "The President's Own" United States Marine Band</i>				Yes
Master Class: David Werden, euphonium			Yes	
Master Class Gene Pokorny, tuba			Yes	

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Noontime Series</i> Texas Tech University Tuba -Euphonium Ensemble Tuba Quartet – California State University at Sacramento Glenville State College Tuba Euphonium Ensemble University of Alabama – Tuba Euphonium Ensemble				Yes
Concert: <i>Eastman Tuba</i> <i>Mirum Morehead State</i> <i>University Tuba -</i> <i>Euphonium Ensemble</i> <i>University of Georgia Tuba -</i> <i>Euphonium Ensemble</i>				Yes
Concert: <i>High School All-</i> <i>Star Tuba - Euphonium</i> <i>Ensemble College All-Star</i> <i>Tuba - Euphonium Ensemble</i>				Yes
Picnic: <i>Low Blowers</i> <i>Ensemble Tuba-Euphonium</i> <i>Quartet winner Harvey</i> <i>Phillips Tuba Company</i>				Yes
Fanfare: <i>Marine Tuba-</i> <i>Euphonium Quartet “The</i> <i>President’s Own” United</i> <i>Stated Marine Band</i>				Yes
Concert: <i>ITEC Orchestra</i> with soloists Øystein Baadsvik, tuba; Steven Mead, euphonium; Gene Pokorny, tuba Demondrae Thurman, euphonium				Yes
Late Night Jazz: Sérgio Carolino and Marty Erickson Open Jam Session				Yes
Recital: Brain Kiser, Euphonics Quartet				Yes
Recital: Jay Hunsburger, Mark Jenkins, Kent Eshelman				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: James Gourlay, Tormod Flaten				Yes
Prelude: <i>Louisiana State University</i>				Yes
Concert: <i>Salt River Brass</i> with Steven Mead, David Childs, Les Neish				Yes
Late Night Jam: Steve Call				Yes
<i>Reading Warmup Session,</i> Jamie VanValkenburg			Yes	
Recital: S. Kunzer, L. Bone, K. Nakamura				Yes
Presentation: Carole Nowicke	Yes			
Recital: Mark Cox, Deanna Swoboda				Yes
Master Class: David Childs			Yes	
Recital: Gustavo Subida, Ben Miles				Yes
<i>Tuba Ensemble Lunchtime Concert Texas Tech Cincinnati Conservatory of Music Mesa Community College</i>				Yes
Presentation: Richard White and Kevin Sanders			Yes	
Recital: <i>XL Tuba Quartet,</i> Mike Forbes				Yes
Orchestral Master Class: Warren Deck			Yes	
Jazz Recital: Kent Eshelman, RetoPotential				Yes
Recital: <i>Eufonix Quartet</i>				Yes
Recital: J. Young Commission, Steven Mead				Yes
Dinner: <i>Sotto Voce</i>				Yes
Prelude: <i>University of Iowa</i>				Yes
Jazz Concert: <i>A Walk Through the History of Jazz Tuba</i>				Yes
Late Night Jam: Hank Feldman				Yes

Event	Development	Literature	Pedagogy	Performance
<i>Reading Warmup Session</i> , Christian Carichner			Yes	
Recital: <i>Sweet Thunder Quartet</i>				Yes
Presentation: Steve Call	Yes			
Recital: Neal Corwell, Lee Harrelson				Yes
Master Class: Brian Bowman			Yes	
Webcast: Øystein Baadsvik				Yes
Recital: Andrew Rummel, Charles Guy				Yes
<i>Tuba Ensemble Lunchtime Concert</i> University of Nevada Las Vegas Glenville College University of North Texas				Yes
Presentation: Jim Self			Yes	
Recital: Adam Frey, Patricio Cosentino				Yes
Chamber Master Class: Sam Pilafian			Yes	
Recital: <i>Jazz All-Stars, USC</i>				Yes
Recital: B. Meixner, T. Northcut, R. Davis				Yes
Recital: Tom McCaslin, Jim Self				Yes
Prelude: <i>University of Southern Mississippi</i>				Yes
Concert: <i>Boston Brass</i>				Yes
Late Night Jam: Gil Corella				Yes
<i>Reading Warmup Session</i> , Brian Meixner			Yes	
Recital: <i>University of Central Arkansas Faculty Quartet</i>				Yes
Presentation: Marcus Dickman			Yes	
Recital: Tim Buzbee, Matt Murchison				Yes
Master Class: Benjamin Pierce			Yes	



Event	Development	Literature	Pedagogy	Performance
Ensemble: <i>Osaka College University of Central Arkansas</i>				Yes
<i>Tuba Ensemble Lunchtime Concert</i> University of Missouri Kansas City University of Kansas Missouri Western State University				Yes
Presentation: Kevin Wass			Yes	
Recital: <i>River Bottom Quartet, NAU Brass Quintet</i>				Yes
Military Band Master Class: Mark Jenkins			Yes	
Recital: Hank Feldman, Gilbert Corella				Yes
Recital: K Stees, D. Saltzman, M. Tropman				Yes
Recital: <i>Artist All-Star Ensemble Young Artist All-Star Ensemble</i>				Yes
Recital: <i>2009/2010 Competition Winners</i>				Yes
Prelude: <i>Penn State University</i>				Yes
Late Night Jam: Richard Perry				Yes
<i>Reading Warmup Session, Scott Roeder</i>			Yes	
Recital: Z Collins, L. Veronie, J. Salas				Yes
Presentation: David Vining			Yes	
Recital: Phil Sinder, John Manning				Yes
Master Class: Patrick Sheridan			Yes	
Ensemble: <i>RNCM Alumni Ensemble University of Oregon</i>				Yes

Event	Development	Literature	Pedagogy	Performance
<i>Tuba Ensemble Lunchtime Concert</i> University of North Florida University of Arkansas Central Michigan University				Yes
Presentation: Deanna Swoboda, Jennifer Jester, Matt Tropman, Øystein Baadsvik			Yes	
Recital: <i>U.S. Marine Quartet</i> , David Thornton with Flat Iron Brass				Yes
Master Class: <i>Academy Drum and Bugle Corps</i>			Yes	
Recital: <i>UCLA Brass Choir</i> with Jason Ham James Gourlay, Shoichiro Hokazono				Yes
Recital: D. Askew, D. Harry, L. Marsteller				Yes
Recital: Roland Szentpáli, Shoichiro Hokazono				Yes
Prelude: <i>Arizona State University</i>				Yes
Concert: <i>U.S. Air Force Band</i> with Brian Sands, Ann Hinote, Tormod Flaten Benjamin Peirce, Velvet Brown Patrick Sheridan, Alessandro Fossi Mathew Van Emmerik				Yes
Late Night Jam: Kent Eshelman				Yes
Recital: Roland Szentpali				Yes
Foyer Music: <i>Die Schöne und das Blech</i>				Yes
<i>Opening Ceremony of ITEC2012</i> , SoundInnBrass, Austria, RNCM Ensemble, Soloist: D. Childs				Yes
Concert: <i>Tuba Euph ensemble Tiefflug</i> , Aaron Tindall				Yes

Event	Development	Literature	Pedagogy	Performance
Recital: Scott Roeder, Marty Erickson				Yes
Concert: <i>European Tuba Trio</i>				Yes
Recital: <i>Emerging Soloists</i> , Rodin Rosendahl, Aaron Rivkin, Jakob Wenigwieser				Yes
Recital: Glenn Van Looy, Matthew Mireles				Yes
Presentation: <i>What is GUA?</i> Andrew Larson, Nick Hwang, Corey Knoll		Yes		
Foyer Concert: <i>Fat Lips</i>				Yes
Concert: <i>Welcome to Austria Concert</i> , Steinerkirchen Wind Orchestra, Soloists: Ben Peirce, Junction Tuba Euphonium Quartet, Patrik Randefalk all – star ensemble to perform ‘Sound of ITEC’				Yes
Sound Inn Brass entertain/with Egerlaender ensemble: Soloists: Patricio Cosentino, Erik Gerdevik				Yes
Late night show: Boom Pam				Yes
Early Session: <i>Breathing</i> , Steven Mead			Yes	
Recital: Tom McCaslin, Thomas Allely, Bastien Baومت				Yes
Recital: Lloyd Bone, Chris Combest				Yes
Recital: Steven Maxwell, Christian Carichner				Yes
Master Class: <i>Tuba</i> , Dan Perantoni			Yes	
Foyer outdoors: Desert Oasis Quartet, RNCM Ensemble				Yes
Master Class: <i>Jazz Improv Class</i> , Marty Erickson			Yes	

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Munich Police Wind Orchestra</i> , soloists Kelly Thomas and Mark Nelson, Anthony Caillet, Matthew van Emmerik				Yes
Concert: Matthew Lyon, Alexander Lapins				Yes
Lecture Recital: <i>French Tuba Music from the Paris Conservatory</i> , Chris Vivio				Yes
Concert: <i>Upper Austria Youth Brass Band</i> , soloists James Gourlay, Katrina Marzella, David Childs, Shoichiro Hokazono				Yes
Concert/Presentation				Yes
Seminar: <i>Early Designs in C. G. Conn Tubas and the Possible Presence of Interchangeable Parts</i>	Yes			
Concert: <i>Il Brasso Magnifico</i>				Yes
Concert: <i>University of East Carolina Tuba - Euphonium Ensemble, Penn State University Tuba - Euphonium Ensemble</i>				Yes
Concert: <i>Pictures at an Exhibition Jazz Concert</i> , Heavy Tuba, Heavy Tuba Experience, Andy Hofmeir, Janos Mazura				Yes
Late night session: Sergio Carolina & friends				Yes
Early Session: <i>BUZZING</i> , Alessandro Fossi			Yes	
Recital: <i>Slovenian and Norwegian Music</i> , Luka Einfalt, Anne – Julie Skarpmo				Yes
Recital: Josep Burguera Riera, Fernando Deddos (Duo Primo)				Yes

Event	Development	Literature	Pedagogy	Performance
Tuba Workshop: <i>Mnozil Brass tuba</i> , Willi Brandstötter, Tuba dept. of the University of Linz			Yes	
Recital: David McLemore, Ueli Kipfer, Carol Jantsch				Yes
Concert: <i>Baritone Spotlight</i> , Kristy Rowe, Katrina Marzella				Yes
Clinic: <i>Wagner Orchestral Rep</i> , Eric Bendl		Yes		
Open conductors session: <i>Johan de Meij and the Military Wind Orchestra</i>				Yes
Jazz Improv Class: Marty Erickson			Yes	
Foyer Outdoor: <i>Penn State University Tuba - Euphonium Ensemble</i>				Yes
Recital: Velvet Brown, Ben Pierce				Yes
Masterclass: <i>Euphonium</i> , Brian Bowman			Yes	
<i>Conductor Composer Seminar with Johan de Meij</i>			Yes	
Concert: <i>Military Wind Orchestra</i> , David Childs, Marco Schneider				Yes
Concert: <i>SYMBIOSISDUO + piano</i>				Yes
Recital: <i>Japan's Finest!</i> Shoichiro Hokazono and Shinpei Tsugita				Yes
Seminar: <i>What it Takes to be a Soloist</i> , Øystein Baadsvik, Brian Bowman, Katrina Marzella, Les Neish, Thomas Ruedi, Matthew Van Emmerik			Yes	

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Bruckner Music University Symphony Orchestra</i> , with Winner of Artist Tuba Competition and Dr. Brian Bowman				Yes
Late Night Jazz by the Danube				Yes
Early Session: <i>Warm-ups with Jamie Lipton</i>			Yes	
Workshop: <i>Deliberate Practice and the Low Brass Player</i> , Kevin Wass			Yes	
Recital: Les Neish, Matthew White				Yes
Concert: Jason Byrnes, Hiroaki Shiomi				Yes
Seminar: <i>The Pro Series Elite Practice System</i> , Stacey Baker, Gail Robertson			Yes	
Concert: <i>Military Wind Orchestra</i> , soloists Matthew Mireles, J. Stevens Juanjo Munera, Jose Rochina, Eduardo Nogueroles, Ben Godfrey Tr, Marco Schneider Eu, Wilhelm Tribute				Yes
Master Class: <i>Tuba</i> , Andreas Hofmeir			Yes	
Recital: Matthew Van Emmerik, Gary Curtin				Yes
Foyer Outdoors: <i>University of Arizona Tuba - Euphonium Ensemble</i>				Yes
Recital: Thomas Leleu, Anthony Caillet				Yes
Jazz Improv Class: Marty Erickson			Yes	
Clinic: <i>Ophicleide Presentation</i> , Bernd Angerhöfer	Yes			

Event	Development	Literature	Pedagogy	Performance
Seminar: <i>Accelerating Student Progress with Computers in the Studio</i> , Dr. Ross Walter			Yes	
Concert: <i>The Brass Quintet of the Central Band of the Royal Air Force</i> , UK				Yes
Concert: <i>James Madison University Brass Band</i> , soloists, Glenn Van Looy, Carol Jantsch, David Thornton, Les Neish				Yes
Master Class: <i>Tuba Excerpts Class</i> , Stefan Tischler			Yes	
Recital: Demondrae Thurman, Thomas Ruedi				Yes
Concert: <i>TubaPolaris</i>				Yes
Concert: <i>Microtub</i>				Yes
Concert: <i>University of Texas Pan American Tuba - Euphonium Ensemble</i> , <i>University of Texas Tech Tuba - Euphonium Ensemble</i>				Yes
Concert <i>Gala Winners Concert and Entertainment</i> , SBO Wind Orchestra (Ried) soloists winners of all Artist euphonium, Junior Solo, Ensemble competitions, mock orchestra audition winner and massed guest euphonium and tuba competitors. Juan Sebastian Rozo: Improvisation				Yes
Late Night Jazz by the Danube				Yes
Presentation: <i>A recently developed fully Microtonal Tuba</i> , Robin Hayward			Yes	

Event	Development	Literature	Pedagogy	Performance
Concert: <i>Queensland Youth Symphony Orchestra</i> , soloists Andreas Hofmeir				Yes
Concert: <i>Tuba Voce: Tales from the Gay Tuba Songbook</i> , Daniel Burdick				Yes
Children's Concert: <i>Sassy the Tuba</i> , Rupert Hörbst, Glenville State University Ensemble Concert				Yes
Foyer Outdoors: <i>Glenville State College Tuba - Euphonium Ensemble</i> , Tubata (Spain)				Yes
Concert: <i>Jazz Trio Concert</i> , Janos Mazura				Yes
Clinic: <i>The Cimbasso – Italian Opera repertoire</i> , Alessandro Fossi		Yes		
Jazz Improv Class: Marty Erickson			Yes	
Master Class: <i>MnozilBrass Workshop</i> , Musikschule			Yes	
Recital: James Gourlay, University of Indiana Tuba Ensemble				Yes
Concert: <i>Tribute to Philip Sparke</i> , SBO Ried Wind Orchestra, soloists Ryunosuke Abe, Les Neish, Tormod Flaten, Bastien Baumet				Yes
Concert: <i>Massed Ensemble of all Delegates and Young Low Brass Musicians From Austria</i>				Yes
Concert: <i>Euphonix Quartet</i>				Yes
Concert: <i>Pre-Concert Music</i> , Osaka College of Music Tuba – Euphonium Ensemble, University of Arizona Tuba – Euphonium Ensemble				Yes



Event	Development	Literature	Pedagogy	Performance
Concert: <i>Mnozil Brass</i>				Yes
Concert: <i>Wydiff Gordon and friends!</i>				Yes
Early Session: Brian Bowman			Yes	
Recital: Jason Gilliam, Kent Eshelman, David Thornton				Yes
Concert: <i>Lithuanian Low Brass</i> , Laimonas Masevicius, Algirdas Matonis, Lithuanian Musicians from the Vilnius Academy				Yes
Lecture Recital: <i>Australian and New Zeland Tuba Music</i> , Buzz Newton, Thomas Allely				Yes
Concert: <i>Concert with Voest Alpine Blasorchester</i> , Linz, soloists Thomas Leleu, Aaron Tindall				Yes
Recital: Robert Benton, Jamie Lipton				Yes
Foyer Outdoors: <i>Euphonix Quartet, Osaka College of Music Tuba - Euphonium Ensemble</i>				Yes
Concert: <i>Spanish Low Brass</i> , Oscar Abella, Juanjo Munera, Jose Rockina				Yes
Concert: <i>Concert with String Ensemble, Øystein Baadsvik</i>				Yes
Concert: <i>Souluba</i> , John Sass				Yes
Concert: <i>Alchemy Quartet, Sotto Voce</i>				Yes
Recital: Alessandro Fossi, Tormod Flaten, Ricardo Carvalhoso				Yes

Event	Development	Literature	Pedagogy	Performance
Master Class: <i>Jazz Improvisation Class Concert</i> , Marty Erickson, + rhythm section, guest soloist, Wycliffe Gordon			Yes	
Concert: <i>Pre-Concert Music</i> , Texas Tech University Tuba – Euphonium Ensemble				Yes
Final Gala Concert: <i>Brass Band of Upper Austria</i> , soloists, Wycliffe Gordon, Thomas Ruedi (Duo Synthesis) Kristy Rowe, Erik Gerdevik				Yes
Concert: <i>Brass night PARTY, Guest Ensembles Etc.!</i>				Yes
Opening Ceremony				Yes
Presentation: Gene Pokorny and Anthony Kniffen	Yes			
Presentation: Ted Cox			Yes	
Recital: Kazuhiro Nakamura and Aaron Tindall				Yes
Master Class: Jeff Nelsen			Yes	
Ensemble Performance: University of Michigan				Yes
Recital: <i>Boreas Quartet</i> and Matthew van Emmerik				Yes
Presentation: Sam Pilafian and Patrick Sheridan			Yes	
Ensemble Performance: <i>Louisiana State University &amp; Bowling Green State University</i>				Yes
Ensemble Performance: <i>Brass Band of Battle Creek Low Bass Octet</i>				Yes
Evening Concert: <i>Boston Brass</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Master Class: <i>Warmup</i> , Sam Pilafian			Yes	
Recital: Chris Combest and Steve Dombrowski				Yes
Recital: Adam Frey and Tormod Flaten				Yes
Presentation: Dee Stewart and Mike Grose			Yes	
Recital: <i>SymbiosisDuo</i> and Brian Meixner				Yes
Master Class: <i>Jeffery Anderson and the San Francisco Symphony Low Brass Section</i>			Yes	
Presentation: Joseph Skillen			Yes	
Ensemble Performance: <i>Middle Tennessee State University</i>				Yes
Recital: Scott Roeder and Krunoslav Babic				Yes
Master Class: Mark Jenkins and Hiram Diaz			Yes	
Ensemble Performance: <i>Penn State</i>				Yes
Recital: Sergio Carolino, Steve Rosse, & T'nT Tubas & Trombones Project				Yes
Presentation: Kathy Brantigan			Yes	
Ensemble Performance: <i>Stephen F. Austin State University</i>				Yes
Recital: <i>James Shearer, David Saltzman &amp; the Toledo Symphony String Quartet</i>				Yes
Master Class: Floyd Cooley			Yes	
Ensemble Performance: <i>University of Memphis</i>				Yes
Recital: Christopher Blaha and Fritz Kaenzig				Yes

Event	Development	Literature	Pedagogy	Performance
Presentation: Loren Marsteller		Yes		
Ensemble Performance: <i>University of Southern California</i>				Yes
Evening Concert: <i>European Tuba Power</i>				Yes
Warmup: Patrick Sheridan			Yes	
Recital: Christopher Dickey and Justin Benavidez				Yes
Recital: <i>Eufonix</i>				Yes
Presentation: Carl Lenthe & John Mueller			Yes	
Ensemble Performance: <i>Texas State University</i>				Yes
Recital: Zach Collins and Kevin Wass				Yes
Master Class: Floyd Cooley and Warren Deck			Yes	
Ensemble Performance: <i>Arizona State University</i>				Yes
Recital: Mai Kokubo and Velvet Brown				Yes
Master Class: Sergio Carolino			Yes	
Presentation: Alain Barker			Yes	
Ensemble Performance: <i>University of Georgia</i>				Yes
Recital: Roland Szentpali & Andreas Hofmeir				Yes
Presentation: Kate Wohlman			Yes	
Ensemble Performance: <i>The University of Nebraska at Kearney</i>				Yes
Recital: Charles Villarrubla & Kent Eshelman				Yes
Master Class: Steven Mead			Yes	
Recital: Kevin Sanders and Richard White				Yes
Master Class: <i>Warmup</i> , Deanna Swoboda			Yes	

Event	Development	Literature	Pedagogy	Performance
Recital: Stephanie Frye and Jeremy Lewis				Yes
Recital: <i>Pittsburgh Tuba Project and Beautiful Souls</i>				Yes
Presentation: Craig Knox			Yes	
Ensemble Performance: West Texas A&M University				Yes
Recital: Neal Corwell and Richard Perry				Yes
Master Class: Adam Frey			Yes	
Presentation: Blake Cooper, Rachel Hockenberry, and Thomas Madeja			Yes	
Ensemble Performance: <i>University of North Texas Euphonium Choir</i>				Yes
Recital: <i>Founders Tuba Quartet and Blue Lake Fine Arts Camp Faculty Brass Quintet</i>				Yes
Ensemble Performance: <i>All Star Euphonium Ensemble</i>				Yes
Recital: Shimpei Tsugita, Shoichiro Hokazoni, & TUBA Band				Yes
Presentation: John Stevens		Yes		
Ensemble Performance: <i>Glenville State college &amp; Ohio University</i>				Yes
Evening Concert: <i>Fountain City Brass Band</i>				Yes
Late night jazz jam after the concert				Yes
Master Class: <i>Warmup</i> , Kelly Thomas			Yes	
Recital: J.D. Salas, Curtis Peacock				Yes
Recital: Matthew Lyon and Black Cooper				Yes
Presentation: Kenneth Drobnak	Yes			

Event	Development	Literature	Pedagogy	Performance
Recital: Chris Vivio & Paul Carlson				Yes
Master Class: Roland Szentpali			Yes	
Ensemble Performance: <i>Osake Tuba Euphonium Consortium</i>				Yes
Recital: Kaoru Tsuyuki and Don Harry				Yes
Presentation: Beth McDonald	Yes			
Ensemble Performance: <i>University of Central Arkansas</i>				Yes
Recital: Mark Moore and Kevin Stees				Yes
Master Class: Jason Byrnes			Yes	
Presentation: Dave Brubeck		Yes		
Ensemble Performance: <i>University of Wisconsin Eau Claire</i>				Yes
Recital: Benjamin Pierce and Rex Martin				Yes
Presentation: Mark Nelson			Yes	
Ensemble Performance: <i>Valdosta State University</i>				Yes
Recital: Thomas G. Stein and Edwardo Nogueroles				Yes
Master Class: Warren Deck			Yes	
Presentation: Alain Barker			Yes	
Ensemble Performance: <i>James Madison University</i>				Yes
Recital: <i>NeoTuba Classicism Ensemble &amp; Ocean 8 Ensemble</i>				Yes
Presentation: Jammie Robertson and Todd French		Yes		
Ensemble Performance: <i>Northern Arizona University and University of Iowa</i>				Yes

Event	Development	Literature	Pedagogy	Performance
Evening Concert: <i>University of Wisconsin – Eau Claire Wind Ensemble</i>				Yes
Late night jazz jam after the concert				Yes
Recital: David Childs and Alessandro Fossi				Yes
Presentation: Tom McCaslin				Yes
Ensemble Performance: <i>Arkansas State University</i>				Yes
Recital: <i>Euphonium Tuba Collective &amp; Beth Mitchell</i>				Yes
Master Class: Brian Bowman			Yes	
Presentation: Julie James			Yes	
Ensemble Performance: <i>Texas Tech University</i>				Yes
Recital: <i>Sotto Voce</i>				Yes
Presentation: Igor Krivokapic	Yes			
Ensemble Performance: <i>University of Texas Pan American</i>				Yes
Master Class: Roger Bobo			Yes	
Presentation: Mark Dickman and Joe Dollard				Yes
Ensemble Performance: <i>Baylor University</i>				Yes
Recital: Steven Campbell and David Zerkel				Yes
Presentation: Andrew Smith		Yes		
Ensemble Performance: <i>University of Akron and University of North Carolina Greensboro</i>				Yes
Evening Concert: <i>Howard Johnson and GRAVITY</i>				Yes
Late night jazz jam after the concert				Yes

Event	Development	Literature	Pedagogy	Performance
Master Class: <i>Warmup</i> , Andrew Hitz and Lance LaDuke			Yes	
Recital: George Palton & David Holben				Yes
Master Class: Bob Stewart			Yes	
Recital: United States Navy Band Brass Quartet and Mirari Brass Quintet				Yes
Presentation: Andrew Larson			Yes	
Recital: <i>Fletcher Mitchell and 4Corners Quartet</i>				Yes
Master Class: Marty Erickson			Yes	
Presentation: Don Harry			Yes	
Ensemble Performance: <i>Thunder All-Star Tuba Euphonium Ensemble</i>				Yes
Recital: Demondrae Thurman and Oystein Baadsvik				Yes
Presentation: Andrew Hitz and Lance LaDuke			Yes	
Recital: Brian Sands and Kenyan Wilson				Yes
Master Class: John Stevens			Yes	
Ensemble Performance: <i>Eastman, Hartt School of Music, Indiana University of Pennsylvania, and Marshall University</i>				Yes
Ensemble Performance: <i>Konza Winds</i>				Yes
Recital: Derek Fenstermacher and Nimrod Ron				Yes
Presentation: <i>U.S. Navy Band Brass Quartet</i>			Yes	